

Star Hill

song notes

edgeworth





# Humans Elect

verse: B/A# / A | F/E | F/E | G#

Chorus: G# / D / F# / A#

break: F E F E E F A# C#  
                   " " C# A# } octave  
                                       chords

Out of the door. you made a palace.  
~~You married Paul~~  
 Having it room to make it party with me.  
 Having the doll to make it call, Summit.  
 The heater. A dog. To make it publish.

Humans elect.  
 They're very long.

Here in the town you made a parlour with me.  
 Hair of the dog brought all the poets down.  
 Having a drink at the crowd control  
 Having a drink to make it run on the door.

Humans elect  
 They're very long.

Break after chorus

Humans elect  
 They're very long



# Humans Elect

2 of

## Intro

G  
D - 0 4 0 3 0 1 0 6

4 4 4 4 (x2) Once = 4 riffs

PLAY  
TWICE  
8 riffs

Solo:

E - 4 10 4  
B - 0 0  
G - 4  
D - 6  
A - 6  
E -

bend

## Humans Elect Structure

Intro - riff x 8 with intro solo

V1, ch, v2, ch

~~Break~~  
~~Chorus~~

Break

Solo (horn riff x 32)

V1

Chorus x 2 (end on G#)



# Humans Elect Bass

B A# A F E F E G#

---

G# D F# A#

---

F E F E E F A# C#

F E F E E F C# A#



# HUMANS ELECT

8 x INTRO - SOLO

VERSE

CHORUS

VERSE

CHORUS

BREAK

32 x CHORUS RIFF - SOLO

VERSE

2 x CHORUS

end on A#



2 SOLO

8 x INTRO

32 x CHORUS

**Humans elect**

**Out of the door you made a palace.**

**Having it roam to make it parry with me.**

**Having the doll to make it call. Summount.**

**The heather. A dog to make it publish.**

**Humans elect**

**They're very long.**

**Here in the town you made a parlour with me.**

**Hair of the dog brought all the poets down.**

**Having a dink at the crowd control.**

**Having a drink to make it run on the door.**



# Artery

1 of 2

## main riff:

E	-											
B	-											
G	-											
D	-	3	3	3	1	2	1	4	4	4	5	4
A	-	3	3	3	1		1	4	4	4	4	4
E	-	1	1	1				1	1	1	2	1

(x2)

## chorus:

E	-											
B	-				2							
G	-				2			5	2		4	1
D	-			1								
A	-					4	4	4		3	3	3
E	-	2	2	2								

Busted it onto my jeans  
Busted it onto my shoes

Busted it on my bike  
Busted it onto my face

Butter it on....

~~As~~ My main artery  
letting ~~it~~ out, let it bleed.

## ST RUCTURE

~~Structure~~ intro (2x riff)

verse

chorus

break

chorus

~~same~~

same again. but last  
chorus x2



Artery

2 of

bass:

~~F D# E D~~

F D# E D#

F# G F#

D# E D# }

D# E D# }

Play D#  
on ~~E~~ E  
11th

---

F# A# A

---

C# C A

C B G#



# ARTERY - BASS

**F D# E D#**

**F# G F#**

**D# E D#**

**D# E D#**

-----

**F# A# A**

-----

**C# C A**

**C B G#**



1 GUITAR

~~Busted~~

## Artery - 1 GUITAR

Busted it onto my jeans.

Busted it onto my shoes.

Busted it onto my bike.

Bust it out on my fade.

Butter it on my bike.

Butter it all over my fade.

Is my main artery

Letting out. Let it bleed.



Matter to me - no 2nd guitar

E	-				
B	12	13	12	C	D
G	x	x	x	pc	pc
D	x	x	x	8	10
A	10	10	10	maj	maj
E	-				

G C D

If the sea is white  
 It doesn't really matter to me.  
 If the sea is white  
 It doesn't really matter to me

Only Indian night  
 It doesn't really matter to me  
 Only in your night  
 It doesn't really matter me, in time.

If the girl is good  
 It doesn't really matter to me.  
 Only if you would  
 It doesn't really matter to me.  
 Only Indian night  
 It doesn't really matter to me.  
 Only Indian type.  
 It doesn't really to me, in time.

If the sky is Guam.  
 It doesn't really matter to me.  
 If the tide is warm  
 It doesn't really matter to me.



1 GUITAR

## **Matter to me - 1 GUITAR**

If the sea is white  
It doesn't really matter to me.  
If the sea is white  
It doesn't really matter to me.  
Only Indian night.  
It doesn't really matter to me.  
Only in your night.  
It doesn't really matter to me, in time.

If the girl is good.  
It doesn't really matter to me.  
Only if you would.  
It doesn't really matter to me.  
Only Indian night.  
It doesn't really matter to me.  
Only in your type.  
It doesn't really matter to me, in time.

If the sky is Guam.  
It doesn't really matter to me.  
If the tide is warm.  
It doesn't really matter to me.  
Only Indian night.  
It doesn't really matter to me.  
Only in your type.  
It doesn't really matter to me, in time.



*[Handwritten signature]*

Chromatic G F C#

Rabble, rabble, wrong, wrong, woong

G# - A - E m/h - A# - 4 G bend

best  
pause

~~Dr. C. K. K.~~

The diagram consists of two sets of three points, each labeled D, A, and E. The top set is crossed out with a large 'X'. The bottom set is not. Arrows point from the labels to the points. The word 'bend' is written near the top set, and 'abrupt' is written near the bottom set.

Top set (crossed out):

- D - 3
- A - 1
- E - 1

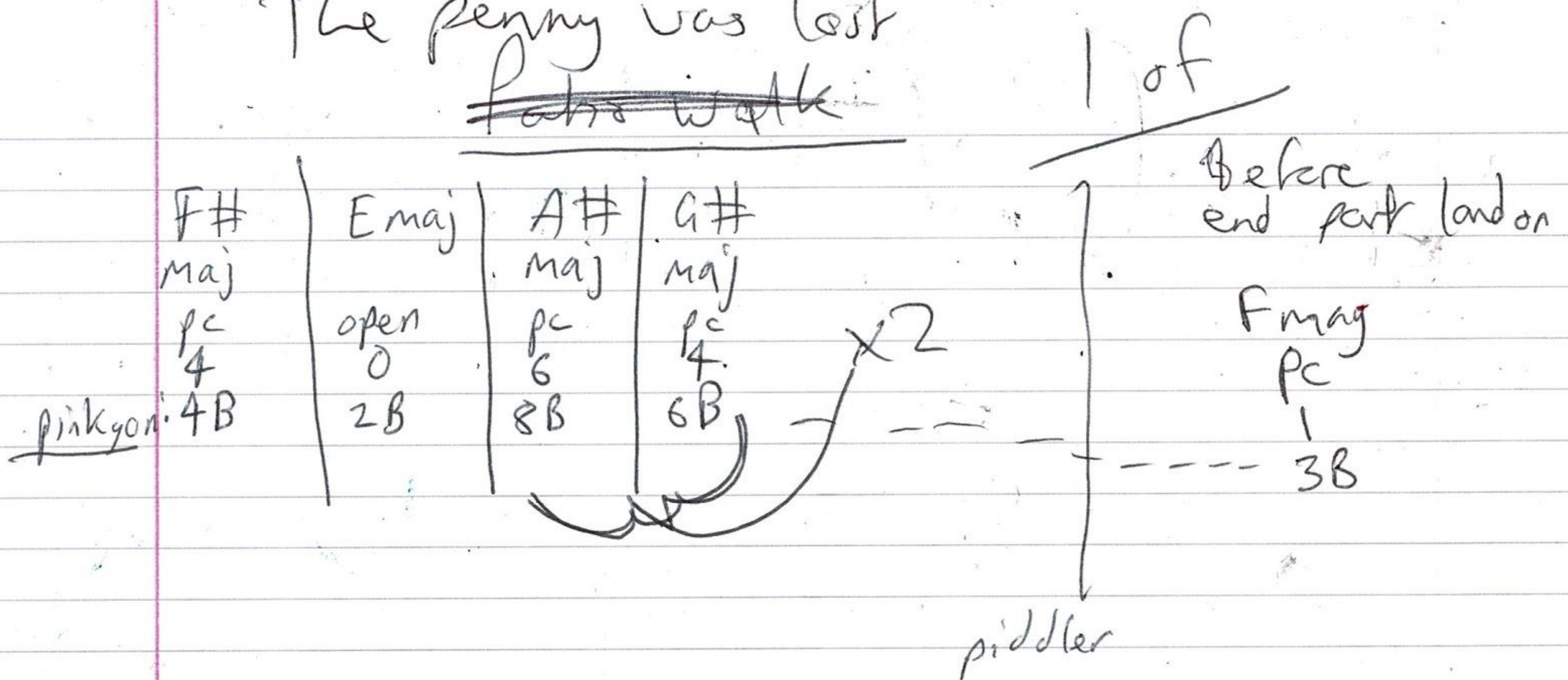
Bottom set:

- D - 1
- A - 1
- E - 1

Labels: bend, abrupt



The penny was lost  
~~Pat's walk~~



The kitchen roll said some ~~firstly~~ Murg  
 The message was drowned / The ~~penny~~ was lost message

break 1:

same finger position but on 11, then 14, then 14 with pinky on 18B.

A bam ~~crumple~~ Pat's walk indignation  
 The penny was lost

Pat is walk indignation  
 The message was drowned  
 The penny was lost

You are a settler to me  
 A pill of reduction



2 of The Penny was  
lost

E	-					
B	-			3	4	3
G	-	1	4	x		x
D	-	x	x	x		x
A	-	x	x	3		<del>3</del>
E	-	1	4			<del>3</del>

Slide

G	-	1	4	1	4	4	1	6	(x5)	4 bend
D	-	x	x	x	x	x	x	x		
A	-	x	x	x	x	x	x	x		
E	-	1	4	1	4	4	x	6		

You aren't to blame <sup>for it</sup> on me  
your means of production  
It's ~~not~~ unfair to lay it on me  
Do you know what I mean?

A hand-drawn diagram illustrating a relationship between two entities. On the left is a box containing the text "A# 1 PC Maj". On the right is another box containing the text "G 3 PC Maj". A horizontal arrow points from the left box to the right box, indicating a flow or relationship between the two.



The penny was lost 3 of  
Paho Walk

edd nff x ~~4~~ 4, then 4 with chords, then 16 = ~~4~~

E							
B	1	3	1	4	1	3	6
G	1	3	1	4	1	3	6
D							
A							
E							

x 30

on top of

E			
B			
G			
D			
A	7		
E	0	3	1

Get out her  
 You lower

lynes

The kitchen roll said some piddler thing.  
 The ~~message~~ was lost  
 penny

Paho walk at every station  
 Casseroles, ~~indigestion~~ rise ~~inflation~~ rise impatient  
 The penny was lost

Paho walk at every station  
 The penny was lost

I'm rich in full cavities  
 In which Heyse is number  
 You are a flavour of me  
 From May till December

from round the fat, to lean  
 is a butchers factory

You aren't to blame it on me  
 Your means of production  
 It's unfair to lay it on me  
 D'you know what I mean?



# The penny was lost

4 x INTRO

2 x KITCHEN LINE

1 x CHORUS

2 x KITCHEN LINE

1 x CHORUS

2 x KITCHEN LINE

F

SLOW BREAK

30 x END RIFF | (RHYTHM AFTER 4)

BASS:

F# E A# G# A# G#

---

D# F# D#

---

F G# C

F G# C

A# G

F G# C

F G# F

E G F



SOLO AT END  
WITH VOCAL

The penny was lost

The kitchen roll said some  
piddler thing.

The penny was lost.

The kitchen roll said some  
piddler thing.

The penny was lost.

Patio walk at every station.

Casserole rise impatient.

The penny was lost.

Patio walk at every station.

The penny was lost.

The kitchen roll said some  
piddler thing.

The penny was lost.

The patio walk said some  
kitchen thing.

The penny was lost.

A patio walk for every patient.

Kitchen roll at its station.

The penny was lost.

Patio walk at every station.

Casserole rise impatient.

The penny was lost.

The kitchen roll said some  
piddler thing.

The penny was lost.

The kitchen roll said some  
piddler thing.

The penny was lost.

I'm rich in full cavities.

Of which they're in number.

You are a flavour of me

From May till December.

From round the factory

Is the butchers family.

You aren't to blame it on me,

Your means of production.

It's unfair to lay it on me.

Do you know what I mean?

Get out her, you loner.

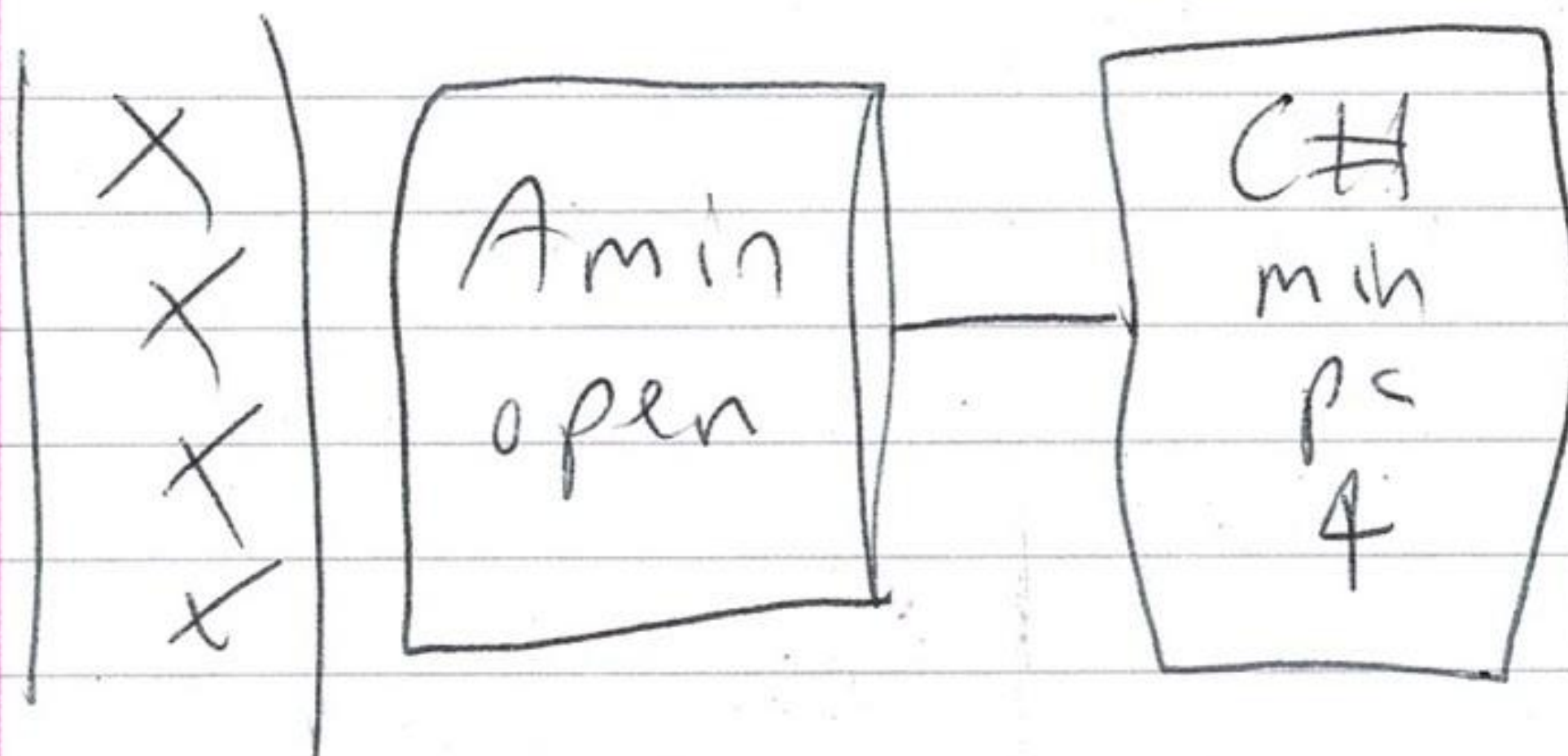
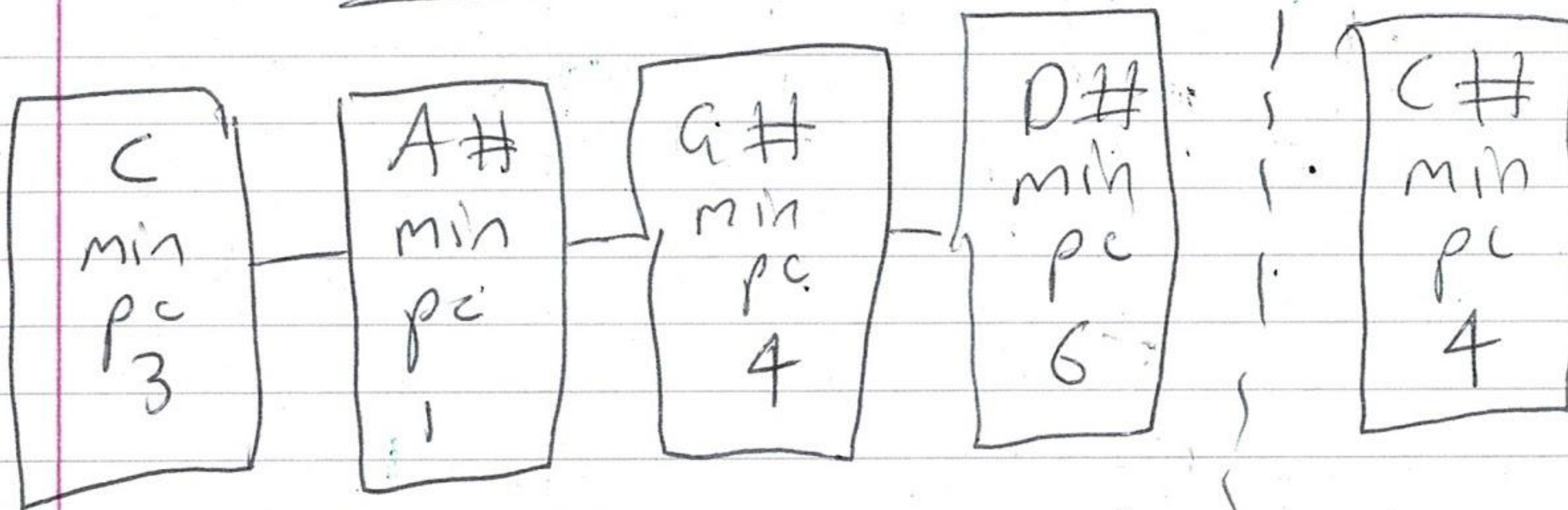


# Just acoustic and vox

Leacher

S. straight in

lof



Went  
~~One~~ down on the leacher  
 I want to do him.  
 Hi Hi Hi ~~Hi~~.

What your fashion said to me  
 Well, ~~and~~ among  
 To get it in stone too.

I'm down with the knee jerk  
 I want to do him.  
 Time, Tied, Titt, ~~Tay~~ y

Run down on the re-read  
 I want to do it high, high, hay  
 Girl down on the beach said  
 She wants to do it, time, tied  
 Hitty

Witness barreling streak  
 With, among  
 With the Ilamas strolling leaf

with the  
 What's a pattern this week.  
 With the prawn.

I'm worn on the knee jerk  
 I want him very high high and hay.  
 I'm bound on the leacher  
 I want to make the rice strain ~~near~~ to me.

Is it said it's drawn to

With a bounty mound  
 With a song  
 With a shady bine we heard.  
 And a town. Hung. They lead

V1, V2 (last line "My way, my way")

One apartment ~~and street~~ deed street

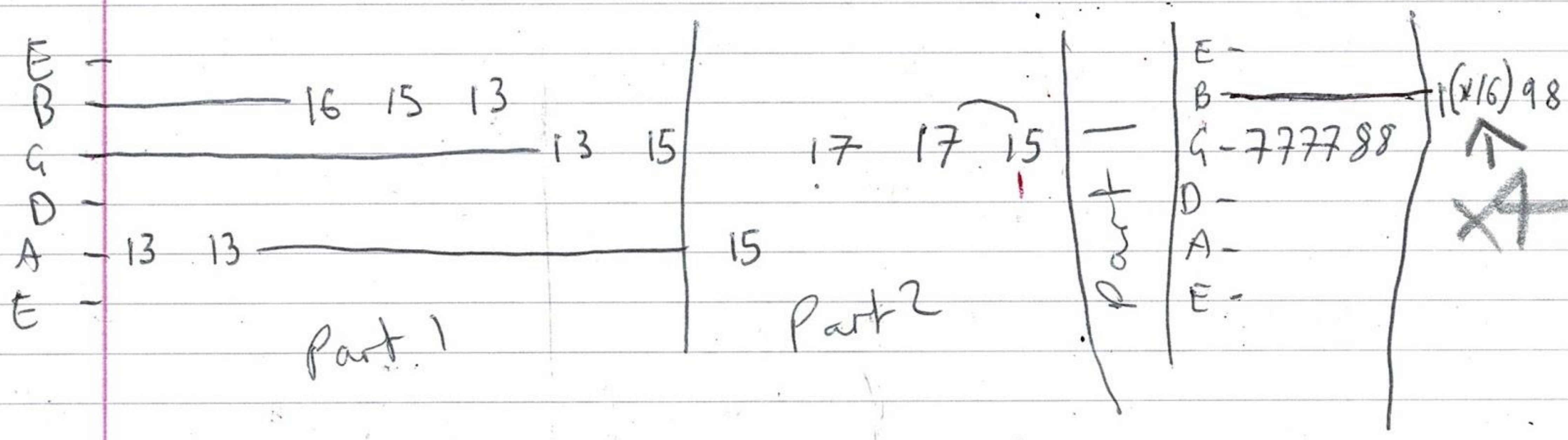
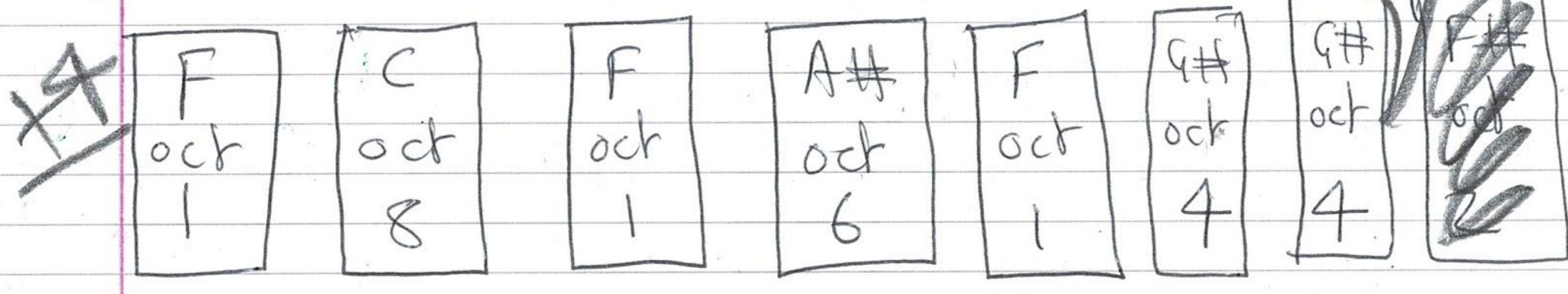
ch3 ~~with~~ With a mound  
 He looks at his own two feet. Said

V1 V2, last line "She's shom. To do it Time, Tied, Titt, Tay



Teacher end solo  
over main riff x10

Octaves



on G# end chord, play 2B



~~Acoustic~~

## Leacher

Went down on the leacher.  
I want to do him.  
Hi, hi, hi.

I'm down with the knee jerk.  
I want to do his tie tied titty.

Witness barrelling streak.  
With among.  
With a llamas strolling leaf.

I'm won on the knee jerk.  
I want him very high, high, in  
hay.  
I'm bound on the leacher.  
I want to make his rice strain  
near me.

With a bounty mound.  
With a song.  
With a shady time, we heed.  
And a town, hun'. They lead.

I'm worn. Bound the leacher.  
I want to do him.  
Hi, hi, hi.

I'm down with the knee jerk,  
Washing my lonely tongue tied  
testis.

1 Solo  
10 riffs → C#  
mm

One apartment. Dead street.  
With a mound.  
He licks his own two beets.  
Tread!

Went down on the leacher.  
I want to do him time and time  
again.

I'm down with the knee jerk.  
She's shorn to do it.  
Tie tied titty.

Watch your fashion set to me.  
What a mound.  
To set his own two stones too.

Run down on the re-read.  
I want to do it high, high in hay.  
Girl down on the beach said  
She wants to do his tie tied titty.

What's the patent this week.  
With the prawn.  
He said it's only drawn to

MAIN RIFF X 10  
End on C# mm

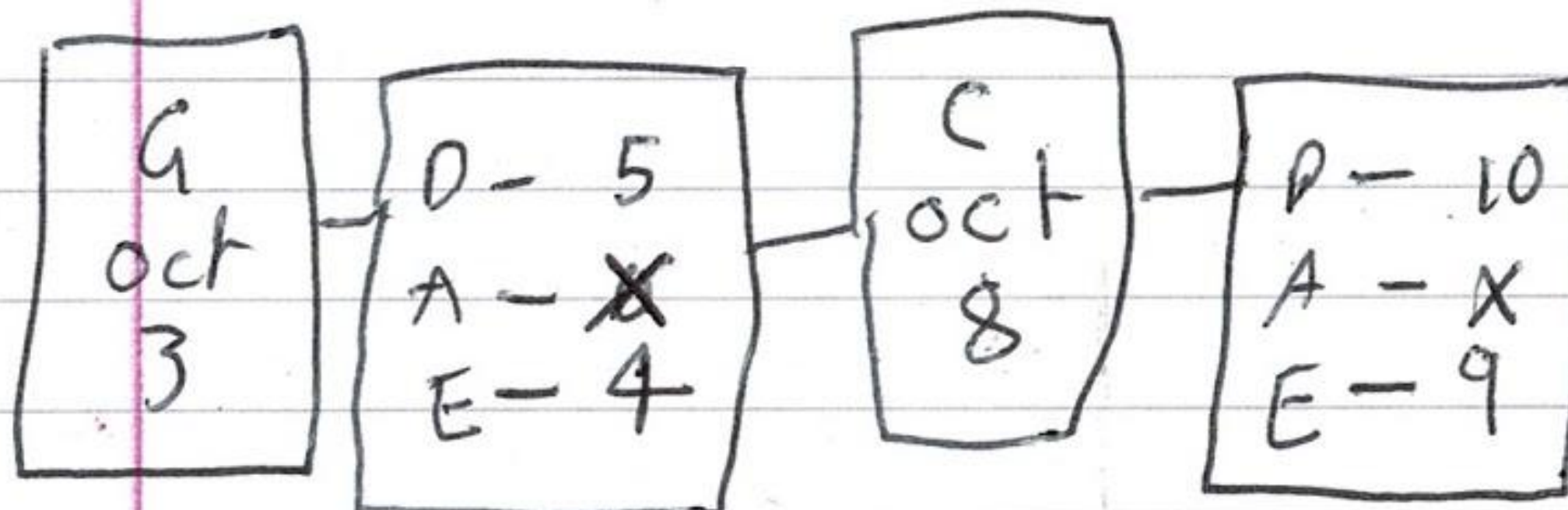
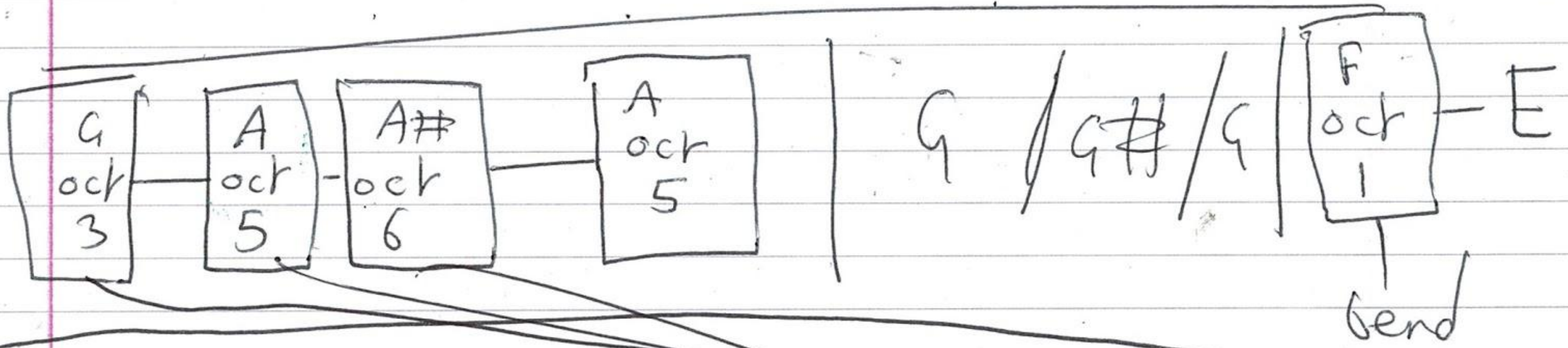


~~The 6th~~  
~~Parliament~~

~~The~~ ~~batiff~~  
~~The~~ ~~Agreement~~

~~Danced on Wednesday~~

THE APPEAL



B - 13 13 14 13  
C - 13 13 13 13

0 0 1 0

make the last note as you slide down, to stop ring

B,tring

I danced on Wednesdays.

I didn't eat on Tuesday.

~~Rebuttal~~ ~~The affect is formed~~ ~~Drawn down~~ The agreed is formed  
Now you're in parliament.

The marriage is informed.

The bailiff hammers down him.

The bard reads, his ~~ticket for~~ ~~future~~ bloody ~~ticket~~ ~~front~~ ~~in~~.  
part is town made. Make

~~total min.~~

Make



# THE APPEAL

4 X INTRO

VERSE

CHORUS

4 X MAIN RIFF

4 X BREAK RIFF - SOLO

4 X MAIN RIFF

VERSE

CHORUS

4 X MAIN RIFF

4 X BREAK RIFF - SOLO

4 X MAIN RIFF



# The Appeal : bass

G G# G F E

---

Chorus: G A A# A | G G# G | F

---

~~Chorus~~ G G# G F E

---

Solo: G G# C C#



## **The Appeal**

**I danced on Wednesday.**

**I didn't eat on Tuesday.**

**The appeal is formed.**

**Now you're in parliament.**

**The marriage is informed.**

**The bailiff hammers down him.**

**The bard reads.**

**His part is town made.**

2 SOLOS

4 x BREAK RIFF

4 x BREAK RIFF



1 of

$$\begin{array}{l} E - \\ D - 3 \\ G - X \\ D - X \\ A - X \\ E - 3 \end{array} \quad \left| \begin{array}{l} 6 \\ X \\ X \\ X \\ X \\ 6 \end{array} \right| \left| \begin{array}{l} 1 \\ X \\ X \\ X \\ 1 \end{array} \right| \left[ \begin{array}{l} 4 \\ X \\ X \\ X \\ 4 \end{array} \right]$$

} mute with index finger

~~Chorus~~

~~E<sub>min</sub> F C# G# C~~

~~1 finger~~

~~pc 8~~

Chorus: Same finger position: 10-3-10-3-10-3 etc  
8-3-8-3-8-3 etc

2nd clones: as above but 5-5-make with same finger position.

solo 1 - over main riff

E - 10 9 13 12 - E  
B - 10 9 13 12 - B  
G - 7 7 10 10 - G  
D -  
A -  
E -

(X4)

solo 2 - over main rift

High	E	-	15	15	15	15	15	15	3	3	3	3	3	3
	B	-	15	15	15	15	15	15	3	3	3	3	3	3

Solo 3 - over main riff

E —  
B — 1 0  
G — 1 0  
D — 1 0  
A — 1 0  
E —



# Offromaner Bottom of the Sea

2 of

Solo 4 - over chains, with F part

E										
B	15	14	15	14	15	14	15	15	14	15
G										
D										
A										
E										

E											
B	16	15	16	15	16	15	16	16	<del>15</del>	13	15
G											
D											
A											
E											

over F part

X2

E										
B										
G	12	10								
D	12				10					
A					12	10				
E	13 12 10 8 6 5									

X1

Solo 5

E										
B	12	13	12	8	9	8	hammer			
G	12		12	8		8	00	10	X2	
D										
A										
E										

X3

Solo 6

E															
B															
G	12	12	12	12	12	15	15	15	15	15	44	55 (x5)	77	55	contd...
D															
A															
E															

Part 1      Part 2      Part



Ottomaner  
Bottom of the sea

3 of

Solo 6 cont'd

E -  
B -  
G - 4 4 4 4 4 0 0 0 4 4 4 4 7 7 7 7 4 4 4 4 0  
D -  
A -  
E -

STRUCTURE

2 ~~x~~ intro

verse x 2

chorus line x 2

~~2 x riff~~

verse x 2

chorus line x ~~4~~ 8

4 x solo 1 - main riff x 4  
4 x solo 2 - main riff x 4  
8 x solo 3 - main riff x 4  
1 x solo 4 - (chorus line x 4 with F part) - x 1  
1 x solo 5 - " " " " - x 1  
1 x solo 6 - " " " " - x 2  
} x 12  
} x 4

~~verse x 4~~

verse x ~~2~~ 2

chorus line, ~~no vox~~, x ~~4~~ 8

lyrics

verse:

Bottom numb ~~not~~ nut.  
The Bottom of the sea, ~~is sea~~ at sea.  
You are the rotten numb ~~not~~ nut.  
At the bottom of the sea, ~~is sea~~ at sea.

chorus:

~~Written by normal Bob.~~ Written. Wry normal Bob.



Othmarer  
Bottom of the sea bass

G A# F G#

---

F G# G

---

Solo part:

F G# G (PART  
X 4) F

---



# OTTOMANER

2 x INTRO

2 x VERSE

2 x CHORUS LINE

2 x VERSE

8 x CHORUS LINE

12 x MAIN RIFF  
4 x CH-WITH-F ] - SOLO

2 x VERSE

8 x CHORUS



**Ottomaner**

1 SOLO  
12 x MAIN RIFF  
4 x CH. WITH F

**Ottomaner.**

**Bottom of the sea, at sea.**

**You are the rotten numb nut.**

**At the bottom of the sea, at sea.**

**Bottom numb nut.**

**Written. Wry normal Bob.**



# Paradigm Homemade

1 of

Main riff:		E-6	D#	D	A	D#	F	G#
		B-8						
open	open	G-7	min	min	maj	min	maj	maj
Dmin	Dmin	D-	pc	pc	pc	pc	pc	pc
	on	A-	6	5	5	6	1	4
	7th	E-						
	ret							

## break 1:

F	G#	(x3)	E maj	G
maj	maj			maj
pc	pc			pc
1	4			3

## break 2:

octave	octave	octave	then
11th	1	4	break 1
2nd (G#)	A#	C#	

## break 3:

E maj	G#
	maj
	pc
	4



Zab

Baker, loafer, Feed.  
Come inside.  
Homemade

Carbto - Let it down  
Sulphuride  
Monocite.

Baker, loafer, feed  
Sulphuride  
Fluoride

I'll protect the Crown  
Settle it down  
and Localize

## Solo 1-4 MAIN RIFFS

(1 solo = 2 riffs)

Play solo kusa, over 4 main nfts

$\boxed{\text{Email } a\#} - x8$

Baker, loafer, feed  
Come inside  
Homicide.

Solo 2: (1 solo = 1 main riff)

Q - 0 0  
P - 0 3 0

10x

## MAIN RIFFS

Then BREAK, verse

~~Play 3 times~~, solo x 4 riffs  
(don't play over last riff)

F/GH  
x3  
E4x4



# Monoxide

3 of

Solo 3 | solo = 2-5 main nffs

E								13	5	5	5	5
B								13				
G		19		17		20		20	17	14	14	
D										12		
A	<del>17</del>	17				17						
E												

Solo 4

E	5	5	5	5	5	5						
B												
G				17	<del>17</del>	17	15	14	14	14	14	
D												
A				15	15	15						
E												

bend      bend

STRUTTER

I'll protect the frown  
settle it down  
an to localize



Homicide

4 of

Bass:

~~D G~~

F

A#

(or ~~D G~~)

D#

D

A

D#

F

G#

---

F

G#

x 3

E

G

---

E

G#

x 8

---

Octave:

G#

A#

C#



# HOMICIDE

2 x INTRO

2 x VERSE

2 x [F/G# x 3 E G]

2 x VERSE

4 x [F/G# x 3 E G]

4 x MAIN RIFF - SOLO 1

8 x [Emaj G#]

2 x VERSE

OCTAVE BREAK

10 x MAIN RIFF - SOLO 2

OCTAVE BREAK

2 x VERSE

4 x [F/G# x 3 E G]



**Homicide**

**Baker, loafer feed.**

**Come inside.**

**Homicide.**

*Under the belly down*  
**~~Under. Let it down.~~**

**Settle it down.**

**Sulphurise.**

**Baker, loafer feed.**

**Sofa ride.**

**Homicide.**

**I'll protect the frown.**

**Settle it down**

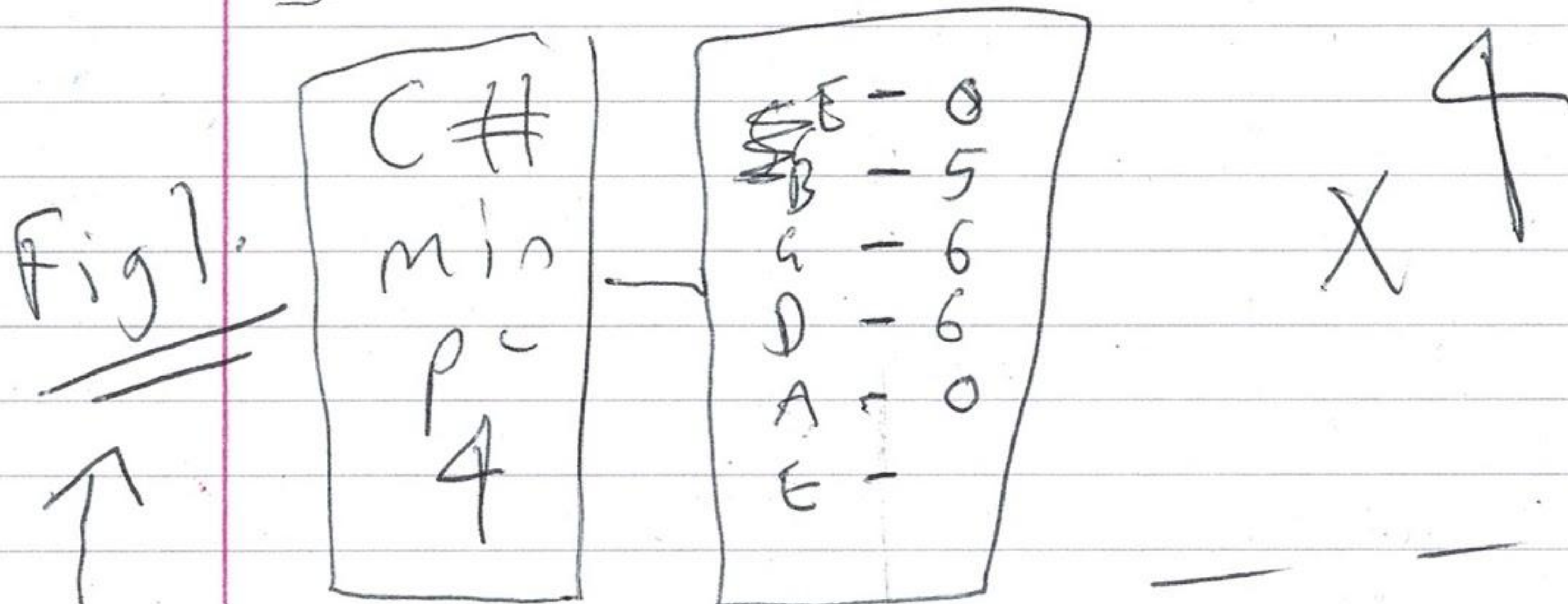
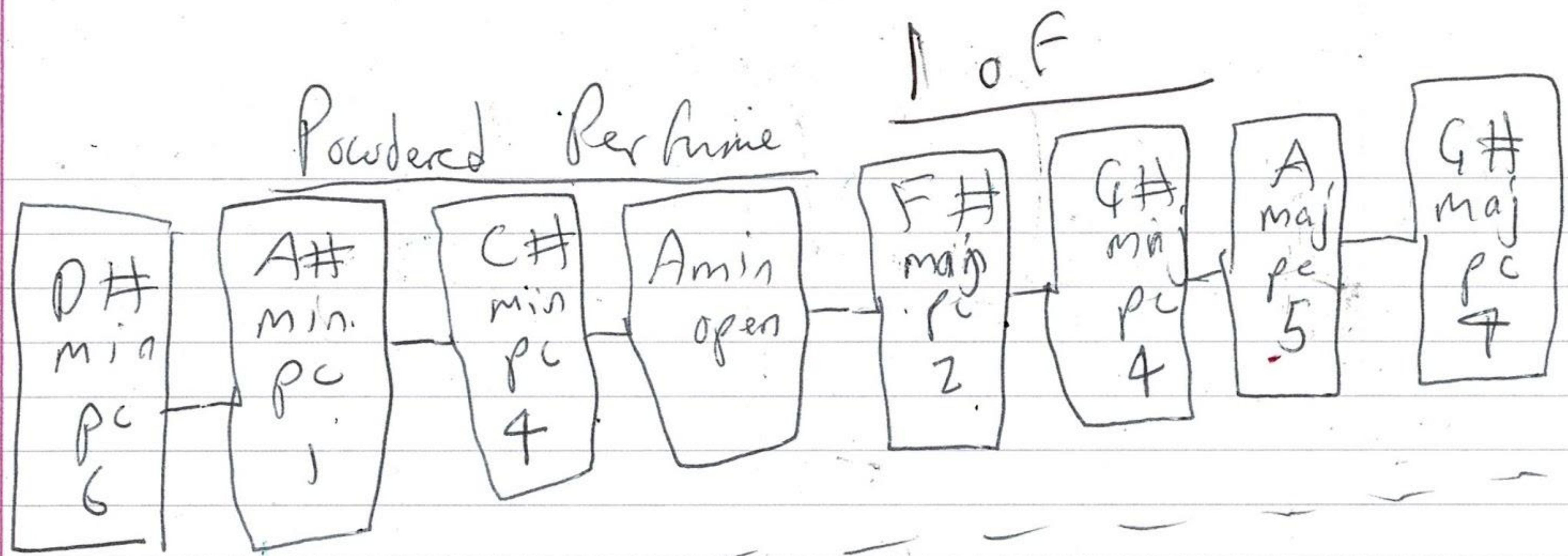
**And localise.**

2 Solos

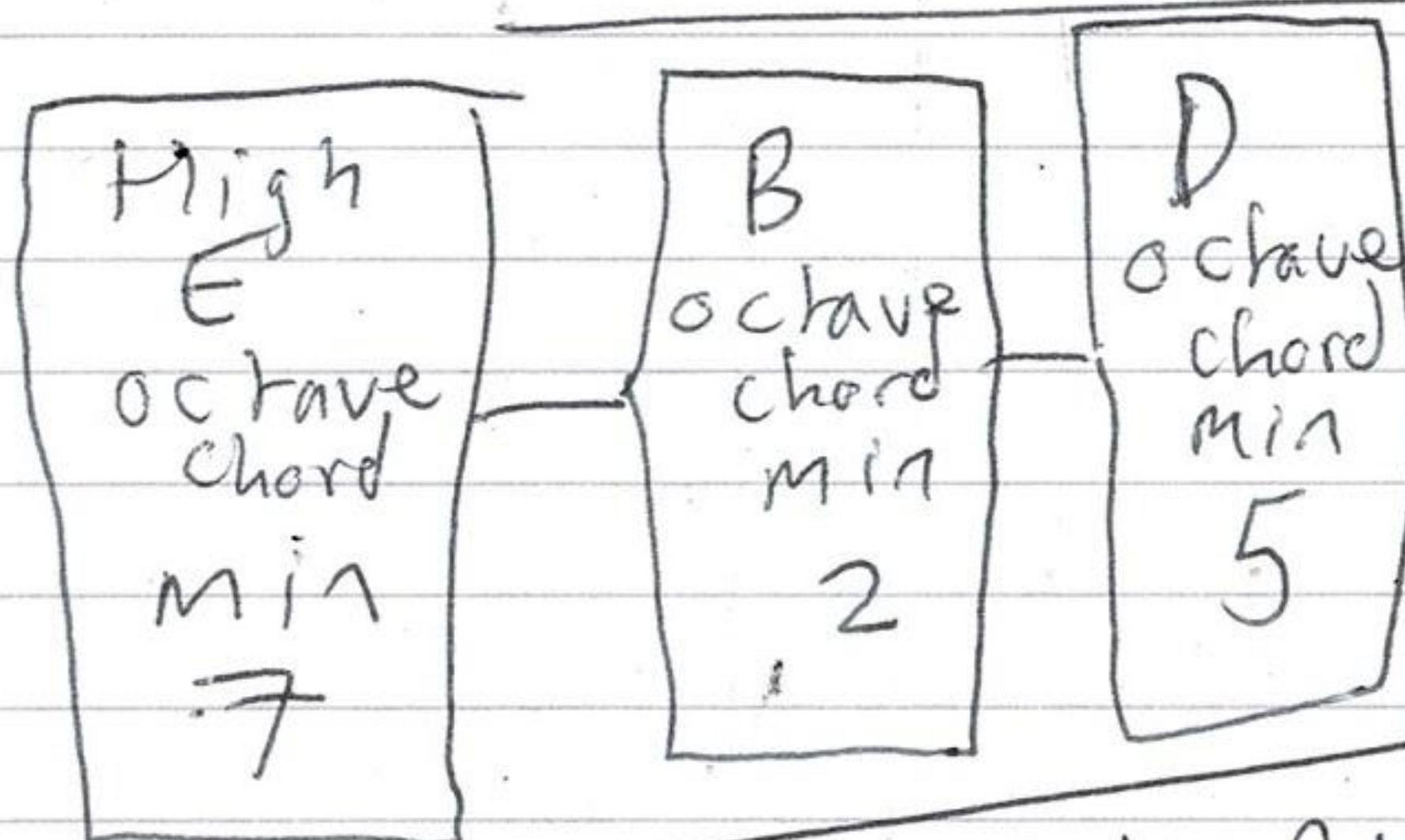
4 X MAIN RIFF

10 X MAIN RIFF



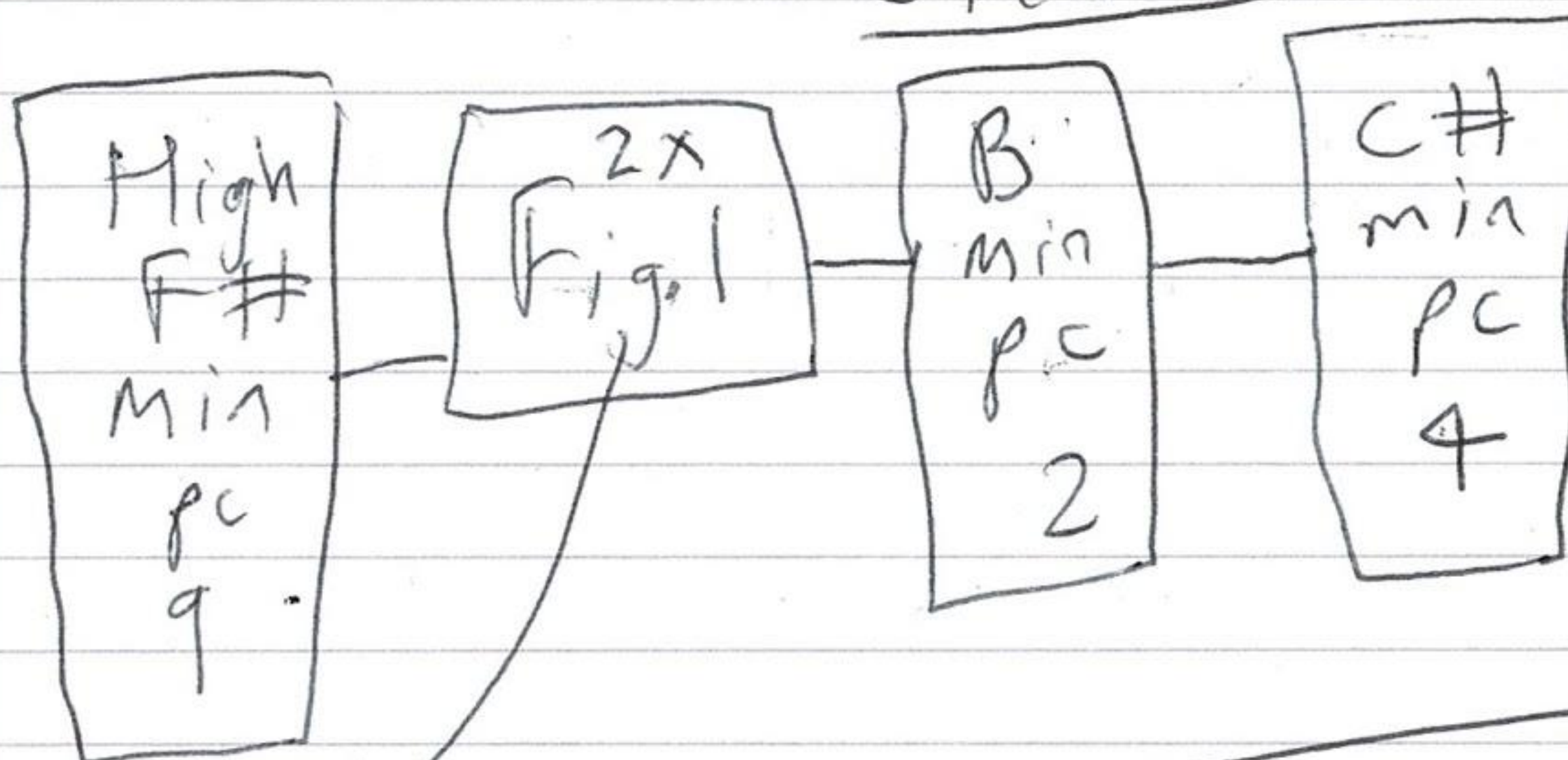


~~EVERY OTHER TIME~~  
EVERY OTHER TIME



Then rest as above

CHORUS



After Chorus

Fig 1, but ~~instead of~~ as well as playing it  
on C# min pc 4, play it on B min pc 2



# Powdered Perfume

2 of P

With a powdered perfume.  
You're relating me and men to the time.

With a powdered perfume.  
You're relating "me too" men to the time

What are you so-so made to mending.  
Why do you say you're ~~free~~ to men. Delay.

Solo 1

E -  
B -  
G -  
D -  
A -  
E -

14 14 14 10  
13 13 13 9

bend

Part 1

44444 6

Part 2

Part 1

66666 24-9

Solo 1 = 1 chorus  
play twice = 2 choruses

Solo 2

E -  
B -  
G -  
D -  
A -  
E -

2 4 4 6 4 6 7 2 4 4 6 4 2

4-A

Solo 2 = 1/2 chorus  
play twice = 1 chorus

Solo total = 3 choruses

What do you write to. Some to. Rim me.  
What do you sing with them to win me.



# Powdered Perfume

3 of

~~2x~~ ~~INTRO~~ VERSE INTRO

VERSE

CHORUS

BREAK

1/2 CHORUS

VERSE

4 CHORUS RIFF — SOLO

VERSE



# POWDERED PERFUME

VERSE INTRO

VERSE

CHORUS

BREAK

1/2 CHORUS

VERSE

4 x CHORUS RIFF — SOLO

VERSE



# Powdered Perfume bass

D# A# C# A

F# G# A G#

---

C# A x4

---

E B D A

F# G# A G#

---

C# A x4

---

chorus:

F# C# A C# A B C#

---

break:

B A B A C# A C# A

---



1 SOLO  
4 X CHORUS

## **Powdered Perfume**

**With a powdered perfume  
You're relating "me too" men to the time.**

**With a powdered perfume  
You're relating "me too" men to the time.**

**What are you so-so so-so mending?  
Why do you say you're free to men? Delay.  
What do you like to say to rim me?  
What do you sing with them to win me?**

**What are you so-so made to mending?  
Why do you say you're free to men? Delay.**



# Tell you no

verse:

F# C# E C# ~~X~~ | x3 | A Emin

one finger

mute scratch

Chorus

High F# A  
pc 5  
9 pc

keep holding down  
2nd fret D

Soft: E -  
B -  
G -  
D - 2 2 4 4 2  
A -  
E -

Then: 4 5 5 5 5 0 0 0 0 - B  
4 5 5 5 5 0 0 0 0 - G  
- D

Emin G open string picking

I watch you lay your friend  
He span it fill the end  
You haven't got a song.  
You're pretty faced. The end.

And he, terrorized his moan.  
Planetary, so  
this got a model to the basic radio

And I want to go with all the girls you know.  
~~And~~ he wants a ride when he's on the stairs you know stairs. Rio.  
Don't take from them, cos they will tell you no  
You want to know

rolled and  
~~was~~ catch you read  
The Grumps will love you go  
The planetary song.  
Enriched the radio <sup>commentary</sup>

When I cuddled up, you came.  
~~Contemporary~~ beads  
Falling out the fish  
The watching was the same.



Tell you no

2 of

And he tolerates this morn.

Pats a letter from.

All the most you need to enter ready from.

And I watch a lot <sup>hill</sup> ~~of~~ May

Planetary sick

Hung alot among the rose that rounded air.

Solo - over verse rPP x4, if you play it twice

E -  
B - 7 7 9 10 9 7  
G - 6 6 8 9 8 6  
D -  
A -  
E -

Bendy

X 3

E -  
B -  
G - 7 7 6 6  
D - 7  
A -  
E -

X 2  
(2nd time without the last note)

E -  
B -  
G - 9 11 11 11 11 11  
D - 9 11  
A - 9 11  
E -

E -  
B -  
G -  
D -  
A - 1 0 10  
E -

hammering  
strum  
hard



# Tell you no 3 of

Solo 1: 34 riffs, if you play 2F twice

2a

E									
B									
G	6	6	6	6	6	X	6	6	6
D	X	X	X	X	X	X	X	X	X
A	4	4	4	4	4	X	4	4	4
E				5			5		

2 riffs

The octave chords:

2b

C#	B	A	G#
oct	oct	oct	oct
4	7	5	4

X2

F#
oct
2

2 riffs

2c

E									
B									
G	13	13	13	11	11	13	11	14	14
D								13	14
A									
E									

X4

2d

E									
B	14	14	14	14	12	12	12	14	14
G								13	13
D									
A									
E									

X4

2 riffs

2e

E							
B							
G	2	2	1	1	3	3	2
D							
A							
E							

4444

2 riffs

2f

E							
B	7	5	7	5			
G							
D							
A							
E							

6

(index bar across 5, then 4 strings)

play scratch, matey

X8

4-D

2 riffs

Play 2F twice



# TELL YOU NO

1 x INTRO

VERSE, CHORUS

VERSE CHORUS

4 x MAIN RIFF — SOLO 1

CHORUS

1 x MAIN RIFF

35 x CHORUS RIFF — SOLO 2  
last one slow

1 x QUIET RIFF

QUIET VERSE, CHORUS

end on 2D



~~Acoustic~~

2 Solos

1 - 4 x Main riff

2 - 35 x chorus  
(last one slow)

Tell you no

I watch you lay your friend.  
He span it till the end.  
You haven't got a song.  
You're pretty faced. The end.

And he, terrorising moan.

Planetary song.

MASON

Has got his model tuned like ~~metric~~ radio.

And I want to go with all the girls you know.  
He wants <sup>to</sup> a ride when he's on the stairs. Rio.  
Don't take from them 'cos they will tell you no.  
You wanna know.

I rolled and watched you read.  
Pump will help you ~~grow~~. go  
~~Can~~ your favourite song  
Enrich the radio.

When I  
~~With arm~~ coupled up, you lay.

Taste sure like your beef.

~~Gobble on our fish.~~

~~The washing is the same.~~

QUARDED LIKE OFFICAL  
The work is all the same.  
WORK

Hand



# TELL YOU NO - BASS

**F# C# G# F# | A E**

-----

**F# A**

-----

**QUIET PART:**

**E - RING OUT**

**E G D**