

rochester

song notes

edgeworth



1 of 3

2 x intro

- We're living in the read and write brigade.

Now we're struggling, cos you don't know how your bed's made.

- FAST We're living in the read and write brigade, and you don't know how your beds made.

FLUFF YOUR PILLOW, PIANIST
X4

4 X SLIDE DOWN PART

FLUFF YOUR FELLOW PIANIST

X 4 55 Pen Pollow
7 55555555

2 x intro

- FAST — we're living in the read and write brigade and you don't know how your beds made. Now we're struggling. Put the duvet on, you'll see.

F_{pc} - BREAK x4 - spiral riff x4 -

4x riff - SOLO

24x Chroms - SOLO

4 x SLIDE PART

Fellow Pianist: 2 of 3

Lishing in tongue tying.

Fluffers tiff.

Long time.

Get this deed.

Unharmed.

Rub us down when you're unhard.

Blistering in rudderless arms

Lishing. Hung higher.

Lust down in yours. Pescos.

Two pals couple through.

Lishing when hung. Hide.

Piddle starts getting drawing

Slips out his big johnson

Hung like he came.

understand me, he is long

Hung guy x 4

Countly full ~~and~~ on trend

Lishing in night. was ~~bound full on trend~~. Trend.

Hung higher when stained, instead.

Lishing in tongue. Bow wow said "He's wrong."
insisting I'm in need. Now Bow wow's pounding me.

Now don't start. I'm hung higher. Lishing in long time.

Lishing in hay. Now standing with they.

Piston in hung higher. Pissed on. ~~Mr. Johnson.~~
Miss ~~the~~ ^{his} Johnson.

Fellow Pianist: 3 of 3

FAST

- We're living in the read and write brigade and you don't know how your bed's made.

Now we're struggling to the ~~palette~~,
down ~~and~~ the dog in
~~and~~ the city.

4 X SLIDE DOWN PART

3X → Break up part

~~Follow PLANNIST~~ Follow Planist
~~How your beds made~~
~~Natural Performer~~

E					
B					
G	7	C#	G	3	C#
D	6	4	1 finger	2	4
A	7	pc		3	pc
E					

We're living in the read and write brigade

~~We're~~ We're struggling, because
 You don't know how your beds made.

Structure

A C# G# F ... intro x 4!

Beds made rife x 4

Beds made rife x 4 with lyrics

Slap it. Trap your venus x 4

Beds made rife x 4 with liss

Beds made rife x 4 with lyrics

u u e u with fast lyrics

Solo

Beds made with x 4 fast lyrics

Slap it. Trap your venus x 4

~~Intro x 4~~

We're living in the read and write brigade
 and you don't know how your beds made.

Now we're struggling ~~to do something that you~~

put the dave on, you'll see.

~~Fluffe Fluffe~~ So Fluff your pillow pianist.

A C# G# ~~F~~ ~~A#~~ F A# F# F E
SLIDE FROM 1 SLIDE
SLIDE DOWN FROM G#

C# C A G A, A

bend

[illegible]

octave slides: all slide up from 1st fret

7/6/7/6/7/6/7/6/3/3/3/3

~~7/6/7/6/7/6/7/6/3/3/3/3~~

2/6/2/6

on 2nd run
do D then A
string. Instead
of D twice.

eg: $\begin{array}{l} D- \\ 7=A- \\ E-17 \end{array} \begin{array}{l} 9 \\ 9 \end{array} \left| \begin{array}{l} G=D- \\ A- \\ E-16 \end{array} \begin{array}{l} 8 \\ 8 \end{array} \right| \begin{array}{l} Z=D- \\ A- \\ E-12 \end{array} \begin{array}{l} 4 \\ 4 \end{array}$

after octaves end slide

G - 15 15
D - 14 14
A - 0 0
E -

(18)

part
mute

~~Fellow pianist~~ Fellow pianist

Structure

2x intro ~~intro~~ main riff

4x main riff ~~intro~~ verse

2x fast riff

4x chorus flutter pillow pianist

4x step down riff (A# step then pause)

4x chorus

2x ssssss main riff

4x ~~fast~~ fast riff

F x 4 riff muted end

solo 4x main

solo 24x chorus

4x step down - muted end

Vicious type with octave

4x fast riff

4x step down slide

$\frac{0}{14}$
15 ring out riff

Fellow pianist

2x intro

We're living in the read and write
brigade.

Now we're struggling cos you don't
know how your bed's made.

fast
We're living in the read and write
brigade and you don't know how your
bed's made.

Fluff your pillow, pianist. - *(climb*

Fluff your fellow pianist. *down*

Fluff you pillow penis.

2x riff

fast
We're living in the read and write
brigade and you don't know how your
bed's made.

Now we're struggling. Put the duvet on,
you'll see.

[Riff] = SOLO 4/24 climb down

Listing in tongue tying.

Fluffers tiff.

Long time.

Get this deed.

Unharmed.

Rub us down when your unhard.

Blistering in rudderless arms.

Listing.

Hung higher.

Lust down in your Peso's.

Two pals, couple through.

Listing when hung.

Hide.

Piddle starts getting drowning.

Slips out his big johnson.

Hung like he came.

Understand me, he is long.

Hung guy. x4

Listing in night.

was Bountiful on ~~trend~~ *fray*

Hung higher ~~when~~ *un* strained, instead.

Listing in tongue. *says*

Bow Wow ~~said~~ "He's wrong!"

Insisting I'm in need..

Now Bow Wow's pounding me.

Now, don't start.

I'm hung higher.

Listing in long time.

Listing in hay.

Now standing with they.

Piston in hung higher.

Pissed on.

Miss his johnson.

fast
We're living in the read and write
brigade and you don't know how your
bed's made.

Now we're struggling, to the colour of
the ~~dog~~ *put* in the city.

*climb down
ending x 4*

Solos - 1, in 2 parts

- mid solo in two parts, over main and chorus riff.

3 new changes

~~Pillar pianist~~

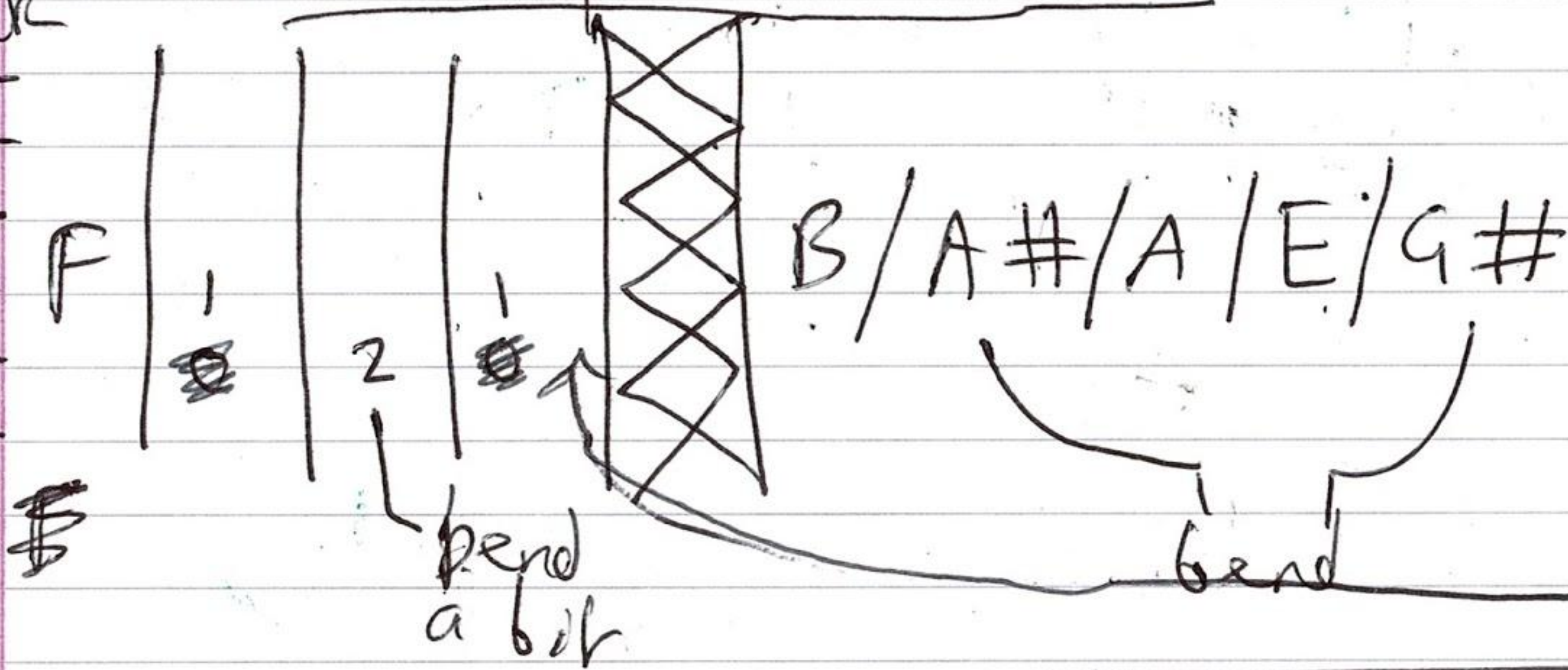
Fellow pianist

~~How you feel about~~

3 of

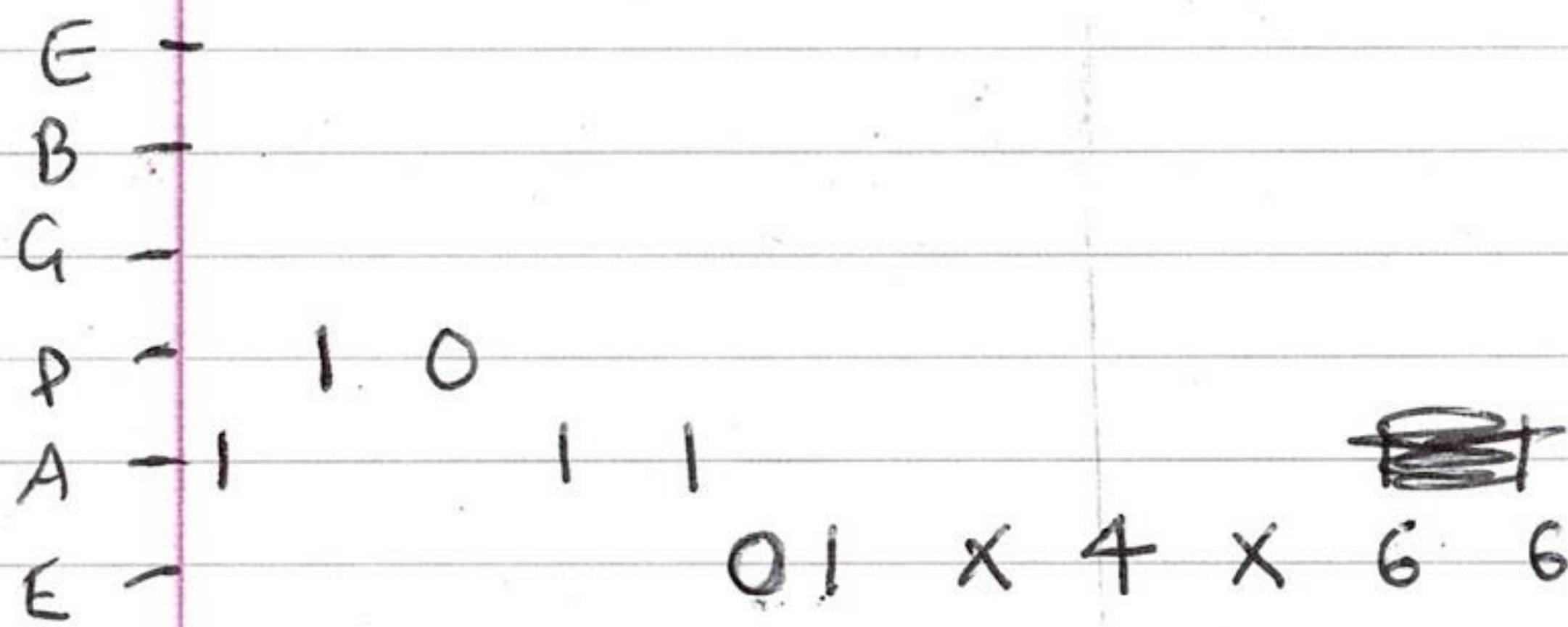
break

E-
B-
G-
D-
A-
E-

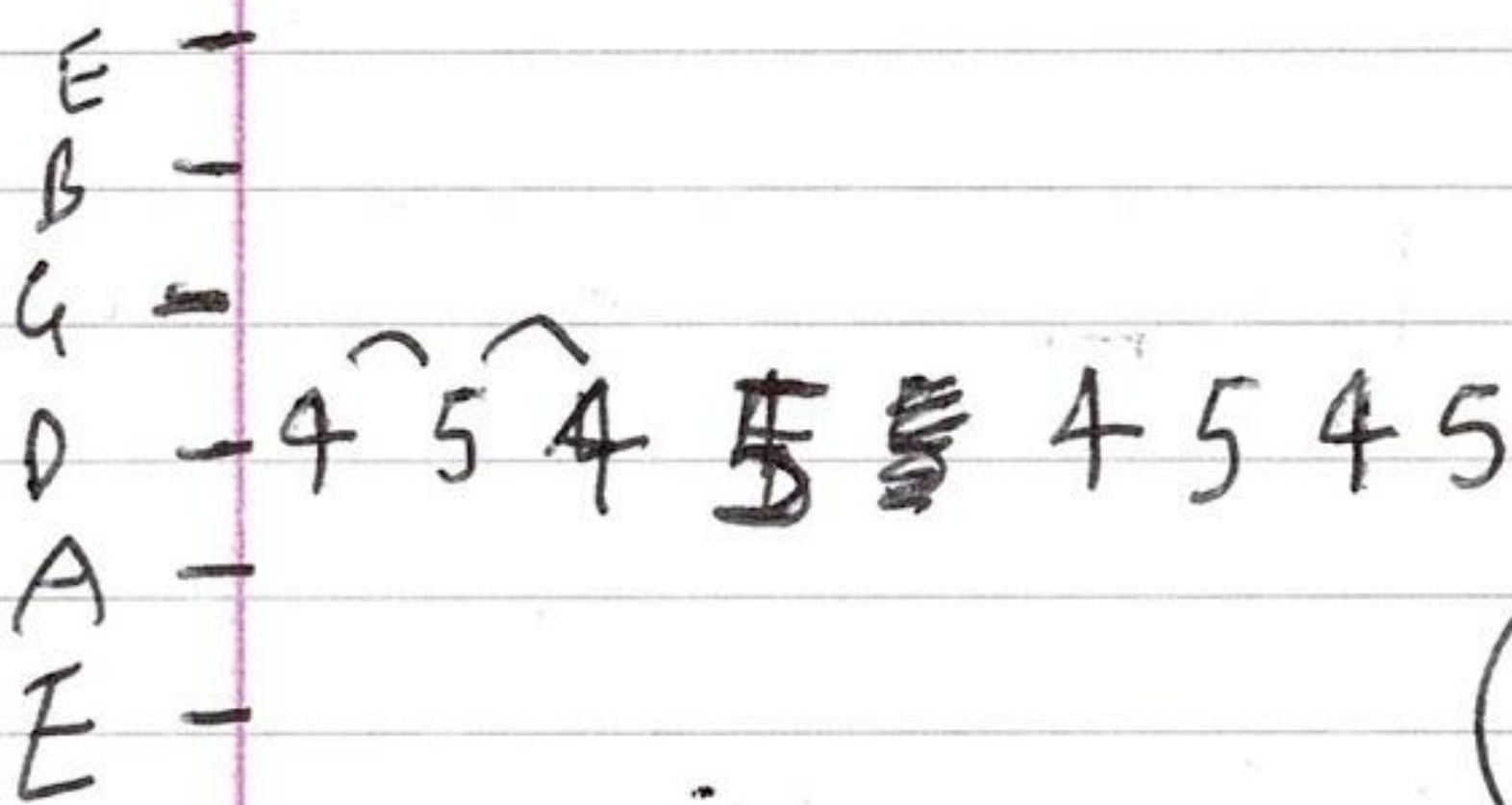
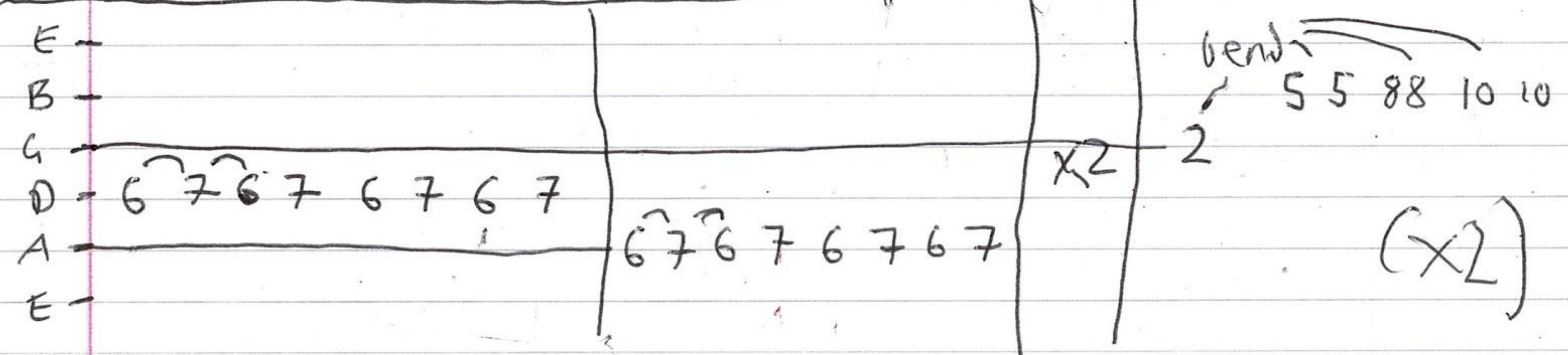


Solos

1. over main riff



2. over C# C A G A riff



Whole thing twice

Willow pianist Beds made riffs and structure 4 of

1. main beds made
2. C# C A G A
3. Step down notes, slid
4. Viciously type
5. Chinese F
6. octave slides up to 14D

Intro = 1 x 2

1 x 4

1 accelerated x 2

riff 2 x 4 ~~riff 2 x 4~~ riff 3 x 4 - riff 2 x 4

~~1 x 2~~ 1 x 2 sssssss

1 accelerated x 4

5 F x 4 - rest x 4, muted end strains

1 with solo x 4

2 with solo x 24

riff 3 x 4 (scratch out the end)

4, hint of 6 - 4 x 4, hint of 6 (all x 2)

6 x 2

~~hint of 4~~ with 14D slides of 6

~~1 x 2~~

1 accelerated (x 4)

slide 3 x 4

14 end note ring out riff
15

last run, stop on A#
then pause

Ring out riff:

E -				
B -	16		9	
G -	15 15	15	8	3
D -	14 14	14	7	2
A -	0 0			0
E -				

FELLOW PIANIST
Licking in ~~long~~ ~~kar~~ Tongue Herby

A Flutters tiff
in long time

~~lets get this down~~ ~~lets~~ Get this deed
~~in long time~~ un harmed

Rub us down when your unhard
Biskering in huddless arms

Lishing - ~~Fanga~~ Hung higher
Last down in your Pescos

to pounds. ~~Favours~~ ~~AGW~~ ~~AGW~~ Come any on.

Lishing what Hung high

Piddle starts getting drowny

Slips out his big johnson

Hung like he came
Understand ~~my~~ ^{he's} long.

~~Hung like he came a beaut.~~

Hung guy. Hung gay. Hung guy. Hung guy
Licking in a night, was ~~boundless~~ in bed ^{and} on trend
bountyful ~~and~~ ~~trained~~

Hung higher when stained, instead.

Lishing in tongue. Bow wow said "this wrong!"
insinuating I'm in need. Now Bow wows ~~company~~ panning me

Fellow Pianist

Now don't start. I'm hung higher.

Listing in long line

Listing in hay. Now standing ^{with} ~~the~~ Henry

Piston in hung higher

~~Piston in hung higher.~~

~~Pissed on Mr. Johnson~~

Pissed on missed her Johnson.

Fellow Pianist base

intro
verse

E / C# / E-G / C / C#

Chorus

C# / C / A / G / A

step
down

A / C# / G# / F / A# / F / A# / F# / F
E

Chorus

C# / C / A / G / A

Main
riff

E / C# / E-G / C / C#

F riff

F / ¹D / ²A / ¹D x ~~⁴F~~ B / A# / A / E / G#

Main riff
solo

E / C# / E-G / C / C# x 4

Chorus

C# / C / A / G / A

step down

A / C# / G# / F / A# / F / A# / F# / F E

Vicious
tweedy

G# etc octaving High bit is E-A# — 6pc
Keep sliding up from 1st fret on octaves

Main
fast

E / C# / E-G / C / C#

glide

A / C# / G# / F / A# / F / A# / F# / F E

ring out

E / A / E — single hits

Police there
~~They don't police there~~

Right there.

You said it right there.

They don't police there.

They don't police there.

~~weak~~ ~~weak~~ ~~weak~~ reek 0 reek 0 ug-0 ug-0
~~weak~~ ~~weak~~

All majored p.c.:

G A A# F G#

Chorus: E maj

C#
maj
pc
9

break:

E	12	As before but no index finger
B	pc	
G	maj	
D	M. h	
E	E	

half harmonized

E	
B	
G	12 11
D	(X)
A	12
E	

~~E maj~~
min
big strum

E	A
D	pc
G	5
D	9 min
A	7
E	8

Police Here Bass

SLIDE
DOWN
FROM
14th
Fret

G / A / A# / F / G#

E / C#

E E A G-F#

E

E E A G-F#

C A

E E A G-F#

POLICE THERE

NO SOLOS

Police there structure

Guitar only Intro: 2 x main riff	
Bass: Slide down in from 14th, 2 x main riff	
Right there. You said it right there. They don't police there.	G A A# F G# X4
reek o reek o ug o ug o	E C# X8
Right there. You said it right there. They don't police there.	G A A# F G# X4
reek o reek o ug o ug o	E C# X8
Break X4 (12pc with 12-11)	
E MAJ	
Break X4 (12pc with 12-11)	
Soft - 8E, 7A, 9D-----AMAJ	
Break X4 (12pc with 12-11)	

~~One part joke~~ ~~THE FOREMANS LAIR~~ ~~The Foremans Lair~~ ~~in error~~
~~Performance lead~~ ~~lead~~ ~~performance lead~~

A# min 1 pc	G# maj 4 pc	D# min 6 pc	A# 6 pc
A# min 1 pc	G# maj 4 pc	F# maj 2 pc	F maj 1 pc

- See he
 - performance lead
~~but the radar on~~
~~my lead say~~
~~may say~~
~~"As the humans said"~~

- There's a radar on my
 ring ~~he~~ said:
 - "As the humans said"

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

- He

~~See heap~~
~~Performance lead~~ ~~The Foremans Lair~~ ~~lead~~

Chorus:

High F min 8 pc	A# min 1 pc	XXXXXXXXXXXXXXXXXXXX
X 2		

D# maj 6 pc	G-6 D-6 A-6 E-8	XXXXXXXXXXXX	x4
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one part ~~jewel~~ jaw.
 one better scene

- The foremans lair
 - Going round her ~~bars~~ poets
 and the reams ~~the~~

where they bound,
 they bound my reams

~~with Thomas~~ Well, I'm a

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

~~See he~~ She-he

- the formans lead
 - go around my tie pin shoes.
 - where they're pleased without ~~for~~ shred
 their

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

- I'm seemed
 - The foremans lair
 - Some body strayed in error.

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

~~one part joke~~

~~One part jewel.~~

1W error

~~Foreman's~~ last structure
INTRO

3 X Verse

1 X Verse with F# F ending

Chorus x 2 ^{one low}_{one high}

Solo = riff x 2 _{stuttery rhythm strumming}

again
end solo over.

Chorus ~~x 1~~ (play A# bit 8 times instead of 4, and let ring out as A#)

Intro

Um num num num

A# min pc 1	G# maj pc 4	High Fmin pc 8	D# min pc 6	
1	u	a	n	A# min pc 1

Solo 1 of 2

1st ERROR Solos

2 Solos

Foreman's bar

E - 9 9 11 11 11 | Part
B - 6 6 7 7 6 6 4 4 6 6 | A 2 2 4 4 2 2 1 - B
G -
D -
A - Part A
E -

X 2

E -
B - 3[~](x8) 6
G - 10 10 8 8 8 3 3 1 1
D - 8 8 8 8 8 4 4 3 3 1 1 3 3 1 1
A - 8 8 8 8 8 4 4 3 3 1 1 3 3 1 1
E -

X 2

X ~~scribble~~

Solo 2 of 2 end solo over chorus

E -
B - 12 11 9 11 12 11
G - 3[~] 10 10 10 10 8 9 9 11 11 9 9
D -
A -
E -

X 4

X ~~scribble~~

IN error

Solo 1 of 2 - Main nff x2

A# G# See he
performance lead
D# A# There's a radar on my ring
he said "AS the humans said."

AB above He
The foreman's lair
Had to throw her poems in
the reeds
where they bound, they bound
my reems
with llamas

AB above She he
The foreman's lead
Go around my the pm shoes
where they're pleased without
their shred.

A# G# I'm seemed
The foreman's lair
F# F Somebody strayed in error

AS left

LOW	One part jaw x8	High F	A#
		8	1
HIGH	One part jaw x2	x2	
		D#	
	One better scene	6 6 8	
HIGH	One part jaw x8	High F	A#
		8	1
HIGH	One part jaw x2	x2	
		D#	
	One better scene	6 6 8	

Solo 2 of 2

AS left

in error
~~Foreman's~~ bass

~~INTRO~~
~~A# G# F D# A#~~
~~A# G# F D# A#~~

A# G# D# A# x 3

A# G# ~~F#~~ F# F
~~and so~~

F A# F A#

D# C

X 2

Solo 1: A# G# D# A# x 2

A# G# D# A# x 3

A# G# F# F

F A# F A#

D# C

A#

IN ERROR STRUCTURE

2 solos

In error structure

ACOUSTIC (VOCALS STRAIGHT IN)

3X VERSE

1X VERSE WITH F# F ENDING

verse
1

2X CHORUS

Chorus

SOLO 1 - 2X VERSE RIFF

Solo
1

3X VERSE

1X VERSE WITH F# F ENDING

verse
2

**SOLO 2 - 1X CHORUS &
A#ENDING**

Solo 2

Dilated lines

1 of

A#min / A / C#min / F#maj / E / G#maj /
F#maj / A#min

verse

I ~~have~~ had dilated lines

and They make ~~short~~ defence ~~of~~ you ~~for~~ you

~~but they came into my life~~

because they're only tasing ~~time~~ mine

and the muddy ~~is~~ was in the paddock with you

~~F#maj / E / G#maj~~

A#min / F#maj / G#maj / Fmaj
G#maj / Fmaj / A#min

chorus

Embrace my lazy leg for me with

and watch how the chicken ~~will~~ sway

Cut my ~~vandals~~ out ~~some~~ ^{some} meat ~~their~~ today
Founders

hold F
for longer
before A#
min

~~A#min / A#min / today / today / today~~

E	-	2	4	2	A#			F	A#
B	-	X			min	3	3	maj	min
C	-	X			pci	3	3	pci	pci
D	-					X	X		
A	-					2	1		
E	-								

cont
p 2

Dilated lines 2 of

today, today, today, today | today ^{seeee} today

D# / A# min

W W

Cont from bottom of p 1:

Slide up to	E -					
D# min pc	B - 9 7	6				
from	G -	X	6	5	0 1 - 9	
A# min pc	D -	3	X	X		
	A -	4	3	3		
	E -		4	4		

D# min
finger position

make sure A
string not muted

verse 2

The maid let the ~~last~~ ~~heres~~ barrell theyre in
~~hold~~ coffee between their toes
Need ~~make~~ coffee ~~back~~ ~~into~~ ~~its~~ ~~teat~~ to loosen their tongue
now

It's a man with his feeling hands
Pretending everything he says is ^{so} dumb

verse 3

Somebody braided their tongues
into caterpillars, Waxed threads.
There's none freer in the village
than the one everyone ~~thats~~ ~~the~~ ~~idiot~~ ^{calls}

(ahhh's)

E					6	7
B						
G	6	6	6	5		
D	X				6	
A	4		4	4	6	6
E						

A
opc

Same but 4x
last note

Dilated lines 3 of

CUT SHORT LAST
~~A#~~ A# MIN IN
BACKGROUND RIFF
INTRO SOLO TO 4

~~solos~~
E - 12 (bend)
B - 11 11
G -
D - 11
A -
E -

~~3 riffs~~
E -
B -
G - 13 14 13 11 9 8 6 8
D - 11 13 14
A -
E -

~~X 2 riff~~
also cut this background
riff to just
4 x the A# min

X 2 riff
(~~end last riff on~~
~~1st of A# min~~)

hold for the
extra bit
because riff is
longer

~~Long intro~~

bass line (played on normal guitar) ← some notes as verses
A# / A / C# / F# / E / G# / F# / A#
A - 1 0 4
E - 2 0 4 2

chords playing along (2 riffs each): A# A F
A# A F# E
A# A F# E
C# F (A# x 1 riff)
(bass riff x 4)

~~I'm better in the land~~ It buried in ~~my~~ hand
The legs ~~with~~ rash ~~was~~ rash
~~with~~ made in ~~May~~ The neighbours maid
~~that~~ meat was laid before me.
With ~~a~~ lance

We had
marrow in
balance -

There was marrow in his hands
The man was laid.
Romance
The day before me
I had no plans
that day so

no revision.
It made me do ~~some~~ revision.
The man. This hands.
Television for me, iced
~~hard pants~~ ~~that~~ pants
It's almost a morning song.
Unknown to youth.
I made their plans.
It's a battle with ~~the~~ plans.

Dilated Lines

4 of

A#

It buried in the hand

The legs was ^Arash

The neighbours maid was laid before me ^F

With lance

A#

There was marrow in his hands

The ^Aman was laid, Romance

The day before me ^{F#}

I had no plans that ~~day~~ ^E day, so

A#

We had marrow in balance

It made me do no ^Arevision

The man. This hands

Television for me. ^{F#}Iced pants

It's ^Ealmost a morning song

C#

Unknown to youth

F

I made their plans

A#

It's a battle with their plans

Dilated lines

5 of

Beginning

E —
B — 3 3 3 2
G — 3 3 3 3
D —
A —
E —

x2

x4
muted at
end 3 notes

verse 4

Motors at the ready. They deplete
The cameras at the ~~ready~~ helmet, and

The power horses horses have been fed
The camera men have all been shot.

BASS

Last ^{verse} ~~At the end~~ change from playing the chords, with guitar, to playing the bass line part:

A - 104
E - 2042

Dilated lines ~~6 of~~ 6 of

Structure Intro x 4, with mute strums at end of last.

~~Intro~~ - 2x times main riff with just 4x last A#min - Intro Solo

verse 1 -

verse 2 -

Chorus -

Today

→ Repeat ~~intro~~ early solo x 1

verse 3 -

verse 4 -

Chorus -

BREAK

part 1 x 2

part 2 x 1

~~part 1 x 1~~
~~part 2 x 4~~

part 3 slide up

Soft Cockade part

high solo - riff x 2 with
shorted A#min

taken
~~out~~

no A chord
part

verse 1 - down held x 2

slow down - x 2

bass part - x 4

bass part with rhythm and vox x 2 - Bass part x 50ish

bass part x 8 - finish on F#

DILATED LINES

1 1/2
mins

A-104

E ————— 2042

Dilated lines

A#

It buried in the hand.

The leg was ^Arash.

The neighbours maid was laid
before me ^F

with lance.

A#

There was marrow in his hands.

The man was ^Alaid.

Romanced.

The day before me. ^{F#}

I had no plans that day, ^Eso.

A#

We had marrow in balance.

It made me do no ^Arevision.

The man. This hands:

Television for me. ^{F#}

I see lance.

It's almost a morning ^Esong.

C#

Unknew to youth.

F

I made their plans.

A#

It's a battle for their plans.

DRUMS

Start Fast with bass riff. When
vox start, just fast on floor
tom with bass.

A#min / A / C#min / F#maj / E_{min} / G#maj

F#maj / A#min

I had dilated lines

and they make short defence of you

because they're only tasting mine

and the mud was in the ~~paddle~~ with you.

paddock

The maid ^{laid} ~~let~~ the barrel they're in.

Need coffee now to loosen their tongue.

It's a man with his feeling hands.

Pretending everything he says is so dumb.

~~They all share the same~~

Somebody braided their tongues

^{into} ~~into~~ caterpillar, ~~wasted~~ threads.

^{The only free thinker} ~~There's none freer~~ in the village

^{is} ~~than~~ the one everyone calls the idiot.

once
was
fed

thicker

Motors at the ready. They deplete.

The cameras at the helm and they'll rot.

The power houses horses have been fed.

~~and~~ The cameramen have all been shot.

~~No need to be so proud of a brain~~

~~unable to think nonsense~~

~~inability to think~~

DILATED LINES

2x
A#min/A/C#min/F#min/E/G#min/F#min/A#min
Dilated lines

A# A
I had dilated lines
C# F#
and they make short defence of you
E G#
because they're only tasting mine
F#
and the mud was in the paddock with
A#
you.
A# A
The maid laid the barrel they're in.
C# F#
Need coffee now to loosen their tongue.
E G#
It's a man with his feeling hands.
F#
Pretending everything he says is so
A#
dumb.
A# F# G# F
Embalm my lazy leg for me
G# F A#
and watch how the children will sway.

A# F# G# F
Cut my founders out some ~~their~~ meat
A# D# A# D# A# D# A#
today today today today today-e today
A# A
Somebody braided their tongues.
C# F#
Into caterpillar once was fed.
E G#
The only free thinker in the village
F# A#
is the one everyone calls 'the idiot'.
A# A
Motors at the ready. They deplete.
C# F#
Cameras at the helm, and they'll rot.
E
The power houses horses have been
G#
fed.
F# A#
The cameramen have all been shot.

A-104

E ————— 2042



A - 1 0 4

E

2 0 4 2

1

1 1/2 mins

A#

It buried in the hand.

The ~~leg~~ ^A was rash.

The neighbours maid was laid before me
with lance.

F

A#

There was marrow in his hands

^A
The man was laid. Romanced.

The day before me ^{F#}

I had no plans that day, so ^E

A#

We had marrow in balance

^A
It made me do no revision

The man. This hands.

^{F#} I see lance.
Television for me. ~~lead~~ pants.

^E
It's almost a morning song

C#

Unknew to youth

F

I made their plans

A#

It's a battle ^{for} with their plans.

DRUMS

For this part,
Start fast, (with bass
riff), but when vox
start just do fast
on ~~the~~ floor tom with
bass line.

A# min / F# maj / G# maj / F maj

G# maj / F maj / A# min

EMBALM MY LAZY LEG FOR ME

and watch how the children will sway

Cut my founders out ~~the~~ meat ^{some} Today

DILATED LINES BASS

Dilated lines bass

INTRO
verse 1

A# A C# F# E G# F# A#

x4

Chorus

A# F# G# F

G# F A#

A# F# G# F-----A#

Today

D# A# D# A# D#-----A#

SOLO

A# A C# F# E G# F# A#

x3

pv2

A# F# G# F

G# F A#

A# F# G# F-----A#

Chorus

SOLO

A#-----LONG-----F# F-----A#

x2

SOLO

D# C# PAUSE

SOLO

C# D#

Real Solo

A# A C# F# E G# F# A#

A-104

E-----2042

1 1/2 mins

Men like to reign

F#^{maj} / High E^{maj} / G / D.

Pick
quickly

Men like to reign
and the women are the son

Men like to rain
and the women are the sun

~~G / F# / A / B / D~~

~~You want more from every chorus
Take a leap that shades the sun~~

Men like terrain
and the women ride along

Men like to reign
and the women ride along

High Emin / A maj / F# maj / G_{maj} / Emin / G / A / G

A~~far~~ laid a performance

~~a disgraceful abomination~~ Then passed them through the region

~~If you're done, you've got~~ have
if you don't loan

I laid down a performance

Declared every abomination

~~Hold that D~~ between like chords and 2nd verse

~~The Bar lay before us a chorus~~
Degrade by ~~abomination~~ my admiration
Where a long girl has sown such

3 of

end solo (over intro riff)

(D, open chord position)

2nd Time

High E — ~~15~~ 15 12 14 12
B ————— ~~15~~ 15

Men like to reign 4 of ~~the~~

might be better to record drums and bass before lead guitar.

Structure

Intro - just riff A x 2

verse with GAG

chorus x 4

verse without GAG

chorus x 4

mid solo vx1

~~high octave solo vx2~~

main solo vx1

stutter solo vx1

old solo

intro solo
~~verse with GAG~~ GAG

chorus x 4

~~intro solo riff x 2~~

with high octave solo end

~~6x~~ 3x

verse

(all 16 end count)

2x riff 8 end count

soft
picking

chords, no major
mins.

end on first
note of riff:
E-10th

Men like to reign

Intro 2 x (~~9E-8A~~) (10E-9A)

verse | A parlay performer
Take them to the region
If you don't know
you have none

GAG

chorus | Men like to reign
and the women are the sun x 4

verse

chorus

3 x 1 finger verse

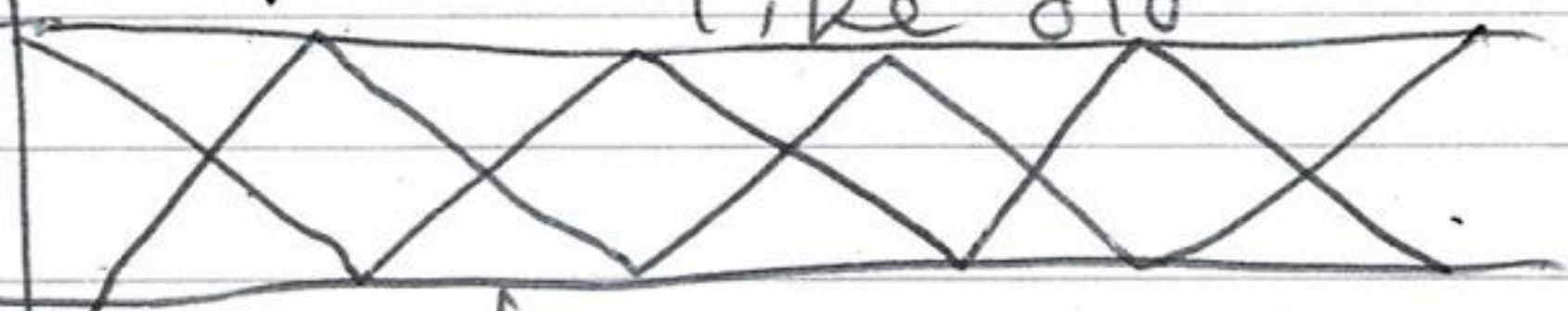
old solo

2 x 10E-9A ~~1 finger~~ verse

GAG

chorus

! solo G — 19 21 19
D-14 19 19
A-12
like old



solo open D
5D
Finish
on
15B

MEN LIKE TO REIGN

2 solos

• Men like to reign structure

INTRO	2 X (10-E-9A)
A parlay performer. Take them to the region. If you don't know, you have none.	HIGH E A F# G E
G A G	
Men like to reign and the women are the sun.	F# HIGH E G D
A parlay performer. Take them to the region. If you don't know, you have none.	HIGH E A F# G E
Men like to reign and the women are the sun.	F# HIGH E G D
3 X 1 FINGER VERSE	SOLO 1 G ——— 19 21 19 D-14 19 A-12 19 → D → carries on
OLD SOLO	
2 X (10-E-9A) & VERSE (TWICE)	SOLO 2 open D 5=D finish on 15B
G A G	
Men like to reign and the women are the sun.	F# HIGH E G D

MEN LIKE TO REIGN BASS

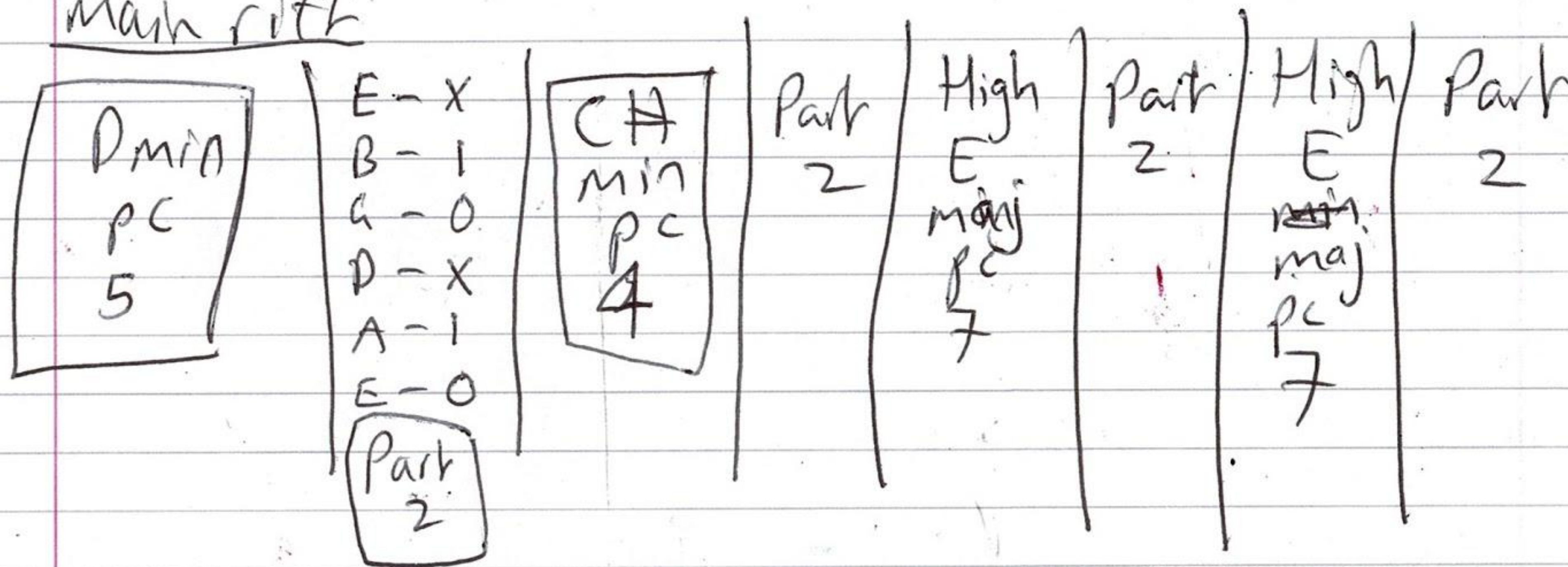
Men like to reign bass

INTRO	D D
VERSE	E A F# G E G A G
CHORUS	F# E G D X4
VERSE	E A F# G E
CHORUS	F# E G D X4
SOLO 1	E A F# G E X3
OLD SOLO	E-----D X3.5
SOLO 2	D D E A F# G E D D E A F# G E G A G
CHORUS	F# E G D X4

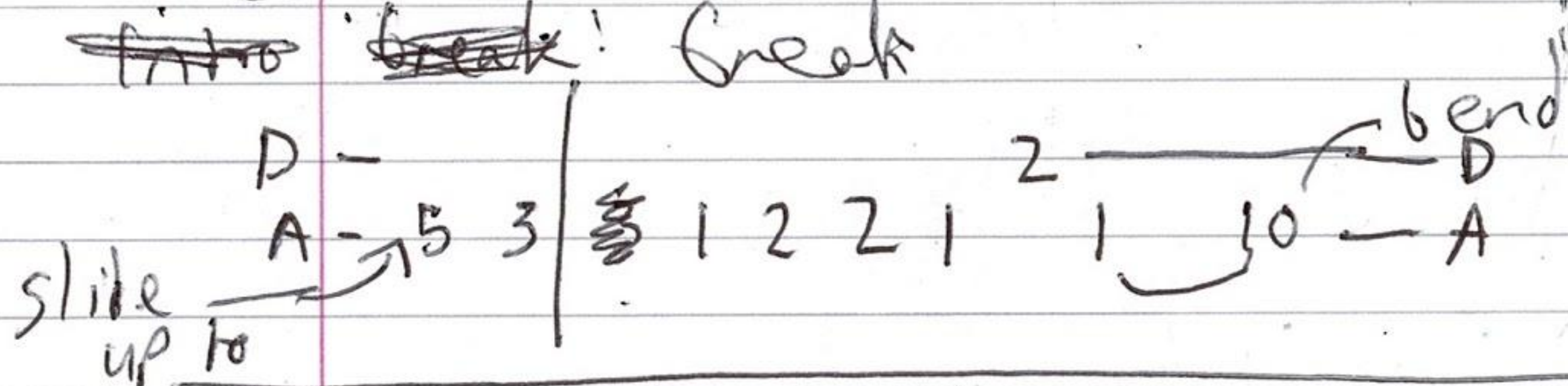
Chair

Who could ~~have told~~ ^{he} this man was ~~deliberate~~ ^{still eating hummus?} ~~hummus?~~
~~from the man~~ ^{bounty} Growing public roads ^{where he lay to lair.} with ~~but~~ ^{not} ~~with~~ stream.
 Came ^{here} ~~in~~ ^{raise} some debt to ~~the~~ ^{related} ~~badly~~ mortgage.
 It ~~the~~ will lead you to your chair

main riff



Intro ~~break~~ Break



Chair solo: over 1 finger version of main riff

(D, A#, C#, A#)
(E, A#, E, A#)

E-10 10 13 9 17 17 17
B-9 9 12 8 15 15

slow down: OCTAVE CHORDS (A and G strings)

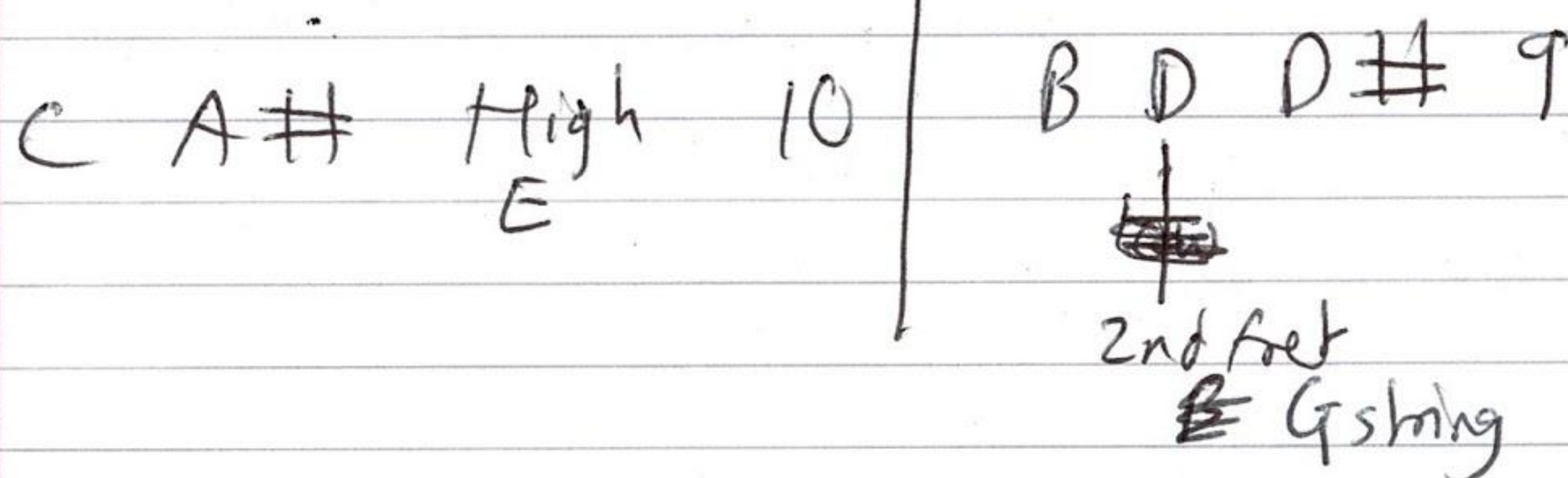


Chart Structure

~~INTRO break (intro)~~

verse x 3

Chorus x 4

verse x 3

Chorus x 4

Solo x 3.5

Chorus x 1

slow down x 1.5

A-5 1 4 1 0 0 1 0 0 1

until, not including, Emin

A#

High

10

B

D

D#

9

2nd fret B

only once

4x BREAK

verse x 2 - quiet voice

Chorus x 8

break x 4

New Structure

~~Intro~~

verse 1

Chorus x 4

verse 2 chorus x 4

~~break x 3.5~~

~~Chorus x 1~~

~~Slow break~~

~~Chorus x 4~~

Thin Solo x 3.5

Chorus x 2 just D and A#

Slow break x 3

Croak vers - 3 lines

break x 3.5

Chorus x 4

CHAIR

1 solo - thin solo

Chair structure

Who could tell this man?
He's still eating hummus.
Grouting bounty roads that he laid too bare.
Come here raise some debt to your related mortgage.
It will lead you to your

D C# 2XHE

4 X CHAIR RIFF

Zombie.
Deed to collect your recent pardon.
Crowding round the hole part.
Been to fare.
Compare the weeks to rent with the months.
We've seen it.
It will lead you to your

D C# 2XHE

4 X CHAIR RIFF

3.5 X THIN SOLO

JUST D & C# CHAIR

3 X SLOW BREAK

CROAKY 3 LINES

3.5 X HEAVY BREAK

8 X CHAIR RIFF

CHAIR BASS

Chair bass

D A# C# A# E A# E A# -----Thin solo onwards:

D A# C# A# EA# EA# X3

D A# C# A#

D A# C# A# ---- chair twice

C A# E G

B D D# F# ----slow part

C A# E G

D A# C# A# EA# EA# X2

---croaky

CDC A# B B A# E

A# G (4TH TIME NO G)

D A# C# A# EA# EA# X8

CHAIR

**Who could tell this man?
He's still eating hummus.
Grouting bounty roads that he
laid too bare.
Come here raise some debt to
your related mortgage.
It will lead you to your chair.**

**Zombie.
Deed to collect your recent
pardon.
Crowding round the hole part.
Been to fare.
Compare the weeks to rent with
the months.
We've seen it.
It will lead you to your chair.**

Overall 1 of

The men will find you

E -									
B -	7	9	9	11		11	11	9	9
G -	X	X	X	X	X2	X	X	X	X
D -	8	8	11			11	11	9	9
A -	6	6	9			9	9	7	7
E -								2	

Follow me in drag
The men will find you x2

Come inside me slag
The men will find you x2

X 4 then

E -				
B -				
G -	8	8	8	8
D -	6	6	6	6
A -				
E -				

overall

E -		
B -	4	2
G -	X	X
D -	4	2
A -	0	0
E -		

E -				
B -				
G -	8	8	8	8
D -	6	6	6	6
A -				
E -				

INTRO ~~8 8 8 8~~ ~~A~~ ~~drag~~ ~~5 ph~~
2 scratches

E -				
B -				
G -				
D -	8	9	8	8
A -	6	6	6	6
E -				

E -				
B -	7			
G -	X			
D -	X			
A -	X			
E -	7			

E -				
B -	7			
G -	X			
D -	X			
A -	X			
E -	7			

D#/G#/B/A#

~~Break~~

D#/A#/F#/F/B/A# → G# delay delay

AFTER X4
with open G and

B strings → see page 3

Overall

Slow^{er} Part 1 of mesh rtt x 2, then on the way down,
instead of ending on Boctvy, end on C# octavy:

Handwritten musical notation for a guitar exercise. The notation is as follows:

E	1		
B	6	7	4
G	X	X	X
D	6	8	4
A	4	6	2
E			

Below the fretboard diagram, the notes **C#**, **D# min**, and **B** are written.

To the right of the fretboard, the word **bend** is written with an arrow pointing to the 4th fret.

Below the fretboard, the text **long D# pc & just A and D strings** is written.

A callout box on the right contains the text **with F# pc at the ends**.

1st time 
Second time: hold on
D#, but play bassy
D# / G# / F# / E / A# / ^E on
other guitar and bass

D# / G# / F# / E / A# / F#

okey: (# Pair B

Structure

2. Scapulae

Full diff x1

"covers me in drag"

~~Smellows me in the~~

overall

D #

coupling the sage

"herb garden on the ledge"

overall

break

break
chorus: D/A# / F# / F/B / A# $\Rightarrow$ G# delay, delay

~~Slower Park down to Backing Ch Octave 6 D# / F# to:~~

~~Slower~~ - "delay, remind me, nag. The men with God
wind down to 2x P# F#

~~44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-~~

h h h

D# Pull run

F# x 2 bass

AM ~~gintars~~ X 2

Wind down
Finish on D#

~~Dilemma of the forum
A need to chew
A tax silicone
To lone today~~

~~At summer I walk
to gain throughout
The lab, to me's alright tonight~~

~~Dilema I changed to
than the would
They march to lone
The gains to pound~~

~~The lord's a cheese board
underground.
It has no storage
Was elected to delay, and delay.~~

The with lead. A vowel. To stay

A
The summer, ~~the~~ forum was
held in booth ~~the~~ ~~cast~~ cats
~~We switched~~ The ~~cats~~ above ~~the~~.
The stray, away.

~~We~~ ~~swindled~~ ~~them~~ up and hold
their paws.
We dipped the wings. ~~at~~
Their only prey.

Dilema to charge,
when clean B ~~the~~ ~~might~~
~~the cats soil get~~ made
The soil is yet ~~to mark~~ ~~much~~ ^{right}
~~the~~ clay.

The ~~lord's~~ are free
The ~~lord's~~ a ~~green~~
~~underground~~ with length
~~it has no storage~~
was elected to stay ~~and~~
~~break~~ away.

Delay part (a fte D/A#/F#/F/B/A#

E			
G			
G	G #.	6	D #
D		8	
A		6	
E		7	

Overall

Cover me in drag
The men will find you
" " " " "

Barter while he's sad.
The men will find you.
" " " " "

Overall A couple ~~and~~ in
~~complement~~ ~~coupling~~ The sage
The men will find you
" " " " "

Herb garden on the ledge
The men will find you.
" " " " "

Overall

This summer.
A forum was held in booths
The cats above.
did ~~the~~ stray away.

We round Haem: up
and hold their paws
We clipped their wings
Their only prey.

Dilemma to charge
The ~~when~~ cleaners ~~made~~ maid
The soil is yet
too ~~much~~ for clay
much

with length
were ~~led~~ The borders are free
with ~~length~~ to ~~stay~~ to spare
The leaders ~~vow~~
to stay away.

Remind me why we lay
The men will find you.

70 solos

~~Remind me why we lay~~
~~The men will find you~~

4th wind down

4th D#F# D#F#

4th wind down

4th D# - HOLD FOR 2 RUNS

D#/G#/F#/E/A#/F# x2

4th wind down

4th D#

Overall bass

D# G# F#

D# G# F#

F# E B

F# E B

A ——— D#

D# B x 4

G# B (quick change)

D# → G# → B → A#

D# A# F# F B A# x 4

G# B

D# G# F# F

D# G# F#

D# G# F#

F# E C# D# B G#

D# — F#

D# — F#

C# D# B G#

D# G# F# E A# F# x 4

C# D# B G#

D#

It's a summers day

Amin G Dmin F G

F Amin C G

It's a summers day
Come out and play
It's a summers day

yeah, yeah x2
yeah, yeah
yeah, yeah

And the sea is mine
Sun up in the sky and mountains in the air
And the dust a Midas grey } x2

And the sea is mine yeah, yeah x2
It's a summers day yeah, yeah x2
~~Come out and play yeah, yeah~~

Summers Day Structure

verse Amin / G / Dmin / F / G .

Chorus F / Amin / C / G

verse Amin / G / Dmin / F / G

chorus F / Amin / C / G

verse riff x 4 for solo (2 rounds)

verse riff x 1 for "It's a summers day, yeah" ^{low} ↓ ~

chorus riff x 4 solo

verse riff x 4 yeah, yeah etc on Dmin.

New intro

Amin, G (x 2)

G - 7 9 9 | 7 5 7 | Pause | 5 7 - D

Summers Day Solos (3 solos)

Solo 2: over verse

E -
B -
G -
D -
A -
E -

Short hand

7 7 7 5 5 | 7 7 5 5 9 | 7 5 3 2 0 2 0 3 0 2 0 3 2 0

last note

Solo 3: over chorus Short hand

E -
B -
G -
D -
A -
E -

5 | 1 3 | 3 | 5 | 5 | 7

~~Solo 3: over verse~~ Short hand

~~E -
B -
G -
D -
A -
E -~~

~~15 | 13 12
12 12~~

INTRO SOLO

~~7 9 9 | 7 5 | 5 7 | 5 7 - D~~

7 7 9 | 7 5 7 | 5 7 - D

SUMMERS DAY

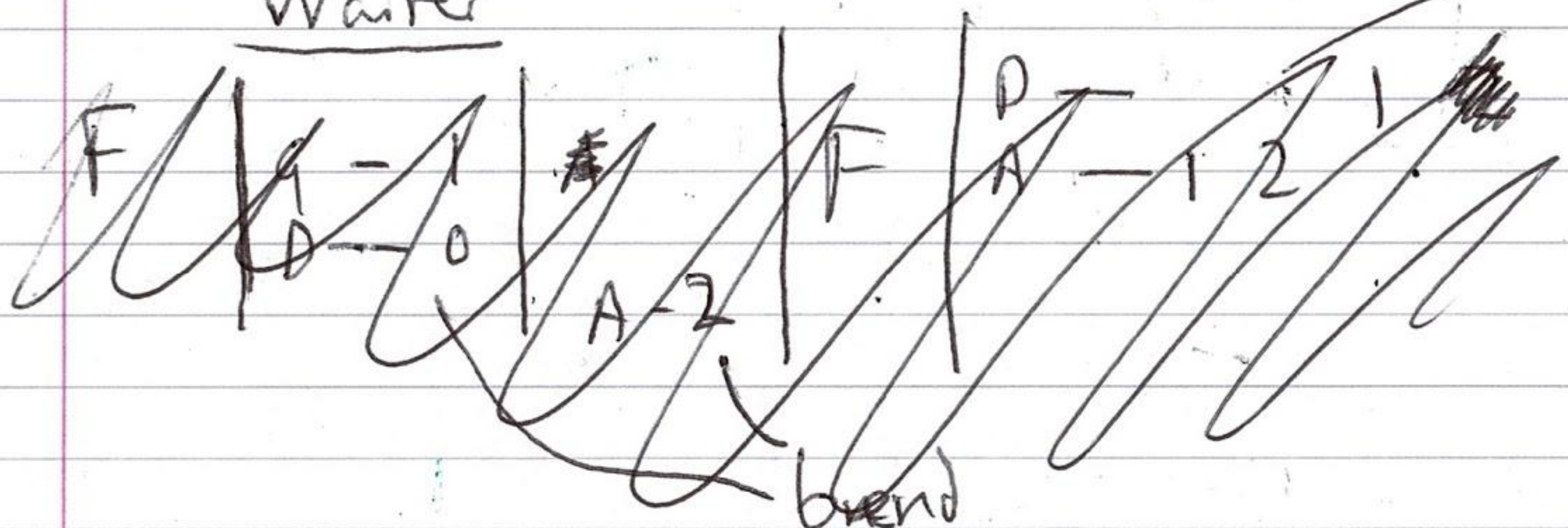
3 solos

Summers day structure

INTRO	Amin G Amin G	SOLO
VERSE	Amin G Dmin F G	
CHORUS	F Amin C G	
VERSE	Amin G Dmin F G	
CHORUS	F Amin C G	
	Amin G Dmin F G x4	SOLO
1 LINE	Amin G Dmin F G	
	F Amin C G X4	SOLO
VERSE	Amin G *Dmin* F G	

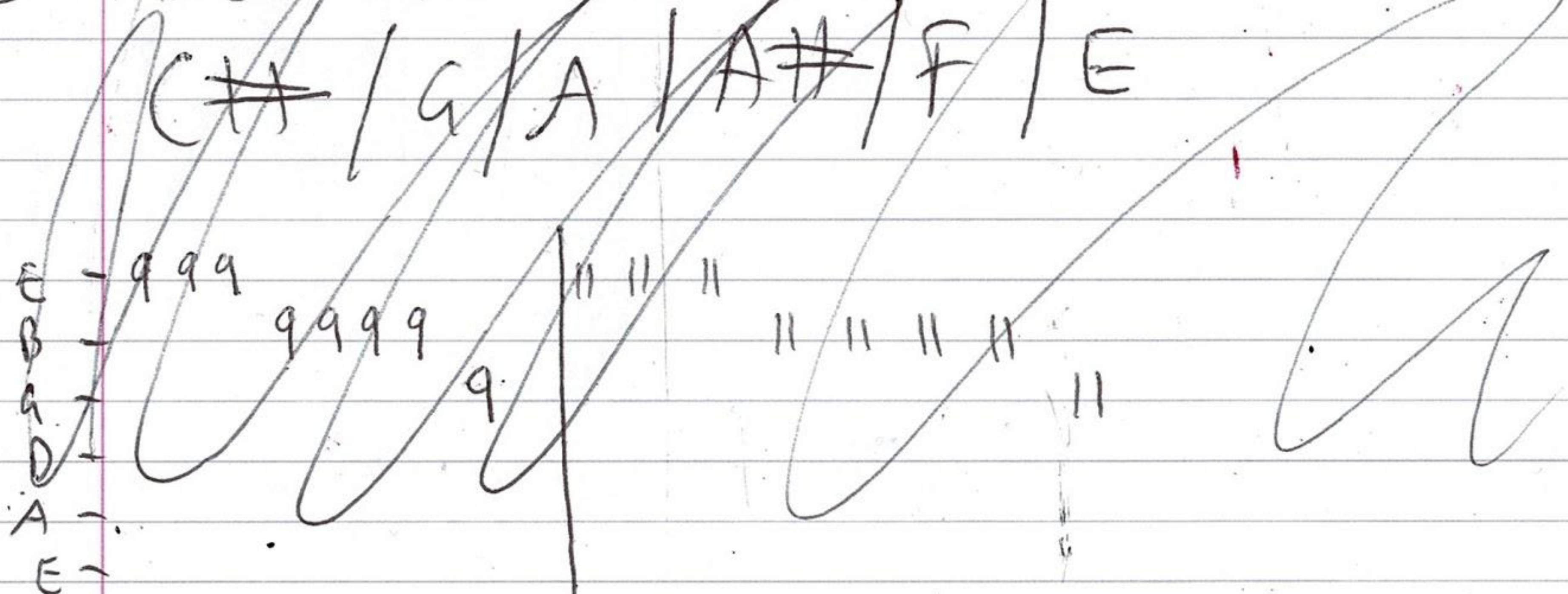
~~Rest~~ 1 of

Waiter

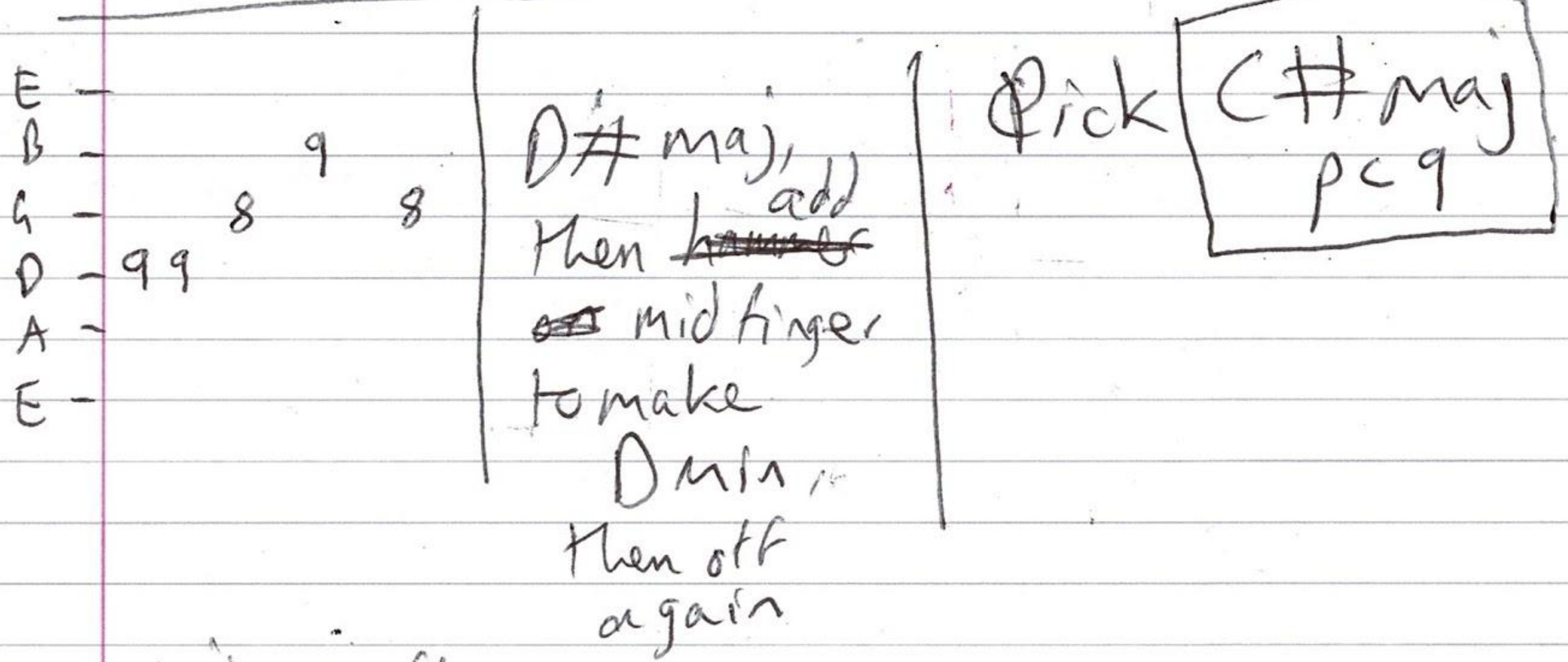


~~Unusual Fave read G# F~~

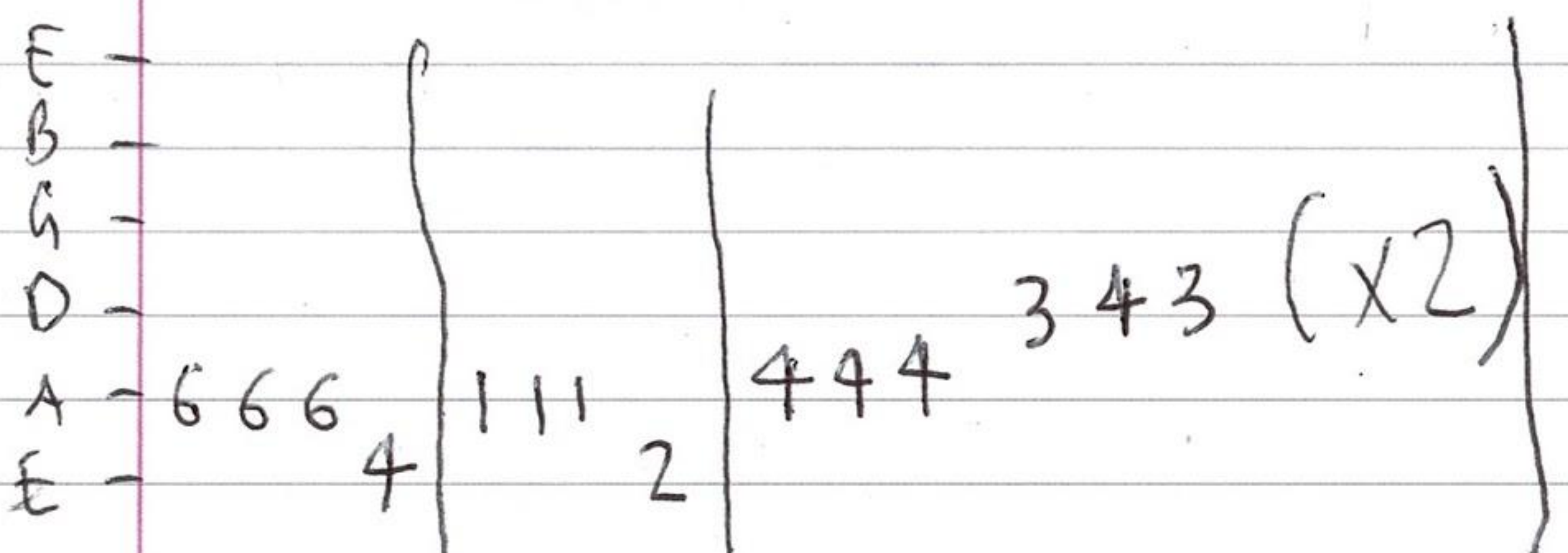
Insect knee, Woman in the bra:



Waiter soft chords: short hand:



Waiter soft solo:



Waiker

2 d

main riff. - with solo

G# open pc → 7th B - ^DA - ^G6 7 7 7 A 4

D-6	1	2	1
A-0	0	2	
E---	2		

E-					
B-	0				
G-13	13	0			
D-11	11	11	0	14	
A-0	14	X	12	12	
E-	0	12	13	13	

UN CROSS out

Diamond the ~~recess~~ metric

~~You were unmate. Too neat.~~ You were a maid to me

Like a polish. ~~like sand~~ Waiker, stand.

I found it. The pronance.

Pepper it on.

Waiker isn't swayed

The motor is a fish

Pass it to ~~me~~ off as meat.

Palm oil your dish.

I would have liked it in
summer
You bow a knee to your friends

3 of

E						Part A					E
B	11 11 10 10					Part A	10 10 8				B
G	0 0 0					A	0 0 0				G
D						but					D
A	10				10 10	pull of	8 8	10	8		A
E	0 0 0				10 0	to					E
Part A						A-8					

play for
a while

E		11 10	Part D	back to:
B	As above	10 10	but	
G			not	
D			last	
A			note	
E			2 notes	

part D

D - 0	14
A - 12	12 diff
E - 13	13

PART E

(Octave on 10th Finger position)

PART F

E				
B				
G				
D	12	10	12	
A			11	
E	10	10	10	

PART E x 2
FXI

~~Handwritten scribbles and notes on the right side of the page.~~

[illegible]

Washer . 40A

play lots of open 4 to link to previous riff

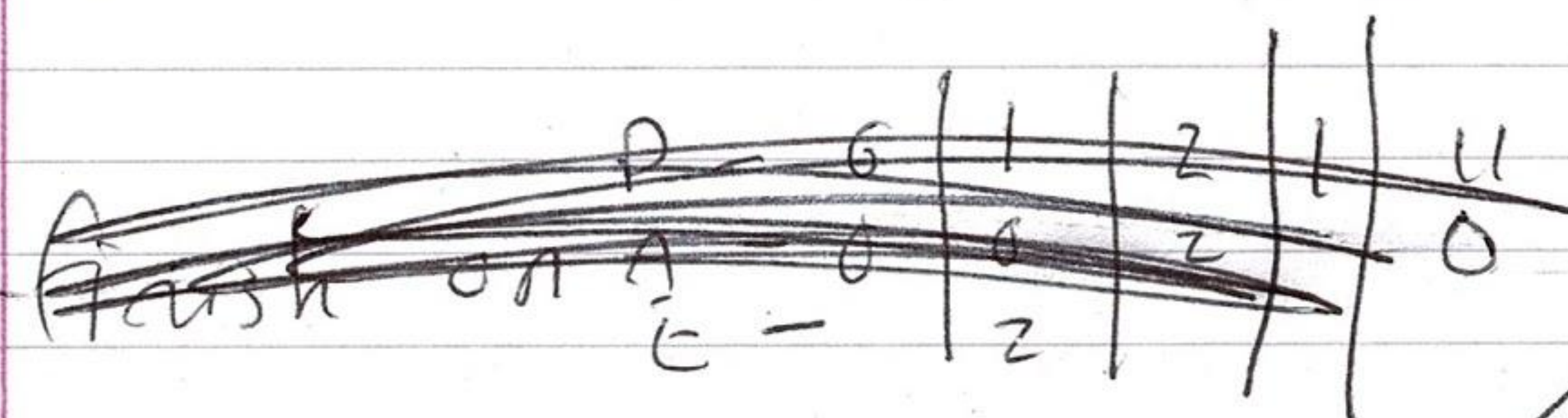
E	-				
B	-				
G	-				
D	-	1	2	3	1
A	-	0	0	0	0
E	-	2	2	2	2

Part #1

Water structure:

1 x nff intro

song till end of change break



8 x Chorus riff

2 x happy

2 x chems AFD

1 x choppy

5
6

9

riff

2 x choppy

5
6 → 9 riff

Fairy dust riff - first 2 finger positions

4x6 wild riff

from start $H-U$ $D-H$
 $A-O$

Waiber bass:

D ————— 3 4 3 — D
A — 6 6 6 — 1 1 1 — 4 4 4 — A
E ————— 4 ————— 2 —————

G# G# | D# E G# E D# C#

G# D# E D# : Song's last note C#

A B x 4

E G x 4

F A ~~##~~ x 4

G# D# E D#

A B x 4 | E G x 4 | F ~~A~~ ~~x 4~~ ³

~~E G x 4~~

G D G D F G D# — A# G

F ~~A~~ x 8 | D x 2 | F ~~A~~ x 2 | D x 1

~~A# A x 4~~ A# A x 4 — G | D x 2

A# A x 4 — G

A B x 4 | E G x 4 | F#

WAITER ENDING

8 X CHORUS RIFF

2 X CHOPPY

2 X CHORUS RIFF

1 X CHOPPY

^E56---G RIFF

2 X CHOPPY

^E56---G RIFF

FAIRY DUST-----FIRST 2

4 X BUILD RIFF

START TILL D11-A0

2 solos

- same played twice:
intro, after build up

WAITER BASS

D----- 3 4 3---D
A- 6 6 6 1 1 1 4 4 4-----A
E----- 4 2

G# G B D# E G# E D# C#

G# D# E D# : C#

A B X4 E G X4 F A X4

G# D# E D#

A B X4 E G X4 F A X4

FRIENDS

G D G D F G D# -----A# G

F A X8 D X2 F A X2 D X1

A# A X4 ---- G D X2 A# A X4 ---- G

A B X4 E G X4 F#

WAITER

**Disembowel the metric.
You were unmade to me.**

**Like a polish.
Waiter, stand.
I found it.
The pronounce.**

Pepper it on.

**Waiter isn't swayed.
The motor is a fish.
Pass it off as meat.
Palm oil your dish.**

**I would have liked it in summer.
You bow a knee to your friends.**

~~Parole~~ Spinner made

I met some ^{bail} ~~man~~ on my own again.

Every one you talk about is happening every where

Only looks to you when you have loads to say

if then, no one hears you, doesn't matter anyway

Intent ~~the interest~~ ^{in fact} isn't on a ~~big~~ ^{a pier to hide} ~~boat~~ over ~~the~~ ^{to} ~~write~~.

~~It~~ makes you only, when you ~~want~~ ^{Got and steer} ~~to~~ ^{want} ~~your~~ eyes

It's only natural from old to young

~~It's~~ ~~when~~ you're only saying it ^{to} ~~for~~ everyone
You're open

When ~~the~~ ^{near delay} ~~boat~~ ^{any do} ~~find~~, and ~~to~~ ^{didn't wait} ~~want~~ to show
~~He~~ ^{he} found your ~~boat~~ ^{offer} cos it's ^{standing at} ~~standing~~ ^{the} ~~hall~~

I'm for ~~empty~~ ^{put} taking put a name to write

Too bad ~~Put her out~~ to field, ~~where~~ ~~the~~ ^{to light} ~~home~~ ^{is right}.
Aching in her

~~It's~~ ^{he} ~~said~~ ^{always} ~~his~~ ^{always}

Paid to bow when you come along

Granted ~~For~~ everything I ^{set} ~~set~~ to land it on

Muted walk her down from knee to toe

Spinner made. It's only laid there when the bark is ~~com~~ ^{wol}

Spinner Mark

Spinner Mark

Part B:

Part B:

part B again

Part D:

Part D:

Part D:

Part D:

Part D:

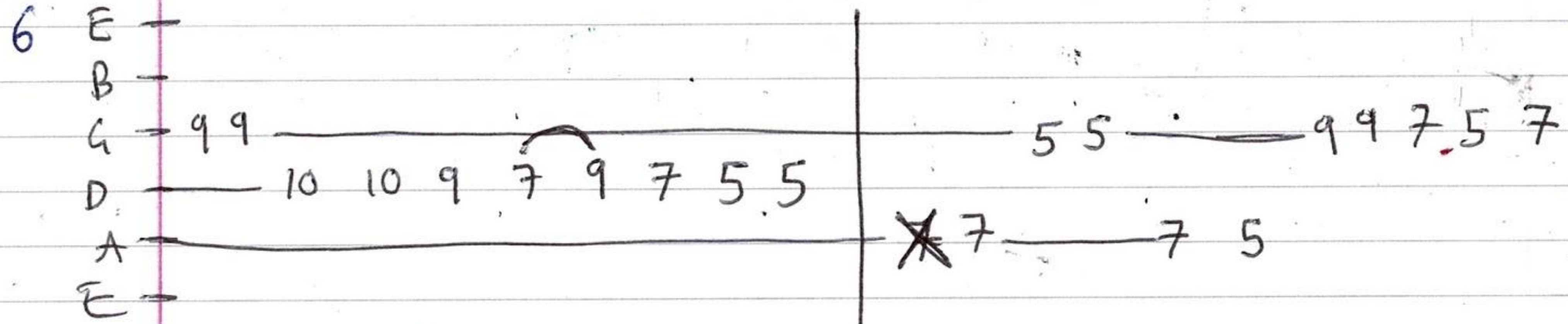
Part D:

Part D:

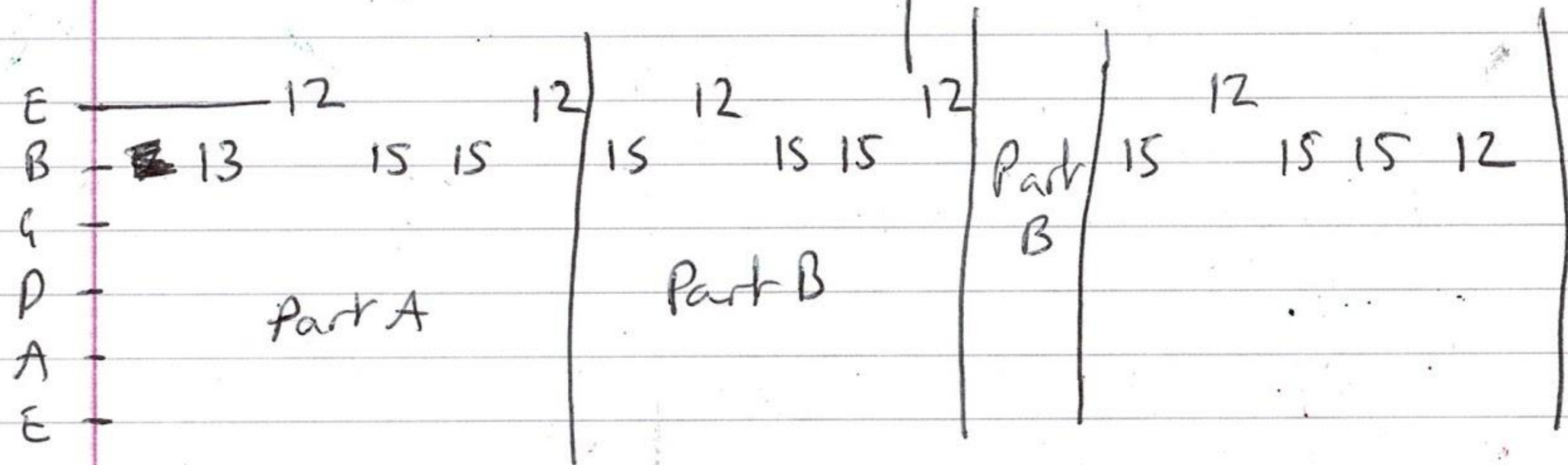
Spinner main

3 of

Solo 6

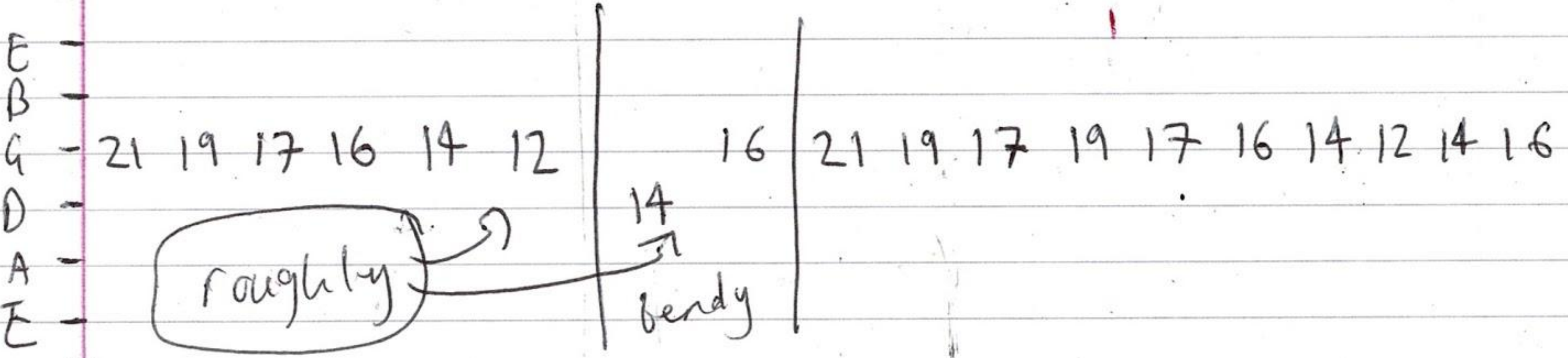


Solo 3 and 7



Solo 2

Friff



demo version 2r guitar on 22.2 vox combo

Spinner Med Structure

2x Intro

verse 1

12 x riff

verse 2

2 x riff — solo 1

1 x Friff — solo 2

12 x riff {
2x riff — solo 3
2x riff — solo 4
2x riff — solo 5
2x riff — solo 6
4x riff — solo 7

Spinner maid

I met some bail on my own again.

Everyone you talk about is happening everywhere.

Only looks to you when you have loads to say.

If then no-one hears you, doesn't matter anyway.

Intent isn't on a pier to hide.

Makes you ~~only~~, when you won't familiarise.

owner

It's only natural.

From old to young.

You're open when you're only saying it to everyone.

~~to sell it~~
Near ~~delay~~ and didn't want to show.

~~When he~~ found your offer cos it's standing at the hall.

I'm for taking part in name to write.

Too bad aching in her field.

It says ~~he's~~ home to light.

its

Paid to bow when you come along.

Grounded everything I ~~set~~ to land it on.

need

~~Muted.~~ I'm muted.

~~A muted~~ Walk her down from knee to toe.

Spinner maid.

It's only laid there when the bark is ~~wee~~ worn

Sdos - 1. long solo at the end

~~40~~ drums - just floor tom on bass notes

~~40~~ bass - C A G { F A C

{ F G C

1
5
pc

& oh guitar
power chords

SPINNER MAID

1 solo

Spinner maid structure

DRUMS - JUST FLOOR TOM ON BASS NOTES

BASS & 2ND GUITAR POWER CHORDS:

C A_(FRET 5) G | F A C
F G C

2 x MAIN RIFF INTRO VERSE 1 2 x MAIN RIFF VERSE 2	
2 x MAIN RIFF 1 x F RIFF 12 x MAIN RIFF	SOLO

SPINNER MAID

Spinner maid

I met some bail on my own again.
Everyone you talk about is happening everywhere.
Only looks to you when you have loads to say.
If then no-one hears you, doesn't matter anyway.
Intent isn't on a pier to hide.
Makes you owner when you won't familiarise.
It's only natural.
From old to young.
You're open when you're only saying it to everyone.

Near to sell it. Didn't want to show.
And then found your offer cos it's standing at the hall.
I'm for taking part in name to write.
Too bad aching in her field.
It says he's home to light.

Paid to bow when you come along.
Grounded everything I need to land it on.
I'm muted.
Walk her down from knee to toe.
Spinner maid.
It's only laid there when the bark is worn.