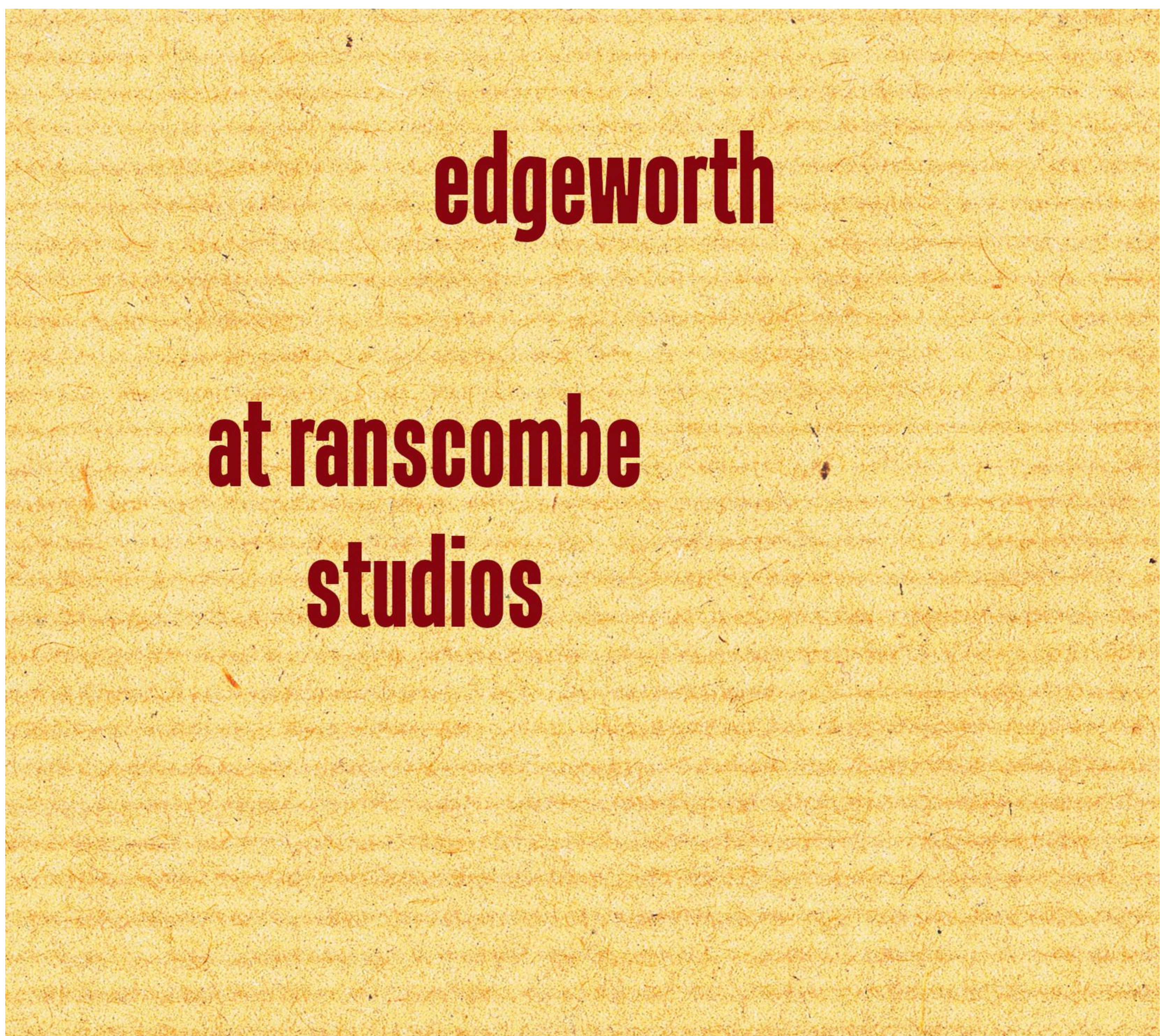


at ranscombe studios

song notes

edgeworth



Goat Tap

Intro

A sad, illiterate and thrown a
not a single bone a man can read
With the mountain saying
He said go back
Go tap to it he would agree

E

Dealing in his goat tap
he would spring in to it on his own
The mountain said "Don't act stupid!"

Intro

Kid said it started, must it not be
I've only seen an adult tap for phones
Whereas I would do it on my own

C#	C	B
C	B	C#
G#	G	G# x 2
C#	C	B
X	X	X
G#	G	G# x 2
C#	C	B x 4

Intro

Kids all get into this goat tap
A fire really spread across their knees
The poor little donkeys have no children
The goat tap is now declared disease
Children get it in their knees

E

I only said Go back to the dinner room
Big Tilly was alive

Intro

And he rode out jagged on his own. When the mountain said
Where the mountain said. He said go back to the dinner room.
He said go back to the dinner room.

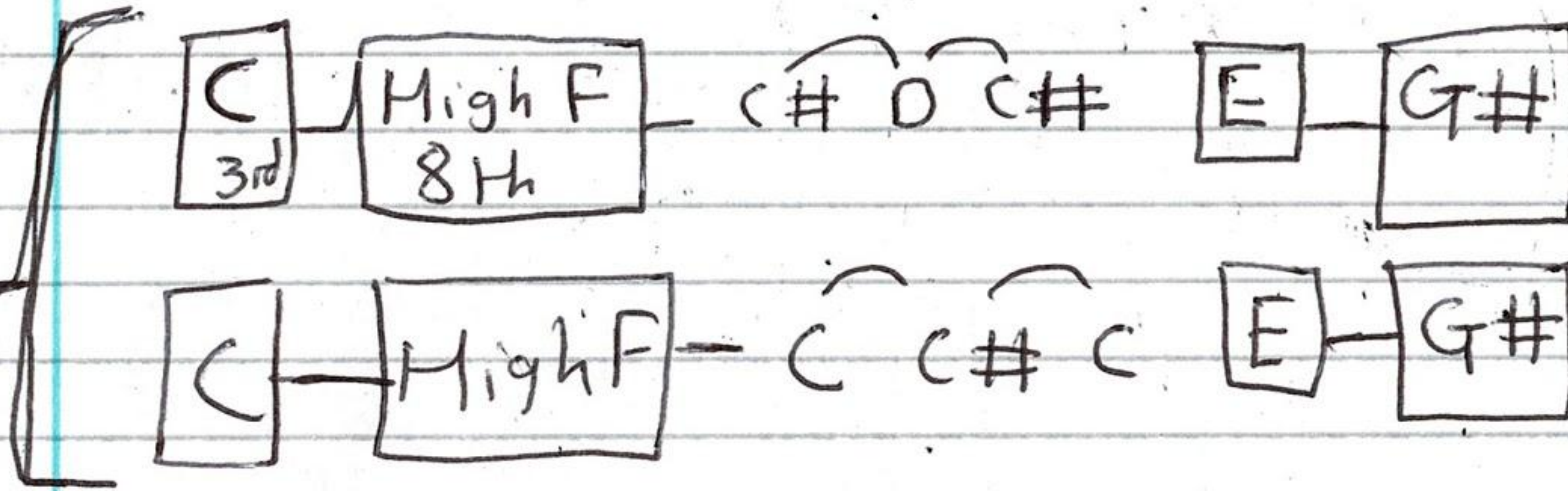
4 drum PAUSE SCRATCH

Intro: The mountain said. Where the mountain said. He said GBTDR X5

Goat tap 1 of 3

Voice 1268
1269
1271
1272
1275

PART A



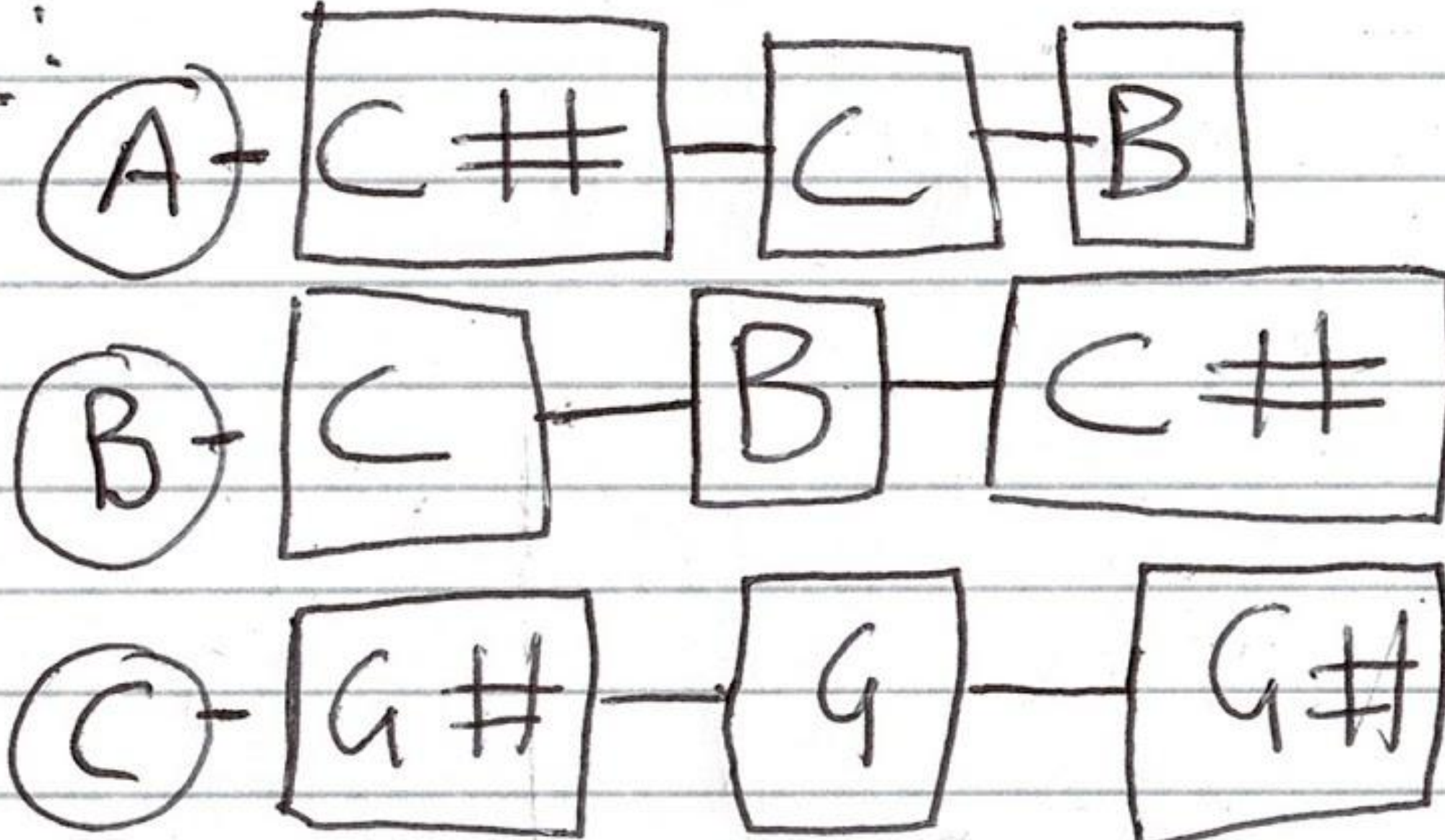
PART B

Chorus:

E min

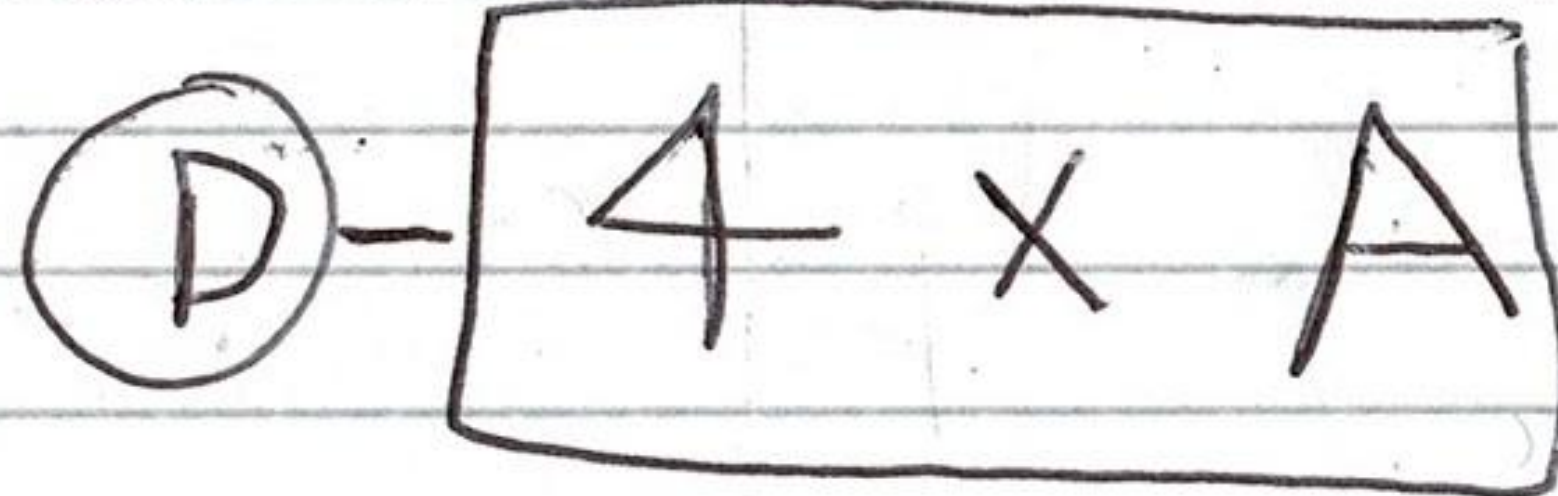
Break:

PART C



bend

After 2nd time



Second time round

~~mute strum~~ (B)
don't play anything

Goat tap Structure

2 of 3

Intro - Part A x 2

A sub-illiterate and thrown a
not a single bone a man can read
with the mountain saying, he said "go back"
Go tap to it, he would agree

PART A
x 4

Dealing in his goat tap
He would spring in to it on his own
The mountain said "don't act stupid!"

PART B
(Emin)

Kid said "It's started, must it now breed?"
I've only seen an adult tap for phones.
Whereas I would do it on my own.

PART A
x 3

PART C

Kids all got into this goat tap.
A fire really spread across their knees.
The poor little donkeys have no children.
The goat tap is now declared disease.
Children get it in their knees.

PART A
x 5

I only said
"Go back to the dinner room."

PART B
(Emin)

Big Titty was alive.
And he ~~ode out jagged on his own.~~

Rode out jagged on his own
When the mountain said, where the mountain said
~~where the mountain said~~ He said go back to the dinner room
~~He said~~ He said go back to the dinner room

PART
A
x 4

~~Go back to the dinner room~~
Only
Gu
bar
pause

PAUSE FOR PART A x 2

The mountain said, where the mountain said
He said "Go back to the dinner room" x 5

PART
A
x 6

Go BACK TO THE ~~Dinner~~ room

Goat tap GOAT TAP

3 of 3

~~TL-acoustic 02 Pop~~
~~TL-vox~~

Slide intro x 4
intro riff x 2

T1-vox & acoustic & ARENA
T2-bass
T3-drum 02 Pop
TL-vox 08 ARENA

An ^{sub}illiterate and thrown a
not a single bone. A man can read
When the mountain ~~said~~ come it said "Go back"
"Go tap to it" he would agree

DAN LIN

- E- ~~Beef~~ kid got in to his goat tap
- E- He would spring in to it on his own
- E- The mountain said "don't act stupid"

Kid said "I skewed it with muscles and some bone"
I've only seen an adult tap for phones,
Whereas I ~~would~~ do it on my own

BREAK

The kids all got into this goat tap
A fire really spread across their knees
The poor little donkeys have no children
The goat tap is ~~now~~ declared disease
Children get it in their knees

- E- ~~It was only deafness now, you saw~~
- E- ~~misdisgraced by my record~~
- E- The mountain said what the mountain said
- E- He said "Go back to the dinner room."
- E- " " " " " " " " " " " "

Admitted, ~~he~~ ~~was~~ was a caveman
and he rode out jagged on his own
When the mountain said
Where the mountain said
He said "Go back to the dinner room."
~~He said "Go back to the dinner room."~~

- E- ~~Admitted~~ was a cave Admitted he was a ~~caveman~~
- E- and he mounted ~~up~~ on his own

When the mountain said
Where the mountain said
He said go back to the dinner room
BREAK.

MIX

Start All Full
10 - 1 10 0
10 - 4 10 0
17 all up
44 - 1 4 10 0
~~18 5 10 0~~ all up
46 all up
55 all 0
58 all up



Change
just keep
them all on
10 for the whole
song

NOT
crossed
out

Wind blows ravaging line 1 of 2

C B
E F E
A# B A#
High F High E
E F E

High A | High A# | High A | High G#
Fret: (12) (13) (12) (11)

High E, D#
E F E

High A | High A# | High A | High G#
12th 13th 12th 11th

High E D# D
B A# A

F# F E B

F E B

↓
High F
8th

Muted D

Wind blows ravaging line
I can hardly make up my mind
if I'm a war pig now

Bing bango bango

Wind blows raving time 2 of 2

Solo 1

E -
B -
G - 4 5 4
D - 4 5 4 0 2
A -
E -

PAUSE

0010010

5 / Muted strum x 2
then
12th harmonic

E - 15 12 13 12 10 11 10 9 10 9 10 9 10 9 10 9 10 9 3 3 4 3 4 3
B -
G -
D -
A -
E -

End solo

E -
B - 14
G - 13 13 13
D - 12 12
A -
E -

15 15 16 15 15 15 16 19 19

E -
B - 6 5 3 3 5 6 5 3 3 5
G - 4 4 4 4
D -
A -
E -

E -
B -
G -
D - 00 22 33 00 33 20
A - 2 2 2 2
E -

E -
B -
G - 4 X 4 4
D - 9 X 14 14
A - 2
E - 2 7 X 7

Effects:

Main guitar: 50.3
Lead : 17.3

Wind Blows: raving time in D tuning

A# A

alt

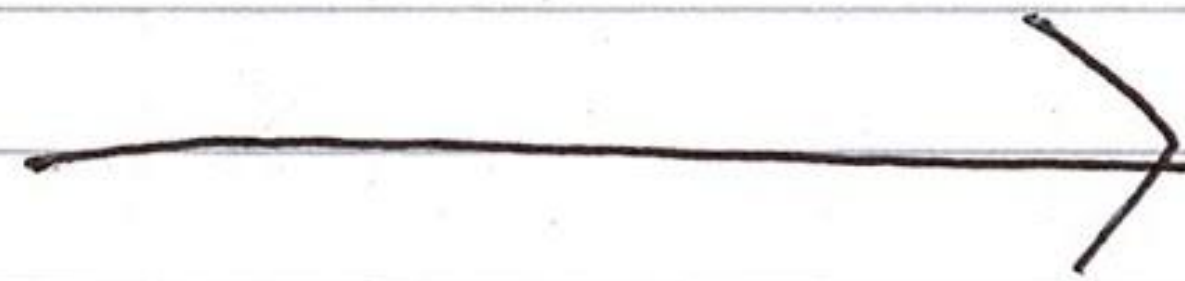
D D# D

G# A G#



G G# G

High D# High D



High D

C#

D D# D

High G

High G#

High G

High F#

High D

C#

D D# D

High G

High G#

High G

High F#

High D

C# C

A G# G

E

D# D A

D# D A

High D#

Wind blows ravaging time new parts

E																				
B																				
G																				
D	0	0	8	8	0			0	0	8						5				D
A	x	x	0	0	x	8		x	x						5	4				A
E	7	7			7			7	7				0	4						E

~~Rustle Utter Need to be~~ ~~What does your letter~~
~~Row Slab~~ ~~need to be?~~

~~Address up!~~

Solo chords:

E -
B -
G -
D -
A -
E -

q ~ wavy
x ~ octave
7 ~ Chord

4 7 4 7 7 8 8 8 7 4

Solo:

	E	B	G	D	A	E
	-	15	15	15	17	17
	-	15	15	15	17	13
	-					
	-					
	-					
	-					

x 2

E	-																		
B	-	13	13	13	12	12	10	10	12	8									
G	-																		
D	-																		
A	-																		
E	-																		

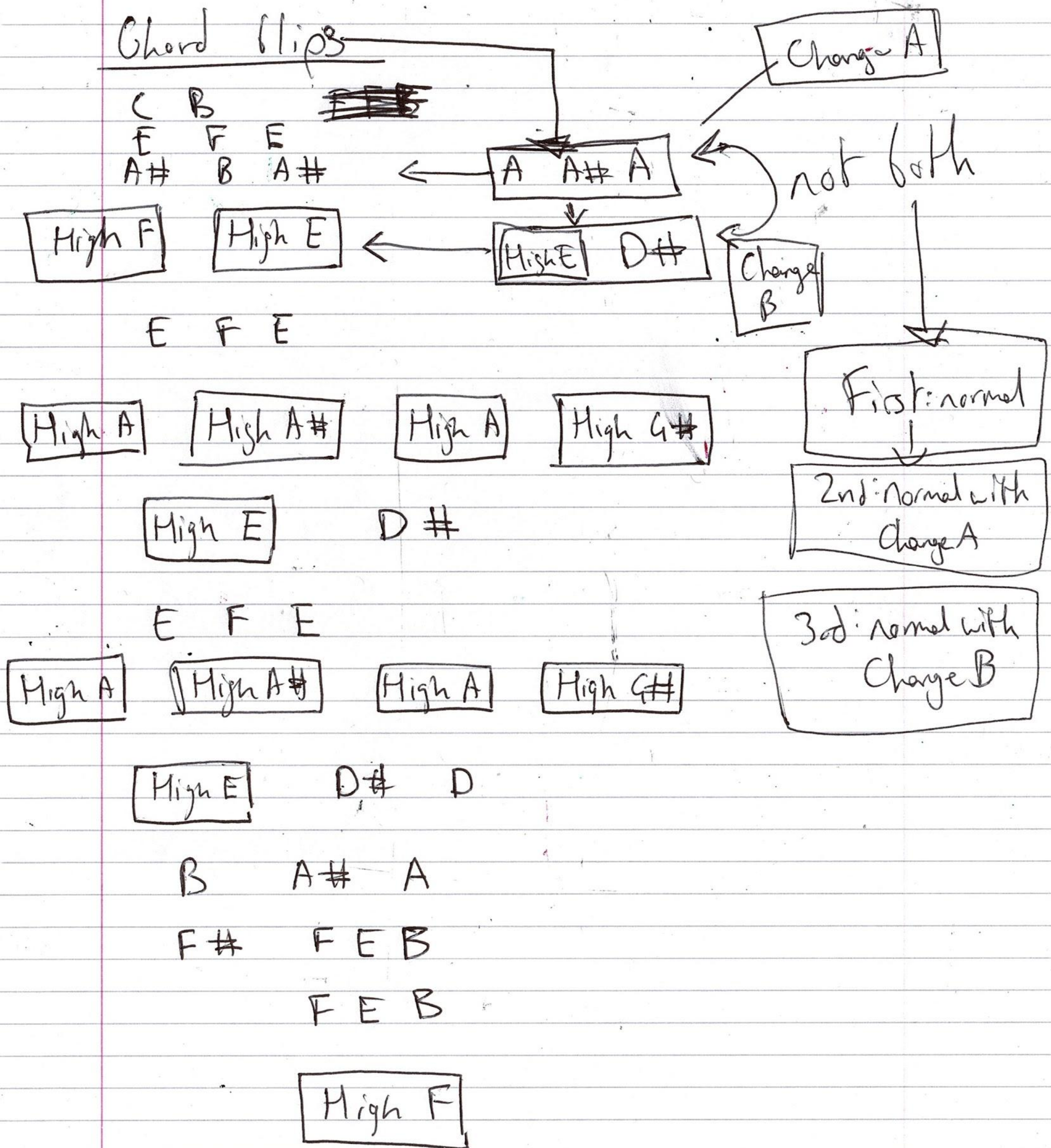
X 2

Handwritten notes on lined paper:

E -
B - 1 1 1 0 0 2 2 2 0 0 | x 2
G -
D -
A -
E -

Wind blows sawing time

Chord flips



ACOUSTIC VERSIONS

Tape C 2018
starts 086
ends 199

Wind Glow ravingry line

Bass: ~~Play 6 times~~

G-
D- 33 22 11 22 1X
A- 33 22 11 22 1X
E- 00 11 00 00 11 00

G-
D- 7 8 7 7 6 2 2 11 00
A- 2 2 11 00 22 22
E- 00 11 0X 22 10

G-
D- 3 3 3
A- 2 2 2 2 2
E- 1 0

Micro Cube
Tone - 5
EFX - OFF
Delay / reverb - 0
Mic
Gain - 7
Volume - 3.5

Same
Settings
for all
tracks

~~Intro x 1~~
~~with vocals x 3~~
~~solo x 2~~

VE20 reverb
level 53

T1	Bass	Through microcube VE-20 / SM57 Mic sens 56 Ol Hard Rock	8
T2	Electric Acoustic	VE/20 SM57 Ol HARD ROCK Mic Sens 50	7 7 8
T3	Electric guitar and vocals	Electric guitar through microcube SM57 Vocals VE/20 Ol Hard Rock Mic Sens 60	8
T4	drums 1. Bass drum 2. Snare with tambourine on	SM57 / VE20 Ol Hard rock	10

Back
pick up
all on
10

The Farmer { 6 extra riffs for Solo
E G C A

It was made, it was made

It was almost here

but they cut him from the trunk
Came and laugh at the old maid dear

He was almost true.

He was fed, he was fed
by the old maid dear

Each hour through the night she cared
but the farmer killed him in front of

The old maid dear

He was a farmer true.

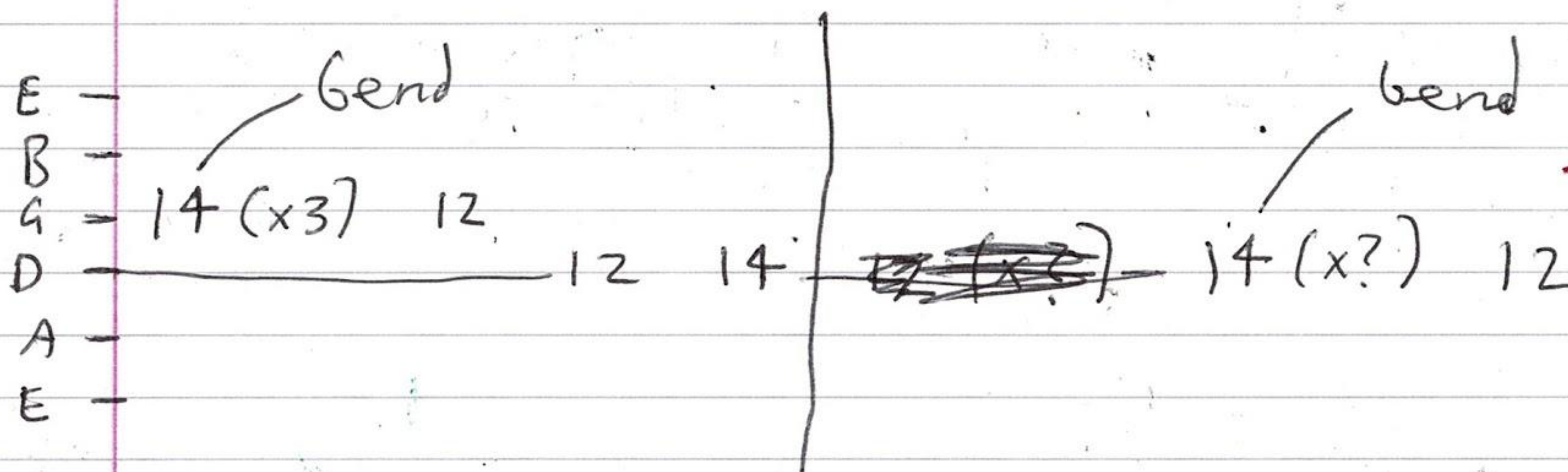
She was bound by the farmer the
following year. Her heart he never

knew. Come in, died. Then you're

in tide. I would rather answer.

The end

The Farmer solo



octave chords

E G A B x3

~~E A A A A~~

E C B

E G E } x4 Finish on E
E A G }

My head

verse
He was the partner of his feet
He lives in my head. My head.
~~He lives at~~ the bottom of the street
He lives in my head.

Verse 2

3rd verse straight after 2nd.

End on A#

P-
A- 2 2 2 2 | A#
E- 0 0 1 0 | pc

A# F# C C#

Solo

over E/F muted:

E							
B							
G	14	16					
D		14	16	12	14		
A						11	11
E						0	0

He said his partner ^{wants} to leave
~~He wants to belly fondle me~~
~~Must have~~

He was the bottom of the leagere
He says his partner wants to leave
He wants to belly fondle me

He lifts his partner with his feet
He lives in my head
my head
Lives at the bottom of the street
He lives in my head
my head

He was the partner of his feet
He lives in my head
my head
He'd never ~~miss~~ them both to sleep
He lives in my head
my head

~~He wouldn't stop hard on~~
~~the street.~~

~~He said his partner were asleep~~

He took his folk out on
the street.
All the locals like to see.

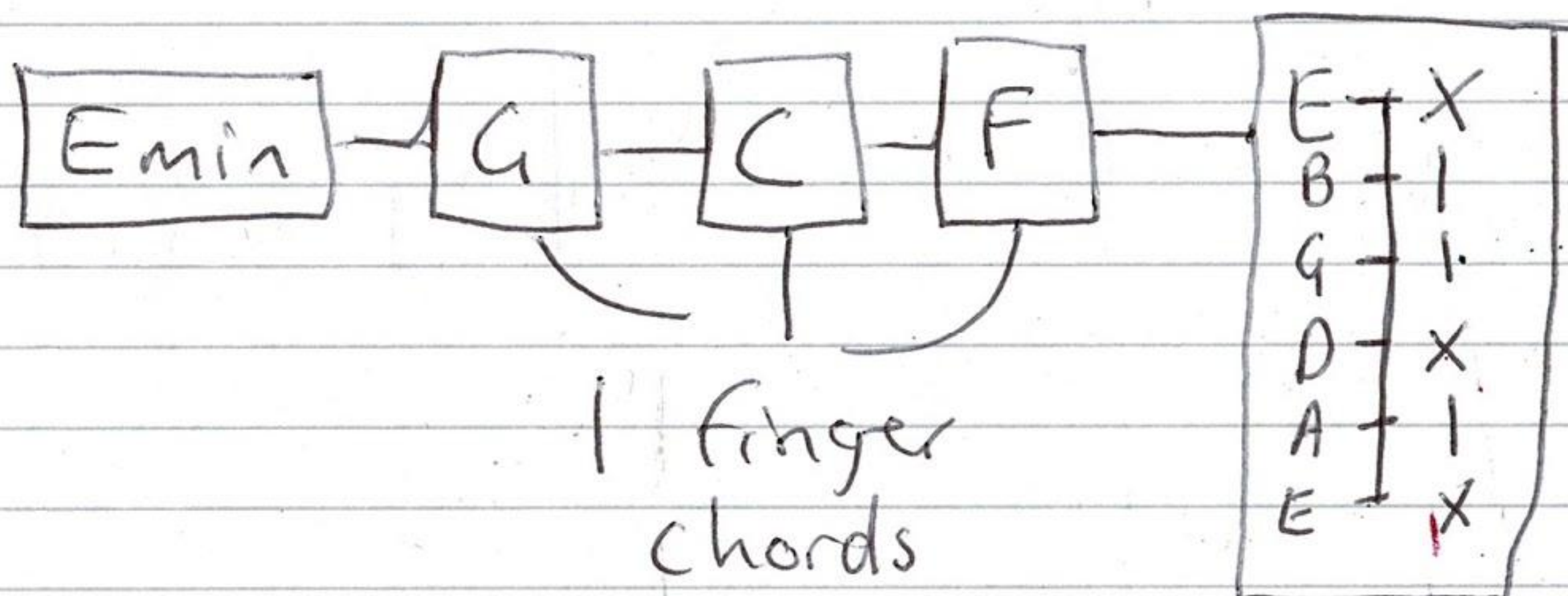
A lovely man with
lovely teeth.
Pay no attention to his
feet.

The governess

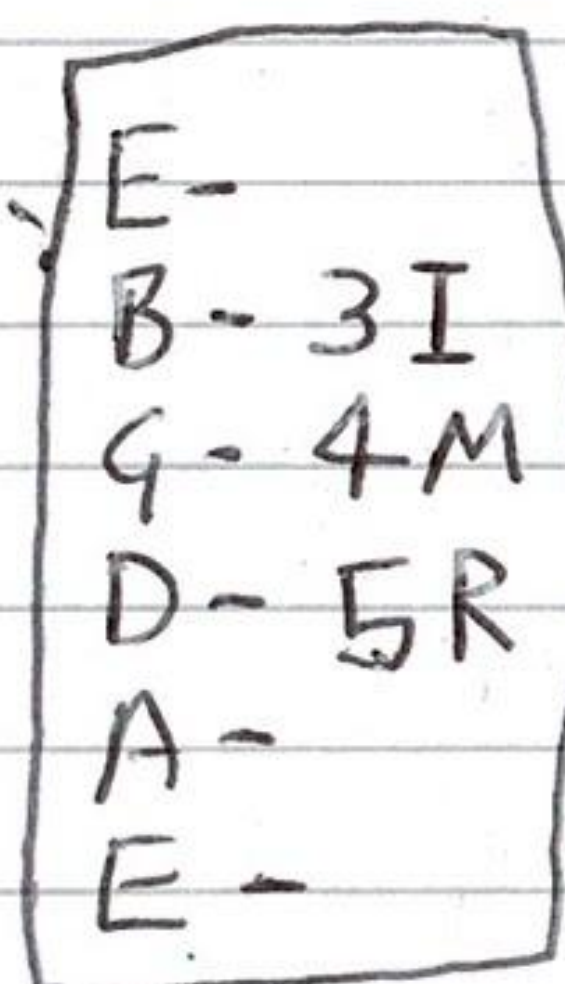
Folder →

Files in "cool edit files" on Drive

cas-thegov 3.wav - main - rhy & vox
 " " 4.wav - percussion.
 " " 5.wav - drum
 " " 6.wav - lead guitar (starts at 0:35)
 " " 7.wav }
 " " 9.wav } other vox
 " " 10.wav }



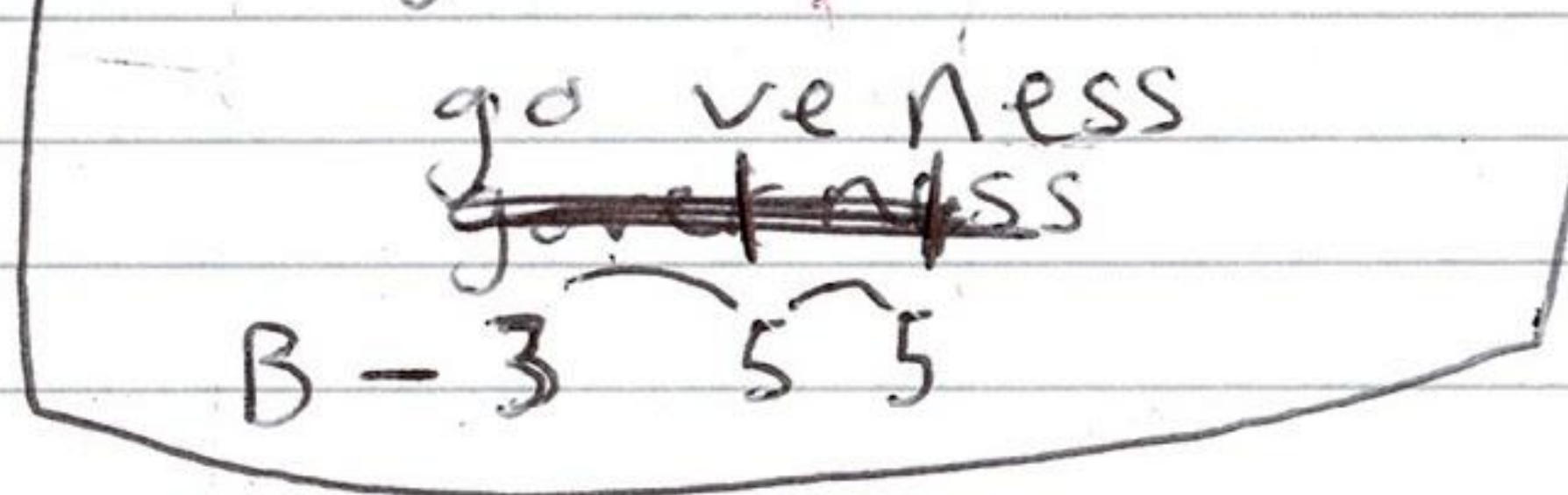
lead: improv around this finger position



and: 5th, 4th, 2nd and open D

1.

on "governess" hammer:



2. in solo do the hold on D 5th, down to D 4th.

3. regular hammer: D - 5 4 0 2

The governess

Intro x 1

Pause

Intro x 4

verse x 4

break - solo towards end

solo x 4

~~verse~~ verse x 4

break - solo towards end

solo x 4

verse x 8

E C C F 1st fret

verse x 12

break

outro x 1

This is a song

If I was a girl

She looked down
right

This is a song

~~E G C F 1st fret~~

This is a song

If I was a girl

She looked down right

Voice

1265

1266

1267

1277

1278

1279

1289

Merc

Merc.

Ripped it out before the admin
shirk.

There was nowhere left to get ripped

Rook.

More and more you rattle from it

work

I didn't make. It was out there.

G D G# E F
bend

break E - 4 3 5

E - 4 3 5 0 1 1 1 0

last time 1

We're working overtime tonight.
 We couldn't be bothered back in school.
 We'll keep on stoving as we go.
 'cos the name that lands
 in my room, call your
 own at night

Maiden Alice

Unlike the night with girls we danced.
 You stood beside me, not laid down.
 I thought I'd have you till the end.
 But I guess we were just being young.
 Maiden Alice. For my coat of day
 Maiden Alice that I loan to you.

Dmin A#maj Fmaj

Dmin C C# Dmin

All
power
chords

Dmin A#maj Fmaj

But I guess we were just being young.

E	-
B	-
G	3
D	2
A	3
E	-

Fmaj

F A# B C ... maiden Alice

F A# B C that I loan to you. Woah. woah
 Dmin C

We'll keep on stoving as we go

Dmin

A#

High
F

But the name that lands in my room. ~~Call your~~

A#

Fmaj

E	-
B	-
G	3
D	0
A	-
E	3

Call your own at night.

A#

Fmaj

C C# Dmin

House band

G# (bend) | D | Emin | F | E | D

Emin | F | E | D | G

What you needed for me

What you're living ~~with~~ your house band

What your saddle for them

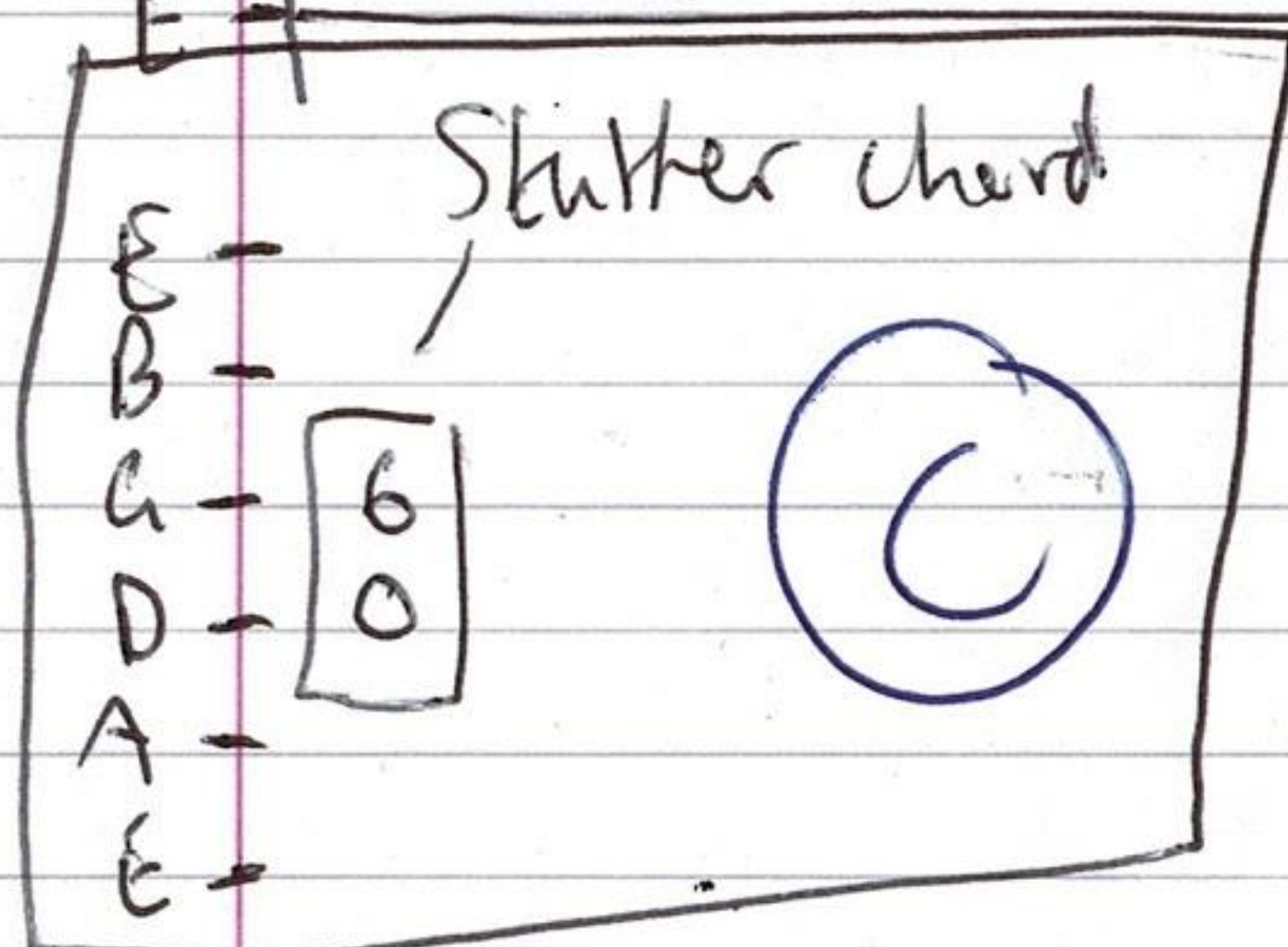
And then you get there with your house band
Before

What you're living with your house band

Solo after 2nd chorus



B



Solo
A, B x 4, C x 2
A, B x 4, C on rock

Structure:

verse

chorus

verse

chorus

8 main riff solo - riff on finishes on its own

FINISH ON D, NOT G#

House hound

From Urban demos 050319

= too slow.

-v2- at end keep extra solo!

D - 2 0 2 3 2 0
A -
E -

(A)

(B)

2nd time round
"What you
needed for me"
on Part B

VE20-05

- bend both strings on first chord

- v4- Last chorus changes Don't sing last line.

2 x intro

V, C, V, C

8 x main riff

- solo ends on riff / on its own

V, C

Last chorus change

Normal riff but octave up.

E
B
G
D
A
E

G#

D

9

10

9

9

9

Vocals

stop

after

3

Then one

normal

riff

finish

So many lines

MMMMM's on
end solo

BASS

A E B | C# A E B C#
A E B C# B A

(A) So many times that I
have ever run

(A) Before the lantern flower
has turned to grey

(A) (C#) Marder
seen ya for a while

Lever summer
Lever lonely time

I was on it
Have a time

Lever summer
Lever lonely

(C#) He was an eye
" " " " lit time

Mamas on it
Have her song

I would see ya
carried on

I was summer
Lever lonely

High E 2 3 5 3 2 (154)
Octave chords

7 5 4

Thy guitar has headphones
cords grating against back
of strings.

SOLO

A D 4 - 2 D
A = X
G = 2

E -
B - 3 2 2
G - 4 2
D - 4
A -
E -

So many times octaves solo

E	-						
B	-						
G	-						
D	-	7 11	7 12	4 11	9 11	7 4	
A	-						
E	-	5 9	5 10	2 9	7 9	5 0	2 0
		A	B	C	D	E	

break

E	-						
B	-						
G	-						
D	-	9 7	7 6	x2			
A	-						
E	-	7 5	0	0			

Part C, D and E

— Background vox on all solos.

— Keep rhythm guitar under solo

— Vocals straight in. no intro.

— verse, chorus
verse, chorus, 4x solo riff (2, then 2)

FROM URBAN DEMOS 050319

534

T1 - Mel 110 ①	- 10
T2 - bass ③	- 7.5
T3 - guitar rhy ②	- 8
T4 - drum ④	- 7.5

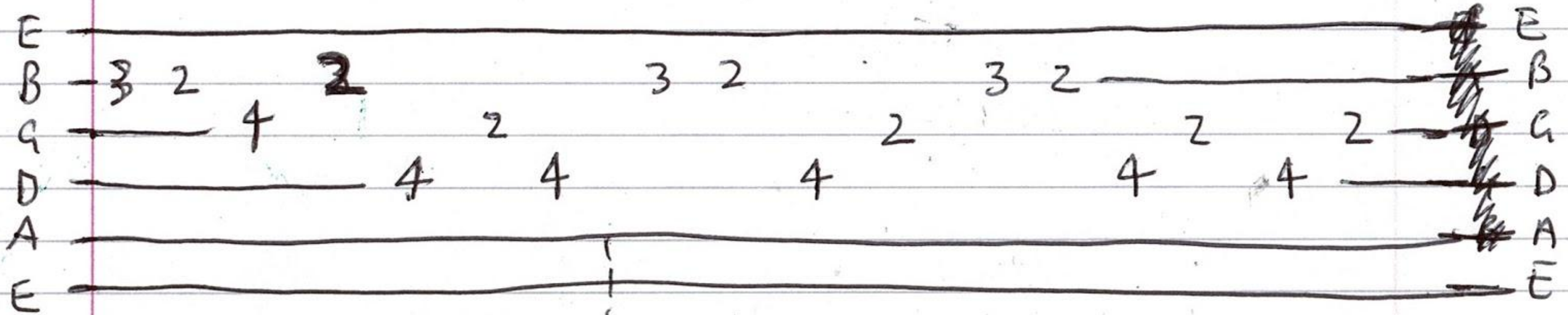
So many times

met 110

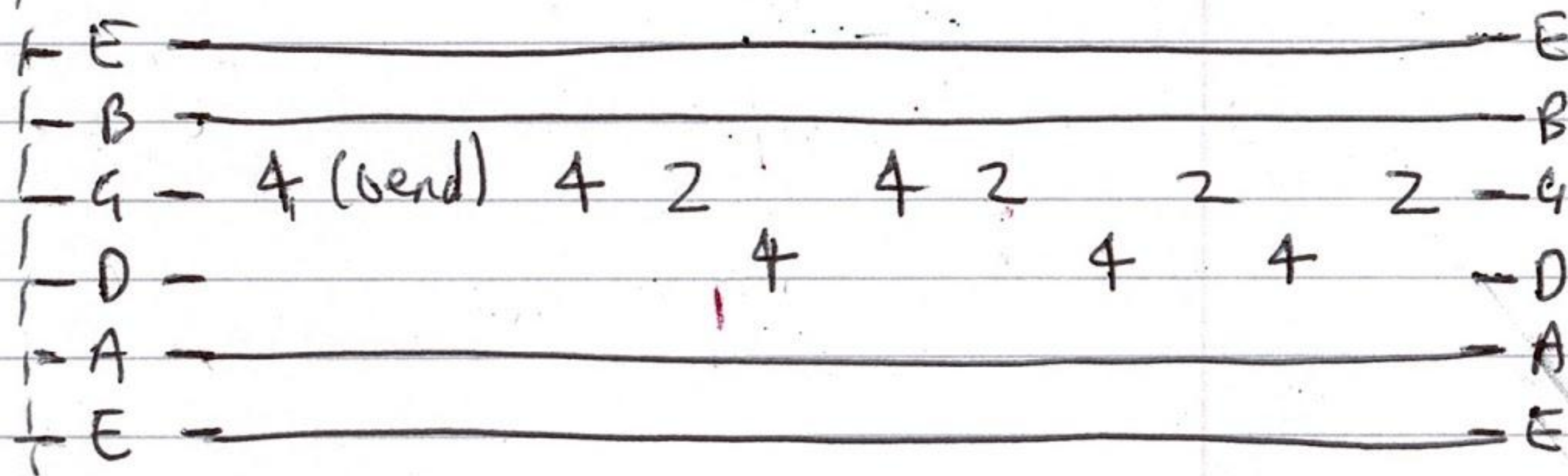
VE20-05

So many times solo

- mmm's over.



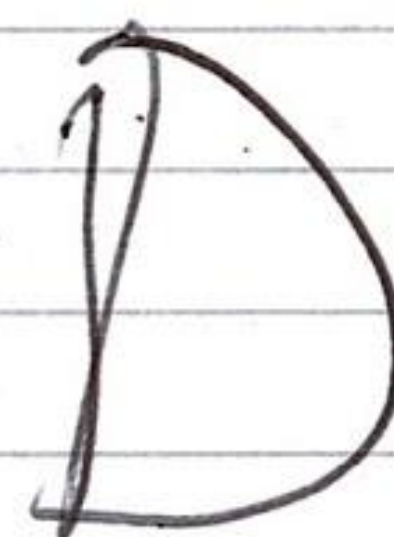
AS
A B D V E



Chords

A, D no high E

E -
B -
G - 2
D - X
A - X
E - 2 1



Colours 1 of 2

voice 903
897
898
901

T1 - Acoustic
T2 - vox 08 Arena

E B G D A E

7 5 0 3 2 2 2 0

0 0 5 5 5 0 0 0 0 3 3 3 3

5 0 3 3 3

6

FINGER POSITIONS:

↓ ↓ ↓ ↓ ↓

7P 5M 1R 3R

51

F/npC

51

6M 1M 3M

E B G D A E

2 2 0 3 3 0 2 3 2 0

0 0 0 0 0 0 0 0

0

2 2 2 3 3 3 3 1 1

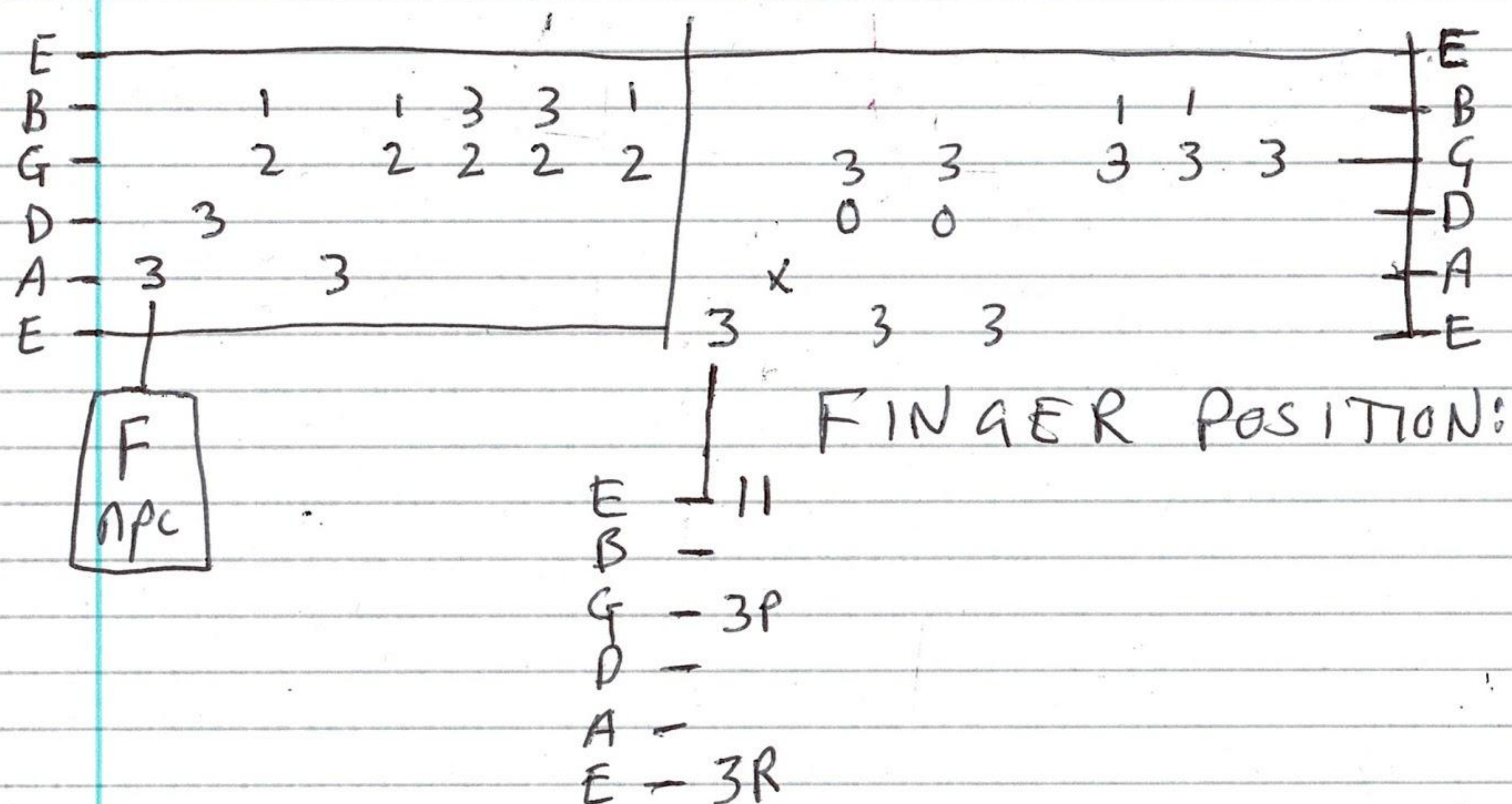
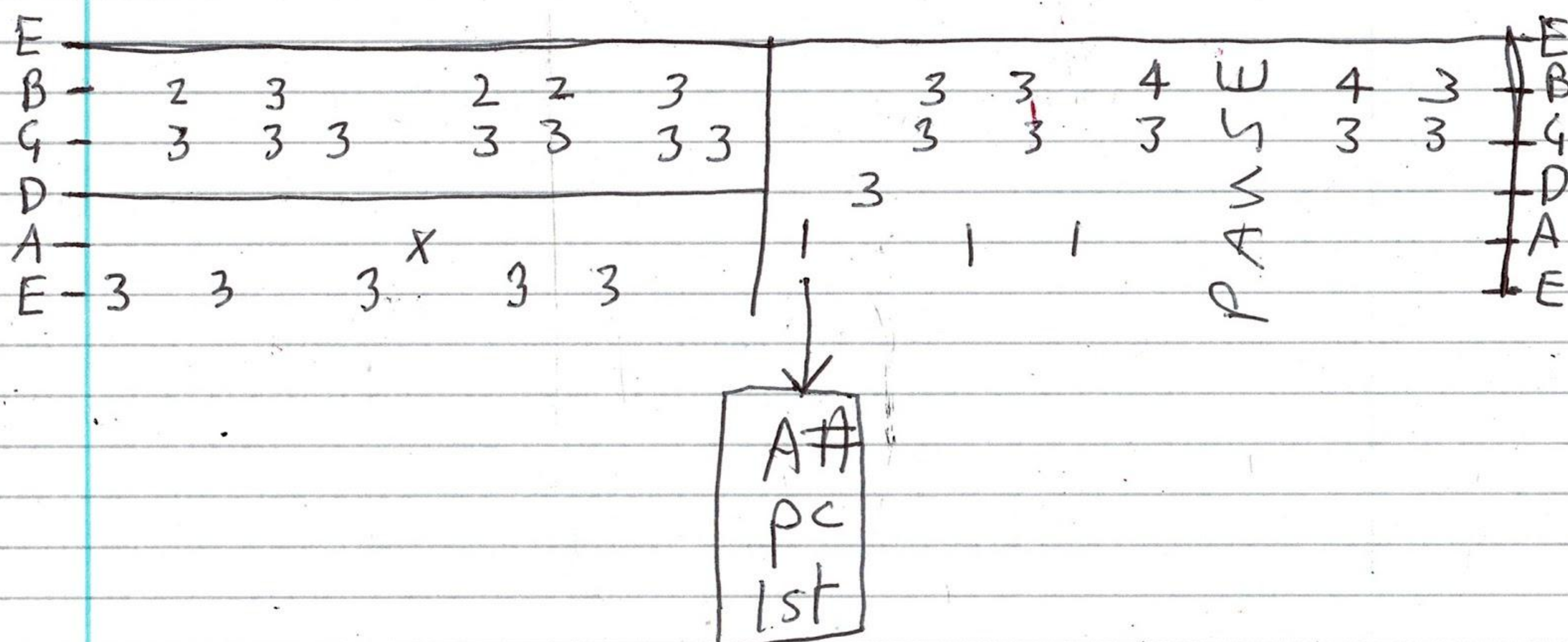
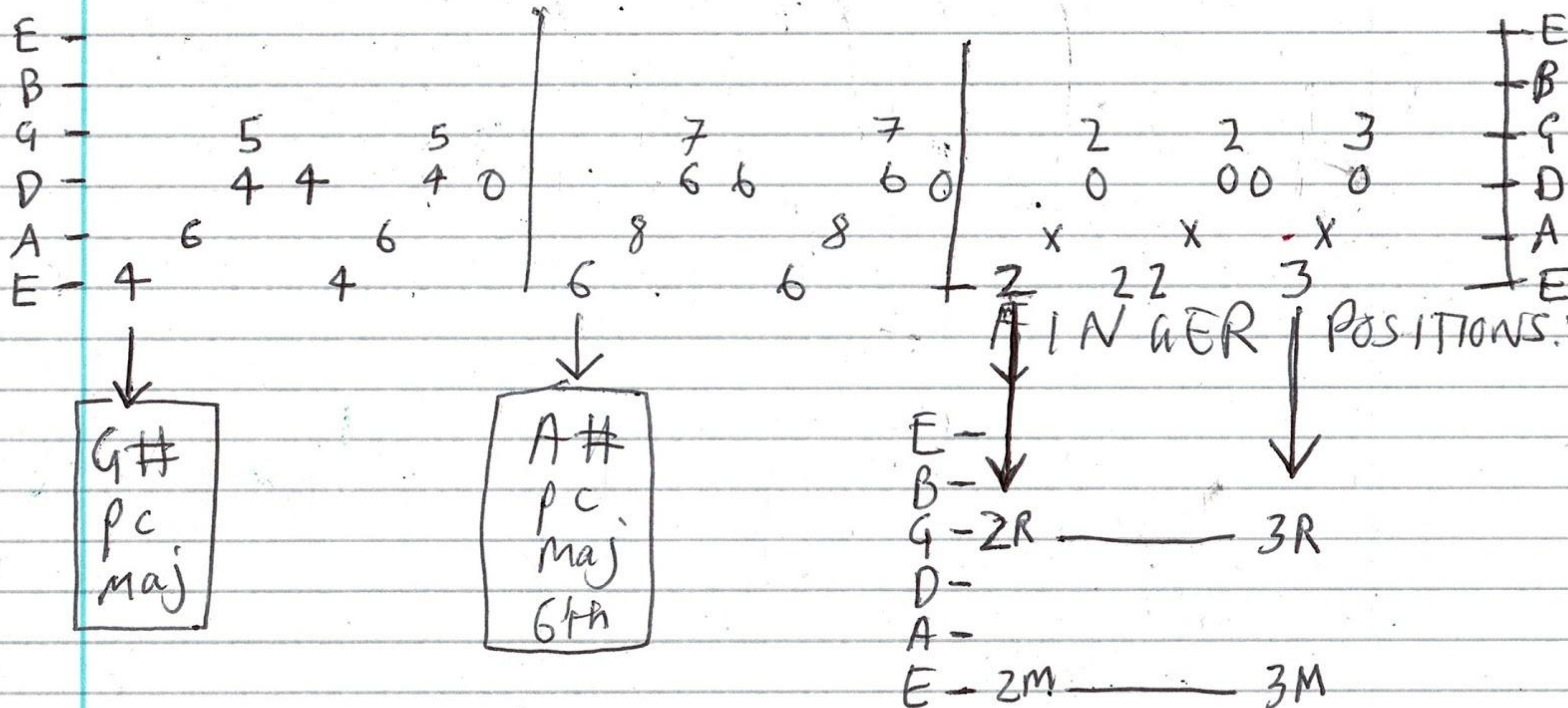
FINGER POSITIONS:

↓ ↓ ↓

2R 3R 2M

2M 3M 11

Colonisers 2 of 2



Colonizers Bass

A# A F G F F# G

F G# A# F# G

A# F G G

~~4~~

~~Solo is 8 riffs of chorus then~~
~~plus the intro, then an~~
~~extra 2 for the first riff~~
~~again 2 total 10~~

C#
A#
scratch
mute

Matter of Time

verse

And what they say is a matter of time
 Is a matter of time
 It's a matter of time
 And what they do is supported by you
 It's a matter of time
 It's a matter of time

Solo
= 14
riffs
↑
straight
in

Chorus

I didn't know what to think when they were changing
 minds for me.

Verse:

A# min | A min | G maj | F maj | C min | C# min | A# min | C# min
 all p. chords except A min.

Chorus:

C min | G# maj | F maj | G# maj - all p. chords.

→ C min | C# min | A# min

scratch
mute
before
verse

Solo over Chorus - NOT MAJ OR MIN CHORDS
 no middle finger on background
 chords

E						4 3		4 3
B								
G	5 5 7 8 8	5 6 6, 4 3				4 5 5		4 5 5
D								
A	A	B				C a		C b
E								

Same again
but repeat
Cb.

A												
D	3 3 3	1	0	3		C	A#	G#	G	G#	G	F
G	5 5 5	3	2			pc	pc	oct	oct	oct	oct	oct
						AD	AD					

E												
B												
G												
D						3 3 3	1	0	6 5	2 3 3	6 5	2 3 3
A	3 3 5 6 6											
E												

TWICE

Matter of time

From Urban demos 050319:

- i. Matter of time ~~too slow~~ too slow
- keep bend on high "me" ~~A#~~ min
 - no rhy behind solo
 - don't double track solo with different last parts. Play normal with only 2 rounds of low main riff before 2 rounds of slow last chords.
 - end of solo on A#
- D- ~~5~~ 5 3 3
- High vocals for last 2 lines:
"is recorded by you"
"It's a matter of time"
"It's a matter of"

V, C, V 14 x chorus riff V-end on A#min.

Matter of time

~~VE~~ - 293

70 bpm met

VE20-05

T1 - ~~met~~ ① | bass ⑤
T2 - ~~fly~~ ② | rhy and solo ⑥
T3 - solo + vox ③ VE20-05
T4 - drums -

T1 - 9
T2 - ~~9.5~~
T3 - 10
T4 - 7 - then up to 10 at start of solo. Leave on 10.

1st evening now 1 of 2

single finger notes:

E -
 B - 4 5 4 4 5 4 4 6 || 2 2 2 2 4 4 4 4 | 4 4 4 2
 G - 4 4
 D - 4 6
 A -
 E -

Emin F# G# F# Emin F# D

PC
played in
background

Octave chord version

D# / High E / D# / B
 6 / 7 / 6 / 2

D# / High E / D# / B / F# / G#
 6 / 7 / 6 / 2 / 2 / 4

Slide down from
 16 to 14, but
 don't pick
 the 14.
 Pick on 12.

PC → E F# G# F#
 E F# (D) - npc

Solo 1 (all on B string)

E -
 B - 11 11 12 12 16 16 14 12 | 11 11 9 9 7 7 5 5 4 2 4 4 4 2 4 0
 G -
 D -
 A -
 E -

E -
 B - 11 12 14 16 16 14 12 11 x 3, then 3 ~~~~~
 G -
 D -
 A -
 E -

It's evening now 2 of 2

Solo 2:

E -
B -
G - 13 ≈ 13 16 16 14 12 13 11 11 9 9 8 8 6 6 8 8 8 6 6 8 8 4
D -
A -
E -

E -
B -
G - 11 11 9 9 8 8 6 6 8 8 6 6 4 3 4 4 11 11 9 9 8 8 6 6 8 8
D -
A -
E -

Octaves

9 - 7 - 6 - 4 - 6 - 4 - 2 - 1 - 2

9 - 7 - 6 - 4 - 6 D

~~Life~~

Acoustic Versions

starts at 200

ends 268

Tape C
2018

It's evening now

Bass:

D# / High / D# / B
E

D# / High / D# / B / F# / G#
E

E / F# / G# / F#

E / F# / D

Microcube

Tone - 5 (middle)

EFX - OFF

Delay/Reverb - 0

Mic

Gain - 7

VE20 reverb level 53

T1	Bass	Microcube → SM57 → VE20 01 Hard RL53 Rock	8.7
T2	Electric string guitar	SM57 → VE20 01 HARD ROCK RL53	5.5
T3	Electric guitar and vox guitar: back pickup all 10.	Microcube → SM57 → VE20 11 Voice Perc Vol way inbred Reverb level 89	8.5
T4	Drums	Floor tom big snare with fambourne on VE20 / SM57 01 Hard Rock RL53	Floor tom snare w/rl 10

2.2/7/18