

More songs 2

song notes

edgeworth



Hung long all silent
In the sun
Is it any wonder why
Is it visit
Leyland moss
Marie
Message the stranger
Mikhail Larionov
No yes
Potato town
Roam
Servant girl
The parlour
The four degrees
The whistle song
Vaslav Nijinsky
Waded there down
With my ring

tape counter 0-45
Voice. 944

diff changes

011

015

024

032

037

041

→ * T2 - After vox, guitar outro

Bass: F E A# A D G B

Factor:

E -

B -

G _____

D - 3 2 3 2 0

A - 3 2 2

E - 1 0 3

STRUCTURE

1 learned x 2
v 1

1 hung long x 2
1 learned x 4

OUTRO (after x2 guitar comes in after vox on T2)

BREAK x 8

Play Slow

In the sun

tape counter 22-106

Before record is 22 turns of outro leftovers.
Have all 4 tracks on full.

Recorded on x-12
Sanyo Red 1 Cassette.

T1	classical guitar	02 Pop	10
T2	electric guitar	20.2	10
T3	vox	08 Arena	10
T4	bass	20.2	10

→ Only have on 10
for solos.

Otherwise 0.

Drop out fast, no
fades.

B D A C
G A# F C

Solo 1

E-
B-
G- 5 5 5 5 5 5 5 5 7 x 10ish
D-
A-
E-

OUTRO - is riff 3 times long

Solo 2

Solo 1 then:

on G and B strings:

5 - 3 - 5 - 10

5 - 3 - 5 - 14

VOICE 874

Is it any wonder why? 1 of 3

~~1 of 3~~

T1 - drums - have a bit quieter than 2 & 3
 T2 - elec 14.1
 T3 - bass 14.1
 T4 - vox - have first verse bit low, nudge up
 at first chorus a bit. Then leave up.

Changes
544
553
559

VOICE 874
 880
 881
 985
 1343
 1344
 1345

opening chord: A min with 1st fret high e

~~main riff~~

2nd note: open high e

START

main riff: F, A min, D min, A#
 F, A min, D min, D#

Chorus: A# } with lead below
 G

E -
 B -
 G -
 D -
 A -
 E -

4 3

2 3



Chorus solo, can be
 played by rhythm guitarist
 at same time

For Miss Alice long
 Grateful fell behind
 I make up with him

Is it ~~Have it~~ Haven't any feed on your line
 any wonder then, you're tired why
 I always liked to look at you
 but sleep in ~~the~~ ^{her} brother's room

Maybe one day before

Is it any wonder why?

20F3

Melinated ^{him} feeding right

Make the cat its sound

~~They belong to you next door the tape~~
Then belong to her

Cat, lamb, Dane a cow

A walker on your mat

I can feed him now

Have it any feed on your line
Is it any wonder why?

Licking of the form and send
Make it in vaguest right

Cover on the girl. ~~she~~ did want

~~You can't take her now~~

You can never have her now

Starks
379

Is it any wonder why? version 2 3 of 3

T4 - guide drum beat 70 bpm 4/4

BASS

F A D A#

F A D D#

A# G

intro

verse

chorus with F

verse

chorus with F

solo for verse

chorus x2

end on A#

~~BOUNCE 2~~

~~STARK 482~~

~~NEW TAP~~

T1 - Bounce (all minus vox)

T2 - ac elec

T3 - drum

T4 - VOX

up to 10
for solo
then back
down

7

5

8

10

8

5

8

10

E
B
G
D
A
E

2 3 2

2 3 2 0

0 1 0

0 1

Simultaneous solo

high E

1 3 5

T1 - electric

T2 - lead 1

T3 - lead 2

T4 - guide dp. 70 bpm 4/4 1 bass

} Same

} Bounce 1

Starks
432

Bounce 1

T1 - Bounce of 3 guitars, 1 bass

T2 - acoustic electric stringed

T3 - drums

T4 - VOX OS Rock with lead acoustic elec string

971

Accidentally recorded over first part of T4

Is it visit

Borderline.

Is it marred by. Is your visit.
Worth mind freeze. Is it for your visit.
I'd missed. Lived live living. Is it visit
Before my hand. Cow. Is it visit.

High gene pool ~~High~~ ~~high~~ ~~high~~. Now is it visit
Perfume fuelled. Is it for your visit
Bereft of my high. Now is it visit

Emin bang

Now is it for your visit
Kid not, my, now is it visit
Hit my pool. Mine. Is it visit
I learned today that gravity's strained
Bored is unwanted
Taste isn't wrong
How was it that you put bacon in me?
Gravity's first
Factories lean

Play a slow verse
riff
before the
"I learned today"
part.

Break

Kid not, my, now is it visit
High sink pool, is it for your visit
Bereft of my high, now is it visit
Hi song we, now is it visit
I misread, now is it visit

~~Break~~

I learned today that gravity's strained
Bored is unwanted
Faces are blonde
I was a tube. Bacon in me
Gravity's fist
Bursary lean
Rabble are wrong
We'll make it alone
The base of it now

blank line

Now, is it visit
My singing board
Now is it visit
Bereft of my high
Now is it visit
High ceiling
is it for your visit
Call time on
is it visit
High seizures
Now is it visit

Finishes Emin

E, F, G #, G

Voice 1209

I learned today that tongues aren't all sprayed
~~the~~ ~~just~~ gravities pull, ~~that~~ makes eldes ~~that~~ slump
 Relatively still, like spokes in a wheel
 Forehead lines grow ~~the~~ waves over the drowned ~~family share~~

~~I learned today, for granted can take~~
~~for a family tree, leaves blossoming you~~

I learned today how guns can be sprayed
 How bullets are ~~safe~~ ~~made~~ ~~As~~ bullets are sperm
~~the~~ ~~are~~ ~~the~~ ~~black~~ ~~back~~ ~~then~~ ~~chaps~~ ~~back~~ ~~then~~
~~the~~ ~~chamassed~~ ~~friends~~ ~~we~~ ~~needed~~ ~~not~~ ~~change~~

E, A#, B, A#

Urban demos 060319

146-226

changing tempo

T1 - vox ④ ve20 05

T2 - bass ② 66.3

T3 - guitar 25.2 ①

T4 - drum ③ ve20-05

10

8

8

8

8

to 10 after vocals (and solo)

to 10 for solo

Guitar 25.2 B-BREAKER

back pick up

Bass 66.3 Chicken

back pick up

Bass high ending over last verse:

Played on guitar on drop pedal.

Finger position: - Hold 3rd fret D only.

- Have grip so the flesh of your hand is almost muting the high E string, and clatters when you pick it.

- Pick D, G, B, and E strings.

- All but D are open strings, and the high E will make clattering sound.

Voice 1350
1209
1210
F F# ~~G#~~
A G#

I learned today

I learned today
That gravity's strained
by what I want

My id does it want
The ~~map~~ it is savant, ~~garded~~ in want a face or a flame

~~Avant garde Parisian cafes Paris cafe~~
~~My legends just faces~~
Faced

~~Blurry cafes blurred in cafes~~ I heard
atk Parisian ~~made~~ mate and mate

E A# E A# B A#

HANG ON
G#

What I learnt at school
that bending the rule that taking the leaves
will get you sent down
If you're to break
~~lets~~

What I ~~learned~~ ^{taught} at school
will get ~~them~~ sent down
I'm making a break ~~their~~ ^{their} defence
from the back of the crowd
~~their~~ brand is a shroud

Their uniforms a ghost
Taste is all bland
Fire is equipped
To make it all ~~ash~~ sand

I learned today is just what
They're ~~more~~ concerned with ~~the~~
They're seen to be not
Their just another Flake

~~If you take away that it's cool~~
~~It's just a souvenir shop~~

~~Counter culture such~~
~~transparent start~~

~~At least on~~
~~Exotic Street~~
~~you get~~
~~something real~~
Maybe perhaps
~~wasn't so bad~~
werent such a bad deal

Practicing you

I learned today

E, F, G, H, I

Price 1209

I learned today that ~~my~~ tongues ~~is~~ ~~spayed~~ aren't all spayed
~~but~~ mind you, I was alone, undressed with a cone
~~French strength in my home without even a phone~~

I learned today ~~what~~ for granted, can take
an ~~ice cream~~ ~~to bed~~ ~~knife~~ went to bed wife went to bed
an ache in the head just under the head
on lips and above between pillow and sheet
gravities told, not to apply to ~~my~~ beat
it melts on the chin

~~its sugar within~~ bored is unwanted

like choosing a font

~~or a comic~~ Make-Friendly loan

"Where are you from?" Keys to a home

I learned today what lacking in spades

Blossoming you, since family force

You learned at school which ~~white~~ is blue

That you weren't very thick, and that teachers were friends

It's just gravities pull ~~the~~ ~~on~~ ~~mind~~ ~~to~~ ~~do~~ That makes elders do.

~~You~~ ~~not~~ ~~The~~ ~~one~~ ~~to~~ ~~blame~~ ~~for~~ ~~the~~ ~~affair~~
is ~~the~~ ~~one~~ ~~that~~ ~~didn't~~ ~~care~~
~~it~~ ~~took~~ ~~guts~~ ~~to~~ ~~split~~
~~didn't~~ ~~take~~ ~~much~~ ~~to~~ ~~split~~

The blame of affair

on the one that didn't care

~~The one who didn't~~ ~~work~~ ~~more~~

To ashamed to make moves

~~I thought it was about taking money.~~
~~Not just like an eel~~

Relatively still, like spokes in a wheel

~~like~~ ~~fare~~ ~~head~~ ~~lines~~ ~~from~~

They're waves over ~~the~~ drowned.

I learned today

1. I learned today that gravity's strained.
~~that I did want~~ ~~A bass isn't long~~ ~~It is a flame~~

I was a tube. Bacon in me.

Gravity is first. ~~Maple is long~~ ~~factory~~ ~~learn~~

The rabble are wrong. ~~Bass isn't me~~ ~~The~~ ~~savage~~ ~~meat~~

1. ~~I learned today that long~~

Make it in ~~was~~ long. Face it along.

Walk into view. Praching you.

~~The rabble are wrong~~
~~Make it in~~ Invested in now

→ ~~What I learned at school, the nation sent down~~

~~Gravity's~~ ~~starts~~ ~~Turns glass into sand~~
makes ~~Starts glass to drain sand~~
~~Glass~~ ~~time~~

F/P#A/G#

~~Glass~~ ~~over~~ ~~sand~~

I learned today that gravity's strained

Bored is unwanted.

Taste isn't wrong.
How was it that you put bacon in me?

Gravity's first
Factory's lean

Break E A# | E A# B A# | x 4 | G#
TWICE

Kid not, my, now is it visit
High sink pool, is it for your visit
Benefit of my high, now is it visit
Hi song we, now is it visit
I misread, now is it visit

Rabble are wrong
We make it along.
~~The pull from the core~~
~~isn't making it roll~~
The base of it now is
~~what's making it roll~~

~~Start with 15, if visit 2~~

Is it with ~~verse after 1st chorus~~

~~Borderline~~

~~Is it for~~ Now is it visit

Is it moved by: ~~the~~ ~~open~~ ~~in~~ ~~it~~

Is it marked by. ~~that~~ ~~your visit~~.
Worth a mind freeze. Is it for your visit

~~I've mistimed~~ Bereft of my high. ~~Is it visit~~ Now is it visit

~~Before my hive. Now is it visit~~
~~high ceiling~~

~~High sink hole~~. Now is it visit

Call ~~the~~ ~~car~~ ~~performance~~ fuelled. Now is it visit

~~Long~~ High seizure. Is it for your visit ~~again~~

Bong. ~~Cherling~~

~~High ^{cr. the} hole. Mine. Is it visit~~

Perfume fuelled. Now is it visit ~~China~~

~~And~~ I've mislived ~~live~~ ~~long~~ if this is ^{visit} living. ~~that visit~~

Emm Dong

Is it visit 1

Border line. ~~Border line~~

Is it married by. Is it ~~for~~ your visit
Call time on

~~Is it~~ worth a ^{mind} ~~brain~~ freeze Is it for your visit

I'd missed. Lived ~~live~~ living in ~~my~~. Is it visit

Before my hard. ~~Because~~ ^{can} is it visit

High sink hole. ~~Mine~~ Now Is it visit

Perfume fuelled ~~for me to do~~. Is it for your visit

Benefit of my high, now is it visit Eman Bong

~~Is it~~ ~~Now~~ is it visit ~~it~~

Now. Is it for your visit

Kid not my now is it visit

~~It~~ ~~It~~ ~~to you~~

Hit my ~~put~~ pool. Mine. Is it visit Fast

Is it visit 2

Benefit of my high

Border line.

Kid not. My. Now is it visit.

Pour time on. Is it for your visit

Eyes freeze. Is it visit.

I've misread my. Now is it visit.

We did now. Now is it visit.

Kid not, my. Is it for your visit.

This ceiling. Now is it visit.

Bong

Now sit ~~it~~ ~~it~~ ~~it~~ now is it visit

High ceiling. Now is it visit

Kid not my. Is it for your visit

Eyes freeze form. Is it visit

Misread my. Now is it visit
High ceiling. Now is it visit.

High seizures

False ceiling

~~High~~

Tape A - 2018 Is it visit

F, F#, G#

A G# A

I'm mindful of

Is it visit ~~it~~

Your time on

Is it visit

Is it for your visit

High ceiling

Kid not my

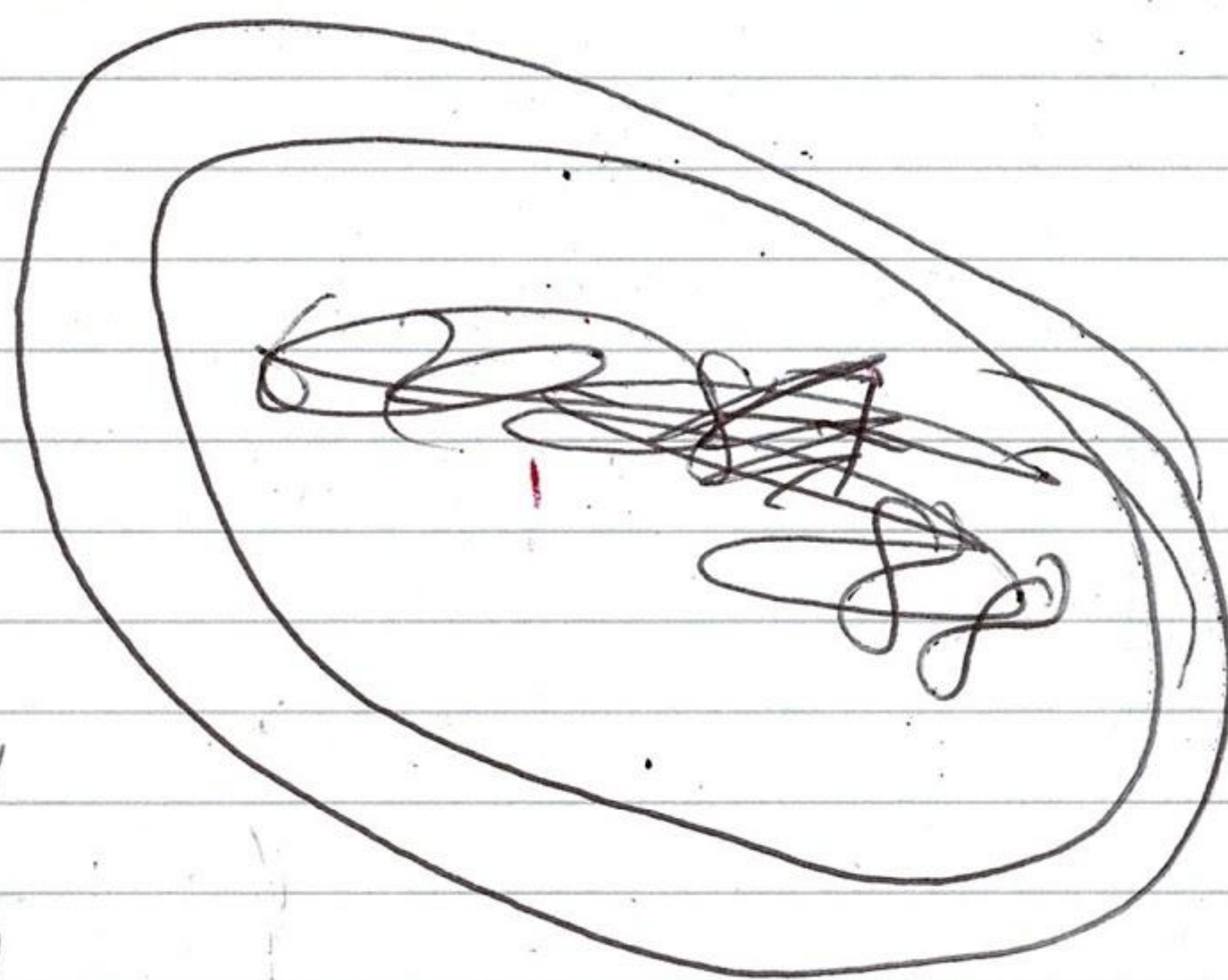
Borderline

Eyes freeze

I've misread

Is it, is it, now

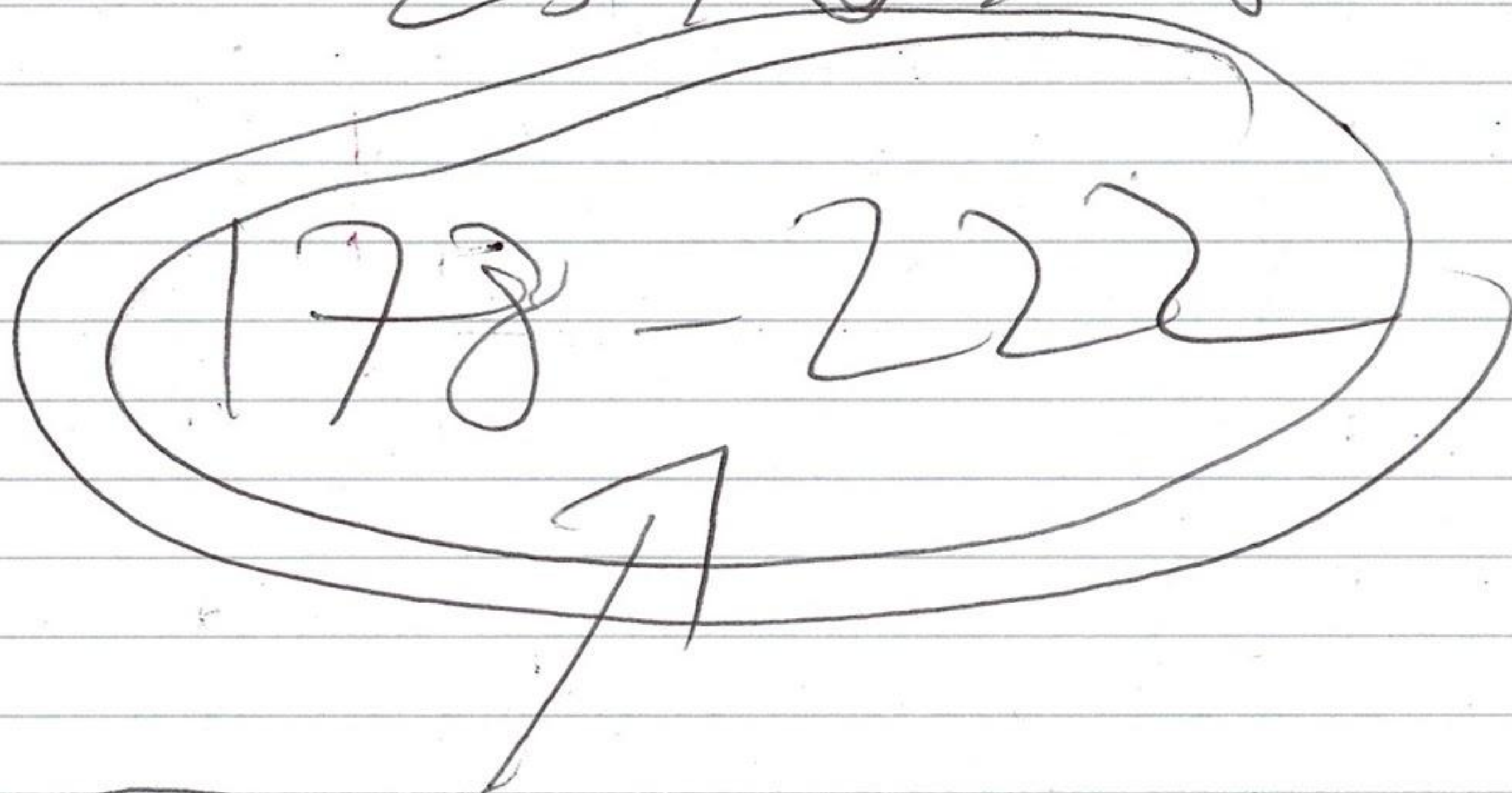
The decisions wrong



G+V - T1 10
B - T2 5
D - T3 8
T4 X

25/5/18

Four seasons
Now is it visit
Benefit of my
now is it visit



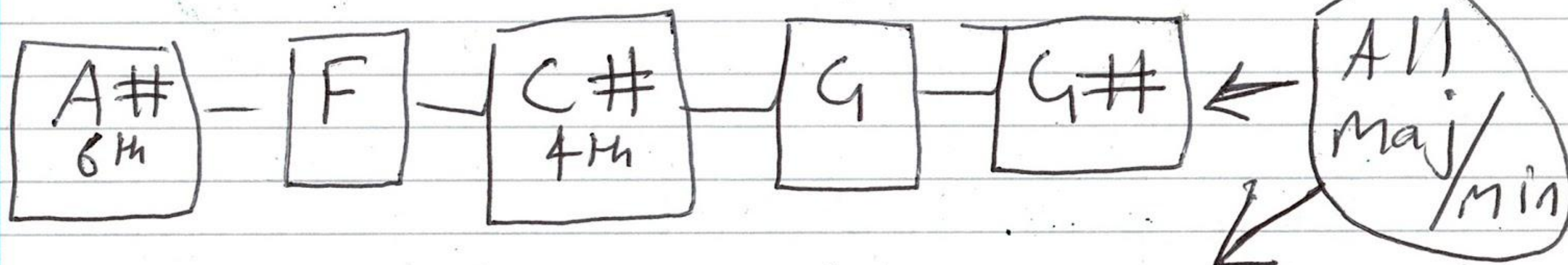
Two versions

1e-20 10 Hip hop

Leyland Moss

T1	vox and acoustic	08 Arena	10
T2	vox and drums	02 Pop	7.5
T3	basr	75.3	8
T4	lead guitar	29.2	9.5

1.



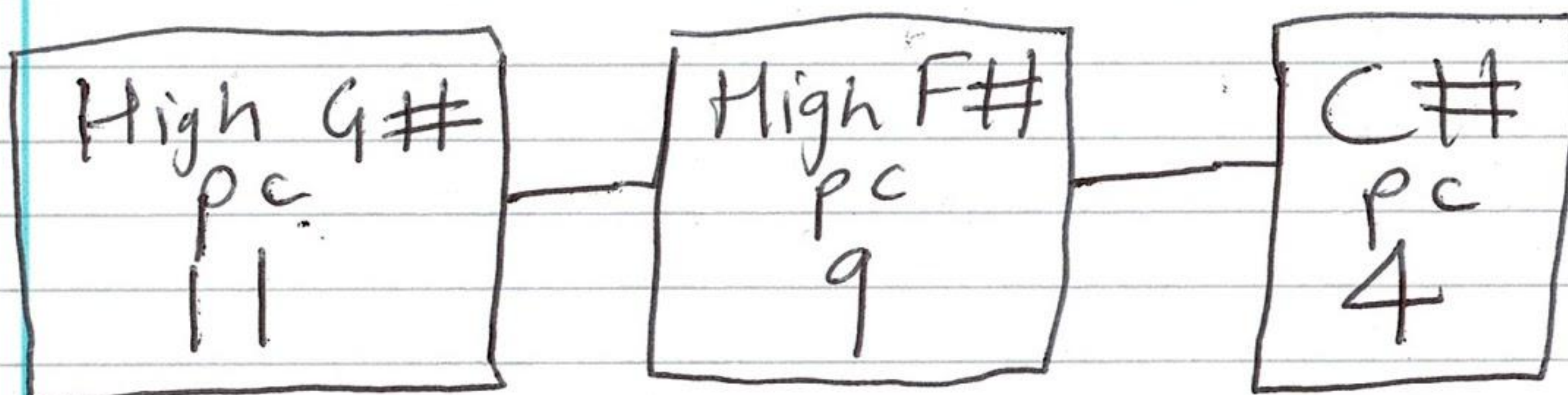
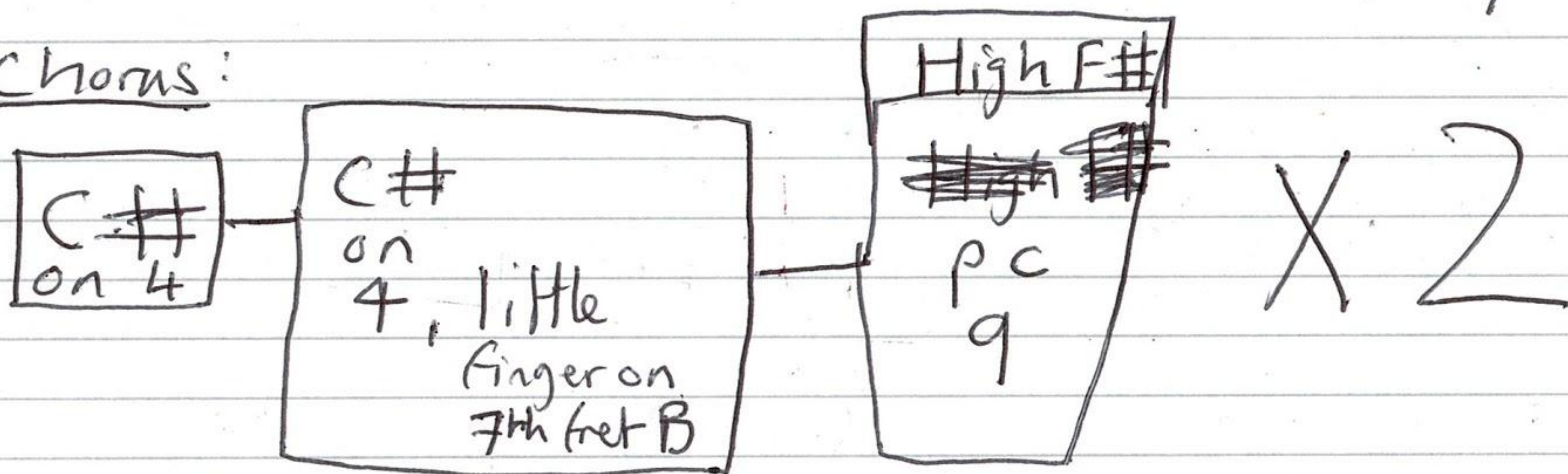
G# G F G G#

A middle aged song. It's been made with a groan.

2.



3. Chorus:



MariaRecorded on x-12:
Sanyo Red 1 cassette

Voice

922

923

928

934

T1	wood on sink drums	02 Pop
T2	elec. guitar	62.3 Indie Trip with 2 and 3 taken out
T3	bass	26.2
T4	vox	08 Arena

E G E A# A ——— F

F A# C# A#

F A# F B A#

STRUCTURE

4 scrapes in

v1 BREAK x 4	v1 BREAK x 4	Same as previous
v2 BREAK x 4	v2 BREAK x 4	
riff 2	riff 2	
riff 3 x 4	riff 3 x 8	

Message The Stranger

(ip 7)

Did you MTS.

Did it lie in your head mama

Ad
intro

low - G A# A D F C#

high - Dm F G A# C - EXTRA
A

X 3

Behind the solo.

1. 3x main riff

2. 2x second line A, 1A

3. 11 11 11

(3/2/2)
3/2/verse

~~scribble~~

Message the stranger solos

1. over first riff

E -
B -
G -
D - 5(x6) 12 (x2) } - 12 13 12 - 4
A -
E -

2.
E -
B -
G -
D -
A - (slide to 10) 00 7 8/04 5 3 4/02 3 1 2 0 - D
E -

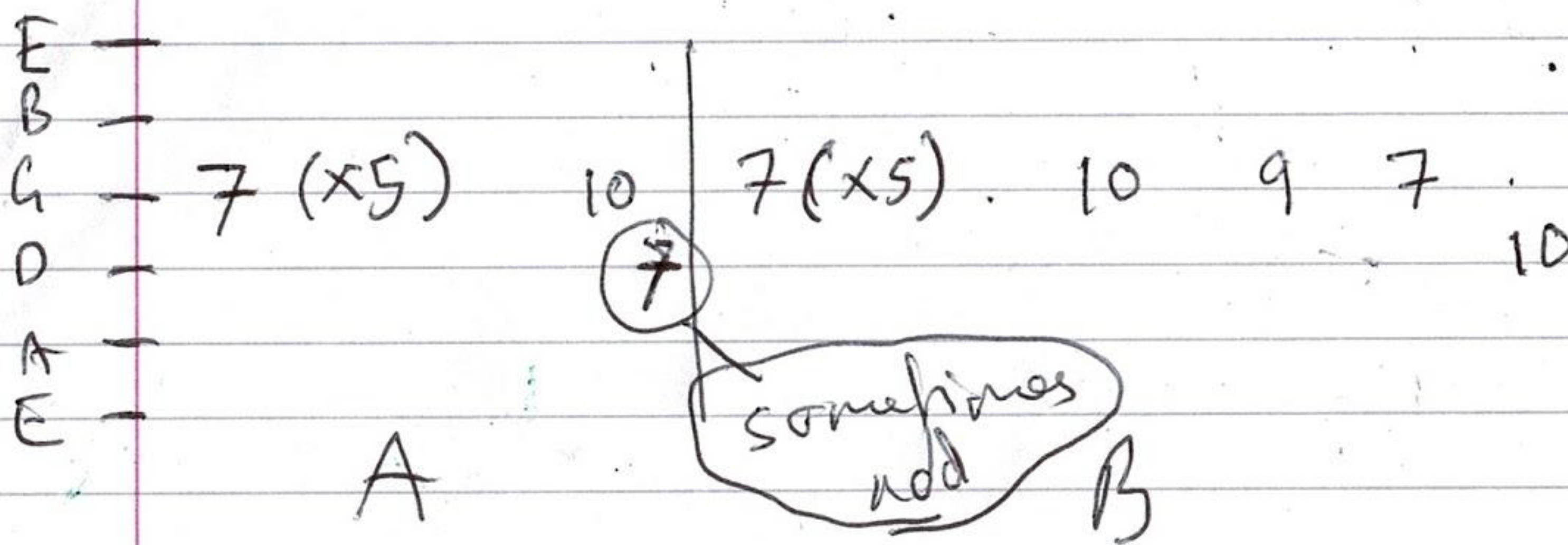
Just 2 rounds
before A.

— Solo finishes after
second riff.

Continue second riff
for singing.

Message The Stranger

over 2nd riff:

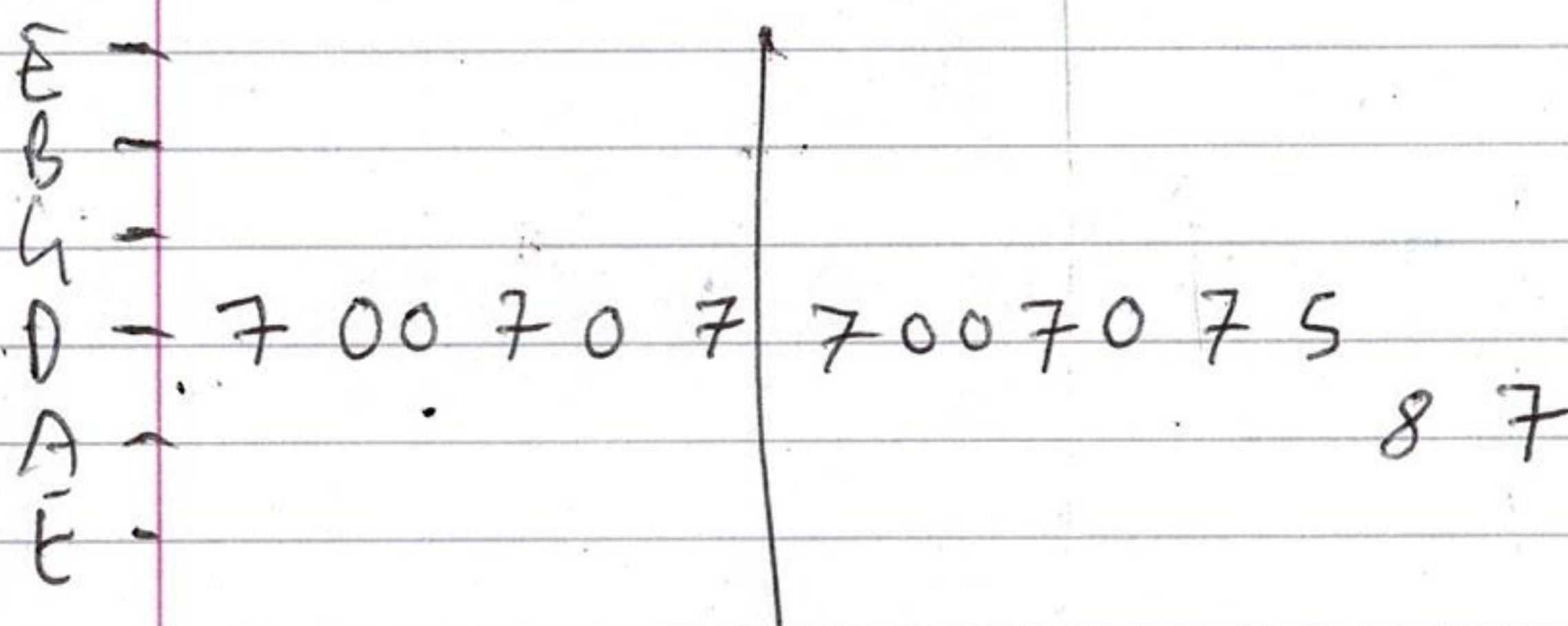


PART
A with
7th on D
after

over change to A:

D — 7
G — 6

Cont...

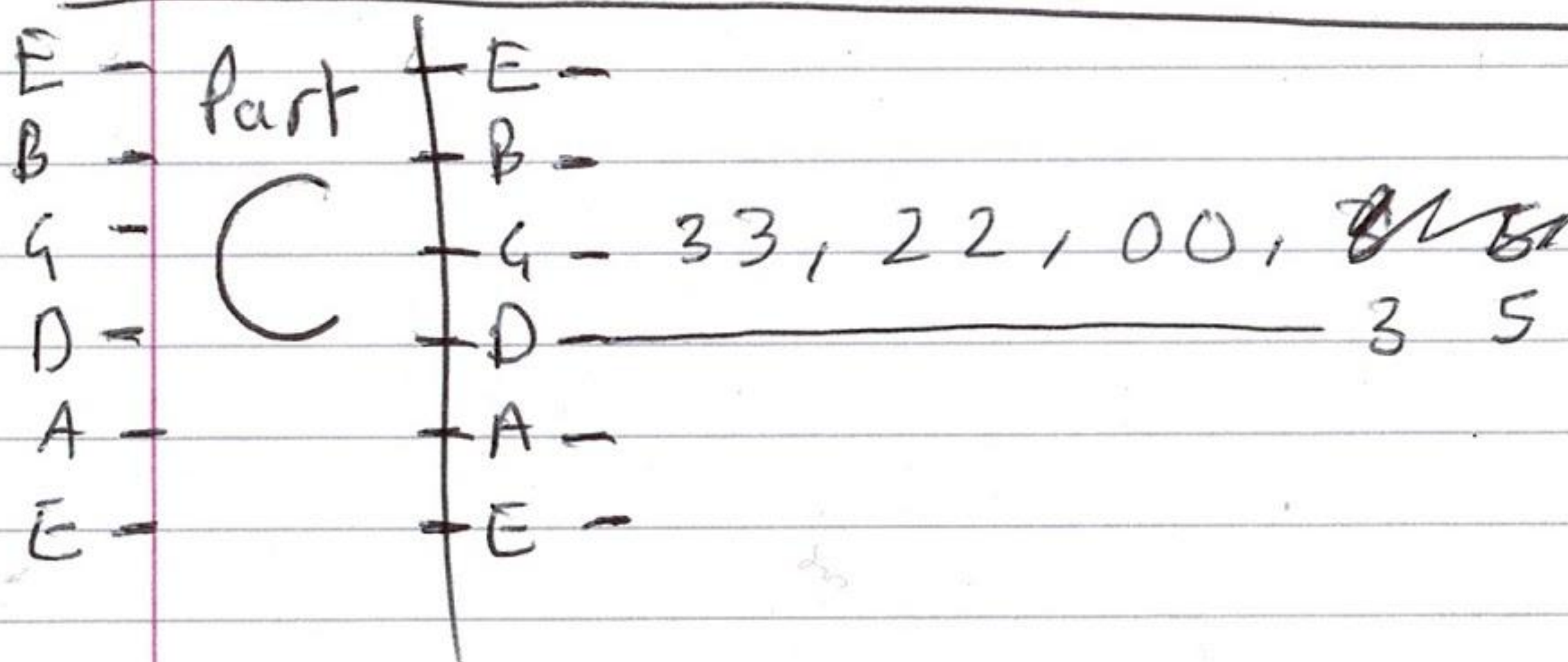
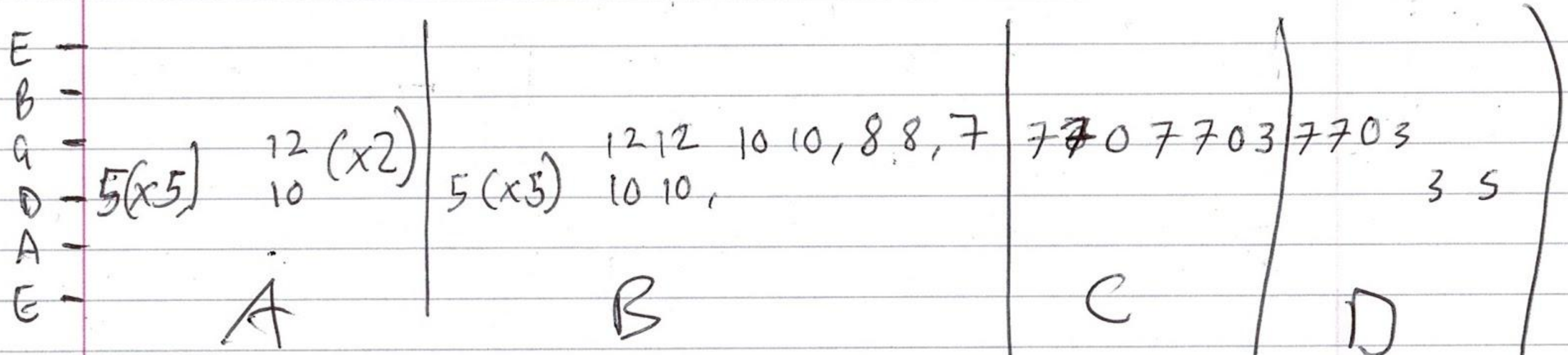


over change

8 8 7 7 5 — D
— A
— E

Start singing

OVER FIRST RIFF



Message the strangers solos
OVER FIRST RIFF

E																			
B																			
G		12	12	13	12 - G.	A		12	12	10	10	8	8	7					
D	5(x6)	10						5(x6)	10										
A																			
E	A	12			B					C									

E -			
B -			
G -	770 7703	7703	G - 33,22,00,
D -		3 5	D - 35-D
A -			
E -	D	E	

Over Second Aff

E -
B -
G - 5 7 ~~8~~ 7 5 2 3 3 2 } 14 15 12 14
D - 8 7 0 5 3 0
A -
E -

}

Over charge

Riff 1 $\times 3$ Riff 2 $\times 2$ (A every other)

Riff 1 x 3 Riff 2 x 1 (A on the 2nd)

FROM URBAN DEMOS 050319 TAPE

URBAN
DEMOS
050319

Message the stranger

3

$$355 - 423$$

VEZO-05

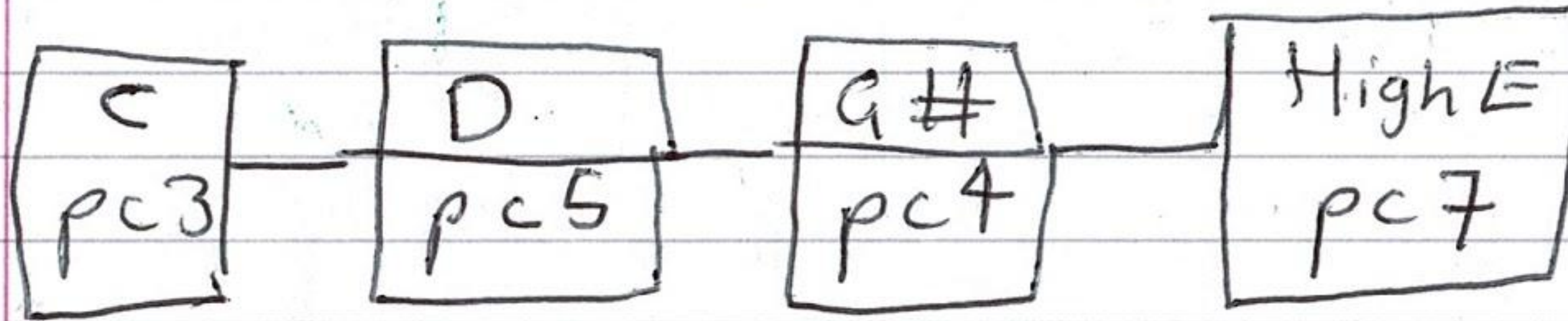
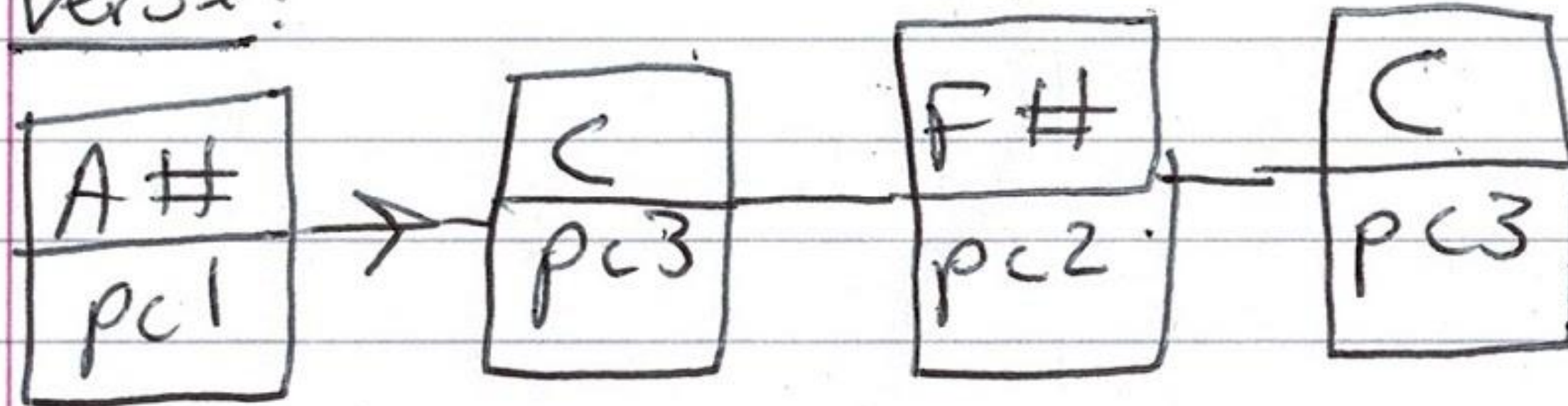
$$m + 130$$

T1	act 130 vox	10
T2	bass	9
T3	- rhy & solo	8. 10 from start of solo.
T4	drums	9

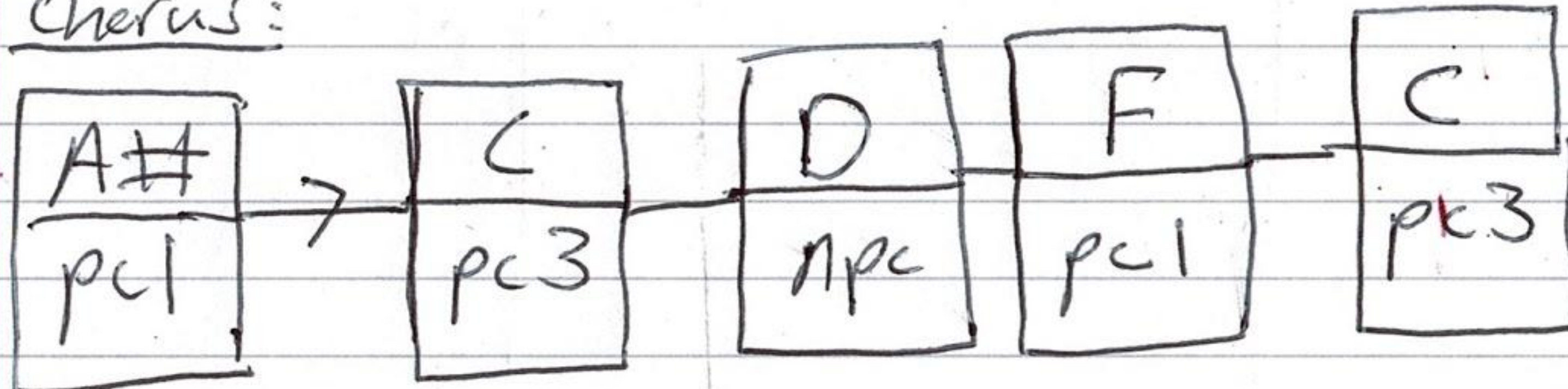
Mikhail Larionov

Voice 813
834
556
560
563
756

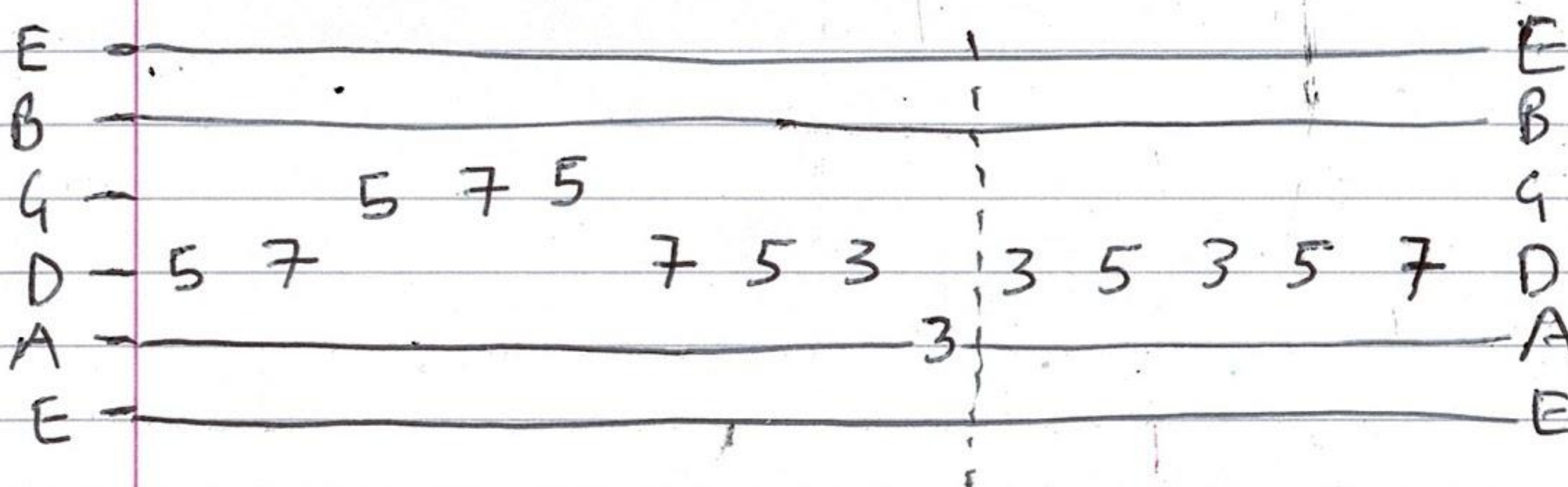
verse:



chorus:



solo:



STRUCTURE

Vx1 Intro

Vx3 - verse

chorus x 2

Vx2

Vx2 - verse

chorus x 2

Vx1

2xchorus with solo (solo x 4)

Vx12 (half length solos start after 6 verses, at least starts lower).

chorus x 2 with full solo

Not in recording part: over chorus - Effect 7.3
(voice 756)

B- 18 17
G- 17
D- 15(x8)
A-
E-

No yes

Guitar 1- 334/334/334/3334/3334/334/3x4 | E F G# D# D |
 Bass E repeated EGE G G# C C#

Guitar 2 E F G# D# D | 33x4/334/x334/x334/334 |
 Bass

Guitar 3- E F G# D# D | E F G# D# D |
 vox Big me says no Born
 Kiddie me says yes natural

Guitar 4- 334/334/334/334/ rest | E F G# D# D |
 Bass

Guitar 5- E F G# D# D | 334/334/334/334/x33 | rest
 vox Kiddie me says yes everything in the ~~past~~...

Guitar 6- E F G# D# D | E F G# D# D | E F G# D# D |
 vox - past Everything in the past Everything in the past Everything in the

Guitar 7- E F G# D# D | 334/334/3344/3 4 4/3 x 4/343/33/33/33/33
 vox past

Guitar 8- 33 4/33 4/33 4/33 4/33 4/33 4/33 4 4 4 4 4 4 3 3 3 3 33343
 Bass 9A 8D 9A 9Dx3 9A

Big me says no
 Kiddie me says yes

Totaka Town ~~Town song~~

Intro x 2

This was meant to be a town
but they couldn't afford his rent

1 X RIFF

I was meant to be around
but they ~~couldn't afford his rent~~ made him open instead
This was meant to be a town
but they couldn't afford his rent
This was meant to be around
but they made him up instead

HIGH BREAK

This was meant to be a town
but they couldn't afford his rent
This was meant to be around
but they made him open instead
This was meant to be a town
but they couldn't afford his rent
This was meant to be around
but they made him up instead

8 X HALF NORMAL RIFF

2 X PULL OFF RIFF

8 X HALF PO TO G#

8 X HALF PO TO A#

8 X HALF NORMAL RIFF

2 X NORMAL RIFF

Same as verse 3, but "open instead" on last line.
End on vocal.

A town BOTH ON 1 PLANE

~~learned today~~ solo endings

1. ~~Octave powerchord~~ 8-7
 10-7
 8-7
 8-7
 E D- 10 9
 E A- 10 9
 E E- 10

2a - E min and pull off 1st fret E. A#
 b- 1 1 1 1 1 1 A- 1 2

a - Part a again.

d - beginning of part a -

D 2 1 2 1 0
 A

3. Then play first half
 of main riff x 8

4. Main riff

A Town

Voice 1185, 1186

E F A^{##} G C^{##} A^{##} E

This was meant to be ^{our} a town
but he ^{renege} ~~neighbour's~~ ~~couldn't afford his rent~~ defaulted

~~This was meant to be a town~~

He was meant to be around
but he weighed them off instead

This will never be our street

We have the layman look disease

One rounded batallion town

This was meant to be a town

with a long road, on maps it's red

It is dam

but they ^{lit} ~~make~~ it up instead

This was meant to be a town

but they couldn't afford his rent

~~Be around and well straighten things out instead.~~

High F, High E
B, C
G, A
High E

Tape A-2018 ~~This was meant to be~~ Town song

25/5/18

E E F X A# G C# A# A# E
X

This was meant to be a town
but they couldn't afford his rent

but they made him up instead

High F

High E

B - C

G - A

High E

FROM URBAN DEMOS OSC319

~~Town song~~

423 472

T1 - met ①

T2 - bass ②

T3 - rhy ③

T4 - drums ④

vox

vezo
05

met - 130

Pokato

Tape A 2018

Fend - 0 - 73

Road from - 73 - 136


Town song - 136 - 178

Is it visit - 178 - 222

Pohato town

from Urban Jones 050319!

- End solo. Put rhy. guitar underneath
- For most part, only play two of E, A and D strgs.
- In break, put the bot into bass line, and guitar if possible.
- In break, must play A# in 1st fret, not 6th.
- Last line "up". not "open"



VERO-05

A Town

Voice 1185

E F A # 5 C # A #

1186
1205

break: High F, High E:

B, C

G. A

High E

This was meant to be our loan,
but reneged, defaulted rent

He was meant to be around,

but he weighed them off instead.

This will never be our street.

We have the layman look disease.

The rounded battalions brown

With a long road, on maps it's red.

It is him, but they lit it up instead.

His was meant to be a town,

but they couldn't afford £13 rent.

This was meant to be a town. But they couldnt afford his ref.

was meant to be around. But they couldn't afford his debt.

Line 1 - This was meant to be around. But Hay made him up, instead.

Ge

[illegible]
$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

BREAK Repeat

• = Empty rtf (only one).

Roam

Voice
832

14.1 Alpha

Whistle and verse chords:

$A_{min}, D_{min}, C, G, F, G$

Chorus chords:

$C, A_{min}, D_{min}, C, F, G$

Amin, C, F

Amin, E, F

Amin - G

solo: 16.2 Basic drive | 95.1 Filter On

E -

B - 3 3 1 3 3 1 1 1 1 1 0 0 0

G - 2 2 2 2 2 2 2 2 2 2 2 2

D -

A -

E -

3 1 0

3 1 0 0 0

0 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 5

Whistle

verse

Chorus

whistle

chorus

solo (over verse twice)

Cherns

July 2018 version

Intro x)

Whistle x 2

verse x 2

chorus

whistle x 2

Chorus

50/0 (verse x 2)

Chorus

Intro minored, except F/A

Servant Girl

F/A/D/A#

I knew the servant girl.
Her look would make me feel ill.
I knew this girl before
we ever met, I can tell.

First time - ashamed
2nd time - to blame

1st to blame
2nd ashamed

F/A

I was ~~to blame~~ ~~ashamed~~ ~~to blame~~
I wasn't named I was estranged
I was touched I was her named
I was to shave
That night the light made me
stale

~~F/A/A#/G~~

I knew the servant girl, her look would
make me feel ill. I was to blame

F/A/F/A
G#G/F#

F/A/A#/G

I knew the servant girl, her look would
make me feel ill

~~Part A~~ x3
Bullish lyric
for last

F/A/A#/G

I knew this girl before we ever met I can tell

~~Part A~~

Intro

F/A^m/D^m/A#

F/A min \Rightarrow pick high E, B, G at end

F/A/D/A#

F/A

F/A

Floor version

Servant Girl after solo

1x/rne

normal lyrics

on ill play F AF

3x break

"I knew this girl" 3rd

~~xtra~~ F A

I knew this girl before

2x break

we ever met I can tell

1x change riff

"yell" on Amin 4 G

1 1/2 x main riff

I wasn't shewed
I was unla'id
I was to blame

BLACK 1 VOLT G END IMRROR

4th fret

Servant Girl solo

E	-
B	-
G	- 10 10 12 13 12
D	- 10 10 12 10 10 10 12 13 12
A	- 8
E	-

[illegible]

E -
B - 16 15 15 16 16 15 16 15 16 15 15 16 16 16 15 16 15 18 15 15 16 16 15 16 15
H -
D -
A -
E -

15

repeat note
~~to~~ a few
times

E	-					
B	-					
G	-					
D	-	15	15	17	18	17
A	-					
E	-					

Solo over main r.f.l with one F/A on the ex

E	—								
B	—								
G	—	5	3					5	3
D	—			5	7	3	5	0	3
A	—								
E	—								

Servant Girl

From Urban demos 050319

- Servant girl - ~~the~~ Intro - the F/A bit isn't minor A.
- end of solo play ~~open~~ A stutter when on D-15. Probably on D-10 too.
 - After solo after first line, guitar plays F ~~and~~, A, F over the bass F/A slide part.
... then play bendy, the same chords as bass
... over last run "I knew this girl"

VE-20
05

Servant girl [net-120]

4-72-533

T1 - net 120

80 bass

7.5 guitar + solo

7.5 drums

VOX 5 VE-20-05

up to 10 from solo

up to 10 from solo

5. Servant girl

Intro = Two riffs with F/A

- 2x whole thing
- 1x normal with FA
- 1x switch with vox change

~~2x~~ Solo riff (2 ~~INTRO~~ change to 16)
Solo straight in (24 RIFFS)

- 1x First line
- 2x solo riff (bend)
- 1x 2nd line
- 2x solo riff (bend)
- 1x First line with riff change
with chord change &

1/2x normal riff for
end solo.
Finishes on F.
Solo comes
straight in.

Minored
except for
F/A

some
pick dig

Starts 257

The Parlour

voice 1250
1251
1252
1305

F, A# 2nd fret D, G# maj, 4 maj
3 F maj, G# maj, 4 maj 1 3b - G# maj 4 maj
4 A#, C#, C

Intro 1, 1, 1, 2

x2 { 1, 1, 2, 3, 3, 3b
1, 1, 2, 3, 3, 3b
1, 2, 3, 4, 4, 4, ~~4~~
1, 1, 2, 3, 3, 4 } x2

1 The parlour

~~Barber~~ was alone

1 As ~~desperate~~ like a pet in a phone bone

2 I've given his novel back

3 The covers were not easy

3 Tabulate a metal track

3b The early only stand back

1 The Amazonian spoke

1 As ~~light~~ the visit of a drone

2 This ~~the~~ dangling making bell ~~has~~ cracked

3 ~~Clips~~ only on its inside

~~The outer is made of raw hide~~

3 It won't stand a rocking back

3b This old fellows bell ~~has~~ cracked

1 The parlour was alone

2 I've given him his novel back

3 The covers were not easy

4 Tabulate a metal track

4 ~~But~~ only on its inside

4 It won't stand a rocking back

1 The Amazonian spoke

1 The visit of a drone

2 This dangling making bell ~~has~~ cracked

3 ~~But~~ only on its inside

3 It won't stand a rocking back

4 The early only stand back

Version 2

Starts 353

T1 - acoustic elec string

T2 - bass

T3 - sock clap drum

T4 - dm fill 384 (120 bpm) - Vox Rock

WIDE

Play
whole
thing
twice

The whistle song

CEP session
who who

C# F A# F D#

D# C# D# C# | E

F A# | E

F E

Vaslav Nijinsky

Folder: files in "ceel edit files" on Drive

cas - nowhere 3. mp3 - rhy & lead guitars mixdown

"	"	4	"	-	vox
"	"	5	"	-	vox
"	"	6	"	-	vox
"	"	7	"	-	vox
"	"	8	"	-	drums
"	"	9	"	-	drums
"	"	10	"	-	drums
"	"	11	"	-	drums
"	"	12	"	-	bass (guitar tuned super low)

Verse:

E_{min} — E_{min} — E_{min} — F_# — G X 8

Chorus:

G_# — F — A_# — F X 2

Solo: roughly

E —
B —
G — 10 9 7 9 7 9 9 7 9 7 7 9 9 9 — G
D — 9 9 7 10 10 — D
A —
E —

E —
B —
G — 9 7 9 7 9 10 9 7 9 7 9 7 9 9 9
D — 9 9 9 7 9
A —
E —

17/17 17 15 15
16 16 16
fsh fsh

E —
B —
G — 10 9 7 9 7
D — 10 10 12 12 14 8 8 8 8 8 8 8 8
A —
E —

130 bpm
3/4 time

Waded Here, down

main riff: 2 chords

Intro x 4

E	4	3
B	3	3
G	5	5
D	3	5
A	3	3
E		

verse x 2

Chorus: Amin, Fmaj, Dmin, Fmaj x 4

second verse: same as 1st verse, but up a fret x 2

E	5	4
B	4	4
G	6	6
D	4	6
A	4	4
E		

second verse high chords: x 2

E	8	10	7	x 3
B	7		7	
G	9	x 3		
D	7			
A	7			
E				

Violin part chords

E	0		
B	1	1	
G	2	2	
D	2	0	
A	0	x	
E	↑	2	3

Amin
again

1	
2	2
0	0
x	x
2	1

Emin

Before going back to Amin,
briefly E string back
down to
2nd fret

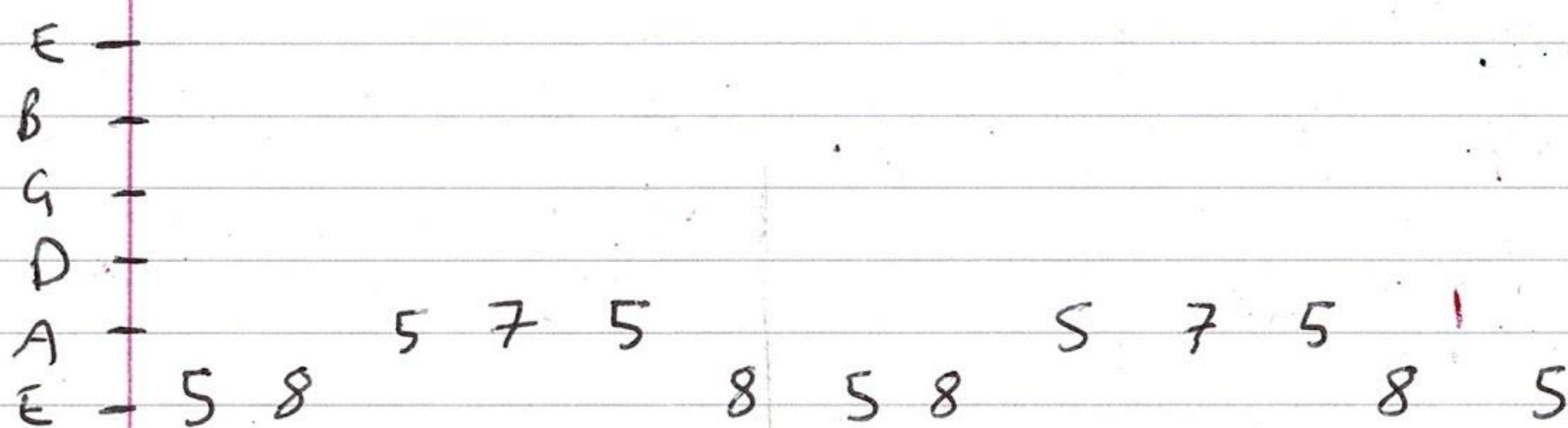
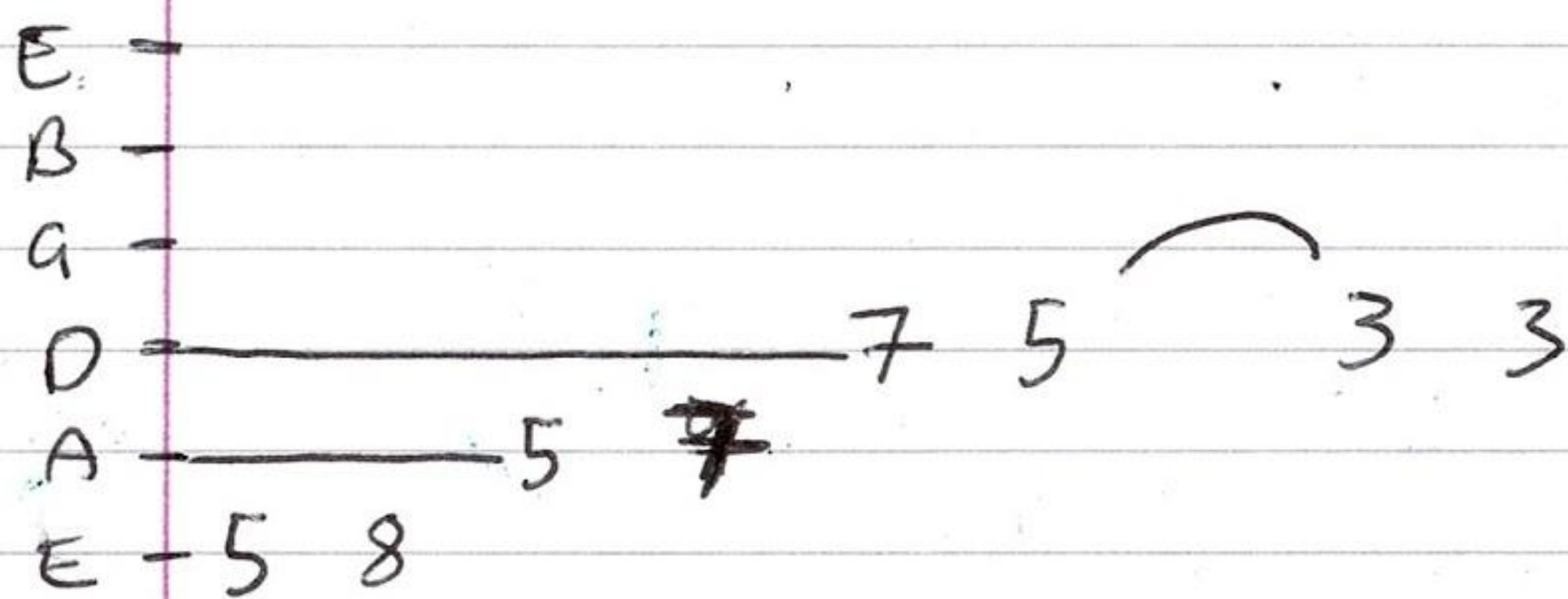
Amin

Solo chords: main riff x 4

second verse riff x 6

Waded Here, down

Solo over chords:



With my ring

C#

E

Weared He take to the leaves

G#

A

F#

Where they maked out their cured disease

A

C#

On the rain there I belong

E

I would learn to the loan

G#

A

F#

Every nation smiles at my return

A

C#

Wonder if reigning out would crawl

~~With my ring. With my ring. With my ring in deep black~~

~~mourning song. With my ring now she has~~

C# E A E

C#

E

I moved up to the line

G#

A

F#

They say it's nature's horses eye

A

C#

On the loan, without you reap

E

I don't belong to the spake

G#

A

F#

What, the tailors out with my red tongue

A

Unrelbled avid dog

C#

E

Where d'you get you your lights

G#

A

F#

They make it old with songs and, cor, he hides

A

C#

Learn to walk without your ream

E

Care a lot to alone

G#

A

F#

Watered out with aunts still on the plain

A

C#

In the floor still lose your feet.

With my ring 1

Dmin p.c 5th (no finger on 4 string)
 F maj
 A maj
 A# maj
 G maj
 A# maj

Voice
 638
 639
 1354
 1355
 1356
 1357
 1358
 1359
 1360
 1361
 1362
 1363
 1368

~~With my ring~~
~~down in the 5th F with my ring~~
~~note is down the hole with my round~~

play ~~A#~~ sequence 7 times in
 total : 1 intro
 2 2 verses
 3 solo
 1 1 verse

Dmin
 Fmaj
 A#
 Fmaj
~~Dmin~~
~~Fmaj~~
~~A#maj~~
~~Gmaj~~

uncross out

Solo 1 (voice 1354)

E - 4 3 1
 D - 4 3 1 0
 G - 3 2
 D - 10/10 2 11/11 2 10/10
 A -
 E -

Solo 2 (voice 1355)

E -
 B - 3
 G -
 D - 0 2 0 0 2 3 2 0 2 0 0
 A -
 E - 0 1
 3 5 5

Others (voice 1358)

E -
 B - 1 3 5 3 2 1 2 3 5 1
 G - 2 2 4 1 2 4
 D -
 A -
 E -
 voice 1357
 3 5 6 1
 3 5 6 1

With my ring 2

beginning
~~fast~~ solo

E -									
B -			3			3	5		
G -							5		
D -	0 2 0 0		2 3 2		0 2 0 0		5 6 5		3
A -								4 5 4	
E -				0 1			3 4 3		0 1

E -	4 3 1								
B -		4 3 1 0		10/10		11/11		10/10	
G -			3 2		2		2		
D -									
A -		4 3 1 0							
E -	4 3 1								

With my ring

with my ring

With my ring stay my beef cake punkie loes

With my ring stay my beef cake punky loes

With my ring

~~with my ring~~ wear my ring

Where my rings gone, ~~have gone~~ he can go now go.

AUDACITY

- 1 drum machine 150 bpm
- 2 electric rhythm guitar 16.1
- 3 vox high Rock 05
- 4 vox low Rock 05
- 5
- 6 } drums
- 7 }
- 8 }
- 9 acoustic rhy small 05 Rock
- 10 bass 29.3

Lead guitar is 62.1

With my ring 3

E -
B -
G -
D - 5 6 5
A - 4 5 4 3
E - 3 4 3 0 1

Voice 1361

E - ~~8 8 10~~ 8 8 on B
B - ~~8 8 10~~ 8 10 8 11/10/9
G - 9 7 9 7 10 9 7 7 7 6 6 6 6 6 7 7
D -
A -
E -

E - ~~3~~
B - ~~3~~
G - 0 0 3 2 0
D - 3
A -
E -

~~Hammer up from 2nd fret~~

WITH MY RING with drop seed

When you go back to normal key tuning. Start from C#

C# E G# A F# A : C E A C

Why stick the wood with the trees?
With an ancient tribe when an eagle flies, he said
"Went you put them ~~up~~ out instead?"

Why let the ape tell alone?
When his stories cry, then we'll make up taking flight
Who knows when or where we go?

Faded heart made a feeble start

I like to talk politics,
cos it gets ~~the~~ me head from the liberal chicks
Ideas. They may round him with his tears

DROP F

She said
Why don't you put
him in your

Couple of words to the wise

in a market town
in a beaker brown
in a

mountain glides
in equal strides

We make it out
with trains he rode

I say.

A# minor
for ending